



AS

ART AND DESIGN

THREE-DIMENSIONAL DESIGN (7245/X)

Component 2 Externally set assignment

June 2016

To be issued to candidates on 1 February 2016 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2016.

Time allowed

- 10 hours

Materials

For this paper you must have:

- appropriate art materials.

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** question.
- As soon as the first period of supervised time starts you must stop work on your preparatory work. You may refer to it in the supervised time but it must not be added to or amended.
- The work produce in the supervised time may take any appropriate form.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this component must be produced **unaided**.
- You must **not** produce work for this component after the 10 hours of supervised time.

Information

- The maximum mark for this paper is 96.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidental damage.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
 - You may use any appropriate three-dimensional media , method(s) and materials, unless the question states otherwise.
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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

01 Relief work

Architecture and interiors are often enhanced by relief work in a variety of materials, such as stone, fired clay or wood. Examples can be found in tiles, panels or freestanding pieces. You might like to consider the arabesque decoration at the Medina Azahara at Córdoba, the ceramic work of Philippa Threlfall and the relief panels of Ben Nicholson. Explore appropriate examples and produce relief work for a location of your choice. **[96 marks]**

02 Religious and cultural beliefs

Religious and cultural beliefs have played a major part in shaping the content and form of three-dimensional art and architecture. Examples include Tibetan prayer flags and the decoration of mosques, temples, cathedrals and churches. Investigate art and architecture associated with religious and cultural beliefs and develop a personal response. **[96 marks]**

03 Modernism

Modernist architecture and design focused on form and function. It used stark industrial shapes and materials without additional decoration or ornamentation. Examples may be found in the work of Le Corbusier, Marcel Breuer, Eileen Gray and Marianne Brandt. Investigate the design ideas and forms of Modernism and develop your own response. **[96 marks]**

04 Sticks and stones

Materials found in the environment often inspire and influence artists and craftspeople when creating work for outdoor locations. Patrick Dougherty uses saplings in his environmental sculptures. Dan Snow creates dry stone constructions and Alastair Heseltine makes woven and constructed pieces using a variety of natural materials. Refer to appropriate work by others and develop your own response. **[96 marks]**

05 Grotesque imagery

Grotesque imagery may be found in different forms in three-dimensional work. It may be decorative or functional or it may have a satirical or theatrical dimension. Examples include the ceramic bird sculptures of the Martin Brothers, medieval gargoyles, Punch and Judy puppets and the sculptures of Honoré Daumier. Refer to relevant examples and develop your own response to grotesque imagery. **[96 marks]**