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# AS

## ART AND DESIGN

### PHOTOGRAPHY (7246/X)

Component 2 Externally set assignment

June 2017

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To be issued to candidates on 1 February 2017 or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May 2017.

#### Time allowed

- 10 hours

#### Materials

For this paper you must have:

- appropriate art/photographic materials.

#### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** question.
- As soon as the first period of supervised time starts you must stop work on your preparatory work. You may refer to it in the supervised time but it must not be added to or amended.
- The work produced in the supervised time may take any appropriate form.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this component must be produced **unaided**.
- You must **not** produce work for this component after the 10 hours of supervised time.

#### Information

- The maximum mark for this paper is 96.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.

#### Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
  - You may use any appropriate photographic media, method(s) and materials, unless the question states otherwise.
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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

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### **01 Everyday activities**

Photographers sometimes record everyday activities such as travelling, eating or shopping. Robert Doisneau observed social change. Richard Billingham observed family life. Bruce Davidson recorded aspects of urban life. Make reference to appropriate contextual material and produce a personal response. **[96 marks]**

### **02 The digital image**

Nancy Burson and Beomsik Won create images of people and objects that could not exist in reality. Their work is the result of purposeful employment of digital technology. Make reference to relevant work by others and consider the possibilities of digital image construction. Create your own work where the image could only exist digitally. **[96 marks]**

### **03 Self-identity**

Some photographers have used their own image to express ideas about their identity or to document an aspect of their lives. The work can often be reflective and engaging. Examples can be seen in the narrative images of Vivian Maier, in the surreal work of Herbert Bayer and in the constructed images of Chantal Michel. Research appropriate examples and respond in your own way. **[96 marks]**

### **04 Available light**

Many photographers and filmmakers such as Imogen Cunningham, Jan Groover and Bill Brandt have created successful images only using available light. Their work often includes clearly defined areas of light and shadow, which reveal aspects of the subject that may otherwise have been unnoticed. Research relevant examples and produce your own work. **[96 marks]**

### **05 Documenting contemporary life**

Lewis Hine, James Ravilious and filmmaker John Grierson have documented aspects of contemporary life in personal ways. They have often drawn attention to issues that concerned or interested them. Investigate relevant examples and make a personal response to an issue or an aspect of contemporary life that concerns or interests you. **[96 marks]**

**END OF QUESTIONS**