

A-LEVEL

Polish

Unit 2 – PLSH2 - Reading and Writing Mark scheme

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Mark schemes are prepared by the Lead Assessment Writer and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all associates participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students' responses to questions and that every associate understands and applies it in the same correct way. As preparation for standardisation each associate analyses a number of students' scripts. Alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, associates encounter unusual answers which have not been raised they are required to refer these to the Lead Assessment Writer.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of students' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this mark scheme are available from aga.org.uk

Unit 2

Criteria for Assessment

The assessment objectives will be allocated in the following way.

		% of A2	Marks
AO2 AO3	Response to written language Knowledge of grammar	75 25	75 25
	TOTAL	100	100

The marks will be allocated in the following way.

	AO2	AO3	TOTAL
Section 1	20		20
Section 2	15	5	20
Section 3	40	20	60

Section 1

Answers should indicate that:

- candidates are able to identify the relevant information in the passage;
- candidates are able to convey this information in their own words.

Q	Accept	Marks	Reject
1(a) (i)	Polskie filmy cieszą się dużą popularnością ponieważ nasi filmowcy znaleźli jakiś istotny ton, / dobrze trafiają w (zbiorowe) emocje. / ponieważ filmowcy robią / kręcą filmy, które trafiają w gusta, / potrzeby publiczności.	2	

Q	Accept	Marks	Reject
1(a) (ii)	Przeciętny Polak nie interesuje się sztuką. Duża grupa ludzi przestała chodzić do teatru, / mało ludzi chodzi na wystawy sztuki, / rzadko zdarzają się bestsellery w krajowej literaturze. Nie akceptują stosowanej przez reżyserów formy przekazu. Tylko miłośnicy sztuk zwiedzają galerie.	2	

Q	Accept	Marks	Reject
1(a) (iii)	Filmowcy dobrze odrobili lekcję współczesnej estetyki filmowej, / nasze filmy nie odbiegają poziomem od produkcji zagranicznych. Powodem jest też słaby poziom programów telewizyjnych pokazujących słabego gatunku seriale. Potrzeba odnajdywania siebie, / spoglądanie w przeszłość, aby zrozumieć skąd się wzieliśmy.	3	

Q	Accept	Marks	Reject
1(a) (iv)	Polacy zaineresowali się ostatnio historią, / przeszłością. Dowodem są uroczyste i długie obchody 70 rocznicy powstania warszawskiego. / Duża ilość książek historycznych na półkach w księgarniach. / powodzenie filmów bograficznych.	2	

Q	Accept	Marks	Reject
1(a) (v)	Poszukujemy bohaterów, którzy chcą służyć ludziom, / nie poddają się przeciwnościom, / zmierzają do wytyczonego	3	

celu, / są odważni,/ z ideą / gotowi dla ojczyzny ponieść największą ofiarę. 3 out of 5	

Q	Accept	Marks	Reject
1(a) (vi)	Tematyka opowiadająca proste historie z życia, często oparte na autentycznych losach ludzkich. Filmy skupiające się na podstawowych ludzkich emocjach, zwłaszcza rodzinnych. 1 out of 3	1	

Q	Accept	Marks	Reject
1(a) (vii)	Możemy dowiedzieć się czegoś ważnego o nastrojach, / emocjach Polaków./ o współczesnej Polsce. Any logical reply to the question set based on the article.	2	

Q	Accept	Marks
1(b) (i)	P	1

Q	Accept	Marks
1(b) (ii)	Р	1

Q	Accept	Marks
1(b) (iii)	F	1

Q	Accept	Marks
1(b) (iv)	?	1

Q	Accept	Marks
1(b) (v)	F	1

Total marks for this part = 20 marks

Section 2

Passage for translation.

Total marks = 20

For section 2, the following criteria will be used for response to written language (AO2).

	Response to Written Language (AO2)
12-15	Very good understanding of the original and translated accurately in a language that has a wide range of vocabulary. Excellent spelling, punctuation and grammar.
8-11	Shows good understanding of the original and translated in a language that has a wide range of vocabulary. Accurate, with only a few minor errors in spelling, punctuation and grammar.
5-7	Shows satisfactory understanding of the original and translated in a language that has a limited range of vocabulary. Errors in spelling, punctuation and grammar are intrusive and affect comprehension.
2-4	Shows poor understanding of the original and translated in a language that has a very limited range of vocabulary. Errors in spelling, punctuation and grammar impede comprehension.
0-1	Little or nothing of merit.

For section 2, the following criteria will be used for knowledge of grammar (AO3).

	Knowledge of Grammar (AO3)
5	The grammatical structures in the specification are used accurately. There are a few errors and these are of a minor nature.
4	Grammar is sound. Tenses and agreements are reliable and errors occur only in the most difficult areas.
3	The grammatical structures are known but success in applying them is inconsistent, especially in less common structures.
2	Evidence of gaps in basic grammar. Common structures are not sound and some irregular verbs are suspect.
0-1	Errors are elementary and so numerous as to impede comprehension.

Section 3

Only two questions/essays to be selected, each to be marked according to the following criteria.

Response to Written Language = 20 marks (AO2) Knowledge of Grammar = 10 marks (AO3)

	Response to Written Language (A02)
16-20	Demonstrates a thorough knowledge and understanding of the topics/texts with a wide range of sources and evidence used. The answer is relevant and is wide-ranging in its treatment of the topics/texts/question. A good range of points evaluated with conclusions. Clear evidence of personal reaction, well illustrated/justified. Well balanced and coherent.
11-15	Demonstrates sound overall knowledge and understanding of the topics/texts. A good range of sources and guidance is used. The answer is generally relevant to the topic/question. Some attempt at evaluation and some personal reaction, not always convincingly justified. Clear structure and logical progression.
6-10	Demonstrates some knowledge and understanding of the topics/texts. Source material and evidence are not always well used. Some evaluation evident, but relies on received ideas with little personal opinion. Some attempts at structure. Ideas generally not well supported.
1-5	Demonstrates only limited knowledge and understanding of the topics/texts. Limited range of sources and evidence. Superficial examples. Little relevant reaction/opinion/evaluation, generally factual or descriptive, lacks structure and order.
0	The answer shows no relevance to the topic/texts/question. A zero score will automatically result in a zero score for the answer as a whole.

	Knowledge of Grammar (AO3)
9-10	The grammatical structures in the specification are used accurately. There are a few errors and these are of a minor nature.
7-8	Grammar is sound. Tenses and agreements are reliable and errors occur only in the most difficult areas.
5-6	The grammatical structures are known but success in applying them is inconsistent, especially in less common structures.
3-4	Evidence of gaps in basic grammar. Common structures are not sound and some irregular verbs are suspect.
0-2	Errors are elementary and so numerous as to impede comprehension.

Total for Section 3 = 30 marks x 2 = 60 marks Total for Unit 2 = 100 marks