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# AS

## ART AND DESIGN

### FINE ART (7242/X)

Component 2 Externally set assignment

June 2016

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To be issued to candidates on 1 February 2016 or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May 2016.

#### Time allowed

- 10 hours

#### Materials

For this paper you must have:

- appropriate art materials.

#### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** question.
- As soon as the first period of supervised time starts you must stop work on your preparatory work. You may refer to it in the supervised time but it must not be added to or amended.
- The work produced in the supervised time may take any appropriate form.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this component must be produced **unaided**.
- You must **not** produce work for this component after the 10 hours of supervised time.

#### Information

- The maximum mark for this paper is 96.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidental damage.

#### Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
  - You may use any appropriate fine art media, method(s) and materials, unless the question states otherwise.
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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

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### **01 The Seashore**

Many artists have been inspired by the seashore. Paul Kenny explores the microscopic world of the seashore in his photographs. Kurt Jackson responds to the light and atmosphere of coastal scenes in his paintings. Antony Gormley has made sculptures for the seashore and coastal locations. Respond in your own way to this theme, making reference to appropriate work by others. **[96 marks]**

### **02 The spirit of Art Deco**

Art Deco artists, designers and architects often used stylisation, colour and geometric pattern in their work. Sunbursts, waterfalls, clouds, flora and fauna were common features. Research appropriate examples and produce a personal response. **[96 marks]**

### **03 Machinery**

Machinery has provided a rich source of material for artists. Fernand Léger created richly coloured paintings celebrating the machine age. Leonardo da Vinci produced detailed drawings of flying machines and war machinery. Heath Robinson and Rowland Emmet created designs for complex and implausible contraptions. Refer to appropriate examples and develop a personal response. **[96 marks]**

### **04 Masks**

Masks from a range of cultures have influenced artists, such as Amedeo Modigliani and Pablo Picasso. Pietro Longhi depicted masked figures in his paintings. Mexican people use masks in 'Day of the Dead' celebrations. The Carnival of Venice is famed for its elaborate masks. Produce a personal response, making reference to appropriate examples. **[96 marks]**

### **05 Expressive qualities**

The tactile characteristics of materials have been used by artists to explore expressive qualities in their work. Examples can be seen in the work of Auguste Rodin, Antoni Tàpies and Georg Baselitz. Consider appropriate examples and produce your own work. **[96 marks]**