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AS

ART AND DESIGN

ART, CRAFT AND DESIGN (7241/X)

Component 2 Externally set assignment

2018

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To be issued to candidates on 1 February 2018 or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May 2018.

**Time allowed**

- 10 hours

**Materials**

For this paper you must have:

- appropriate art materials.

**Instructions**

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** question.
- As soon as the first period of supervised time starts you must stop work on your preparatory work. You may refer to it in the supervised time but it must not be added to or amended.
- The work produced in the supervised time may take any appropriate form but must show evidence of working in areas of study drawn from one or more of the endorsed titles.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this component must be produced **unaided**.
- You must **not** produce work for this component after the 10 hours of supervised time.

**Information**

- The maximum mark for this paper is 96.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidental damage.

**Advice**

- You may discuss your ideas with your teacher before deciding on your starting point.
  - You may use any appropriate media, method(s) and materials, unless the question states otherwise.
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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

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### **01 Technology and machinery**

Many artists have created work based on technology, machinery or parts of machinery. Heath Robinson illustrated fantastic and unlikely contraptions. Fernand Léger produced machine-like forms in his paintings. Robin Kang makes tapestries depicting electronic machine parts. Steampunk is inspired by nineteenth century industrial engineering. The early work of Margaret Bourke-White documented the relationship between people and machines. Consider appropriate contextual material and produce a personal response.

**[96 marks]**

### **02 Symbolic creatures**

Across the world, creatures have been given symbolic significance. Often these meanings are contradictory. On Ancient Greek coins owls were symbols of good fortune. Hieronymus Bosch used them to indicate folly and evil. Picasso used the owl motif to represent wisdom and imagination. In Ancient Egyptian art the crocodile can represent both death and regeneration. In China the bat is a symbol of happiness and long life. However, in some cultures the bat is represented as an evil nocturnal creature. Make reference to appropriate work by others and produce a personal response.

**[96 marks]**

### **03 Books, newspapers and magazines**

Printed material in books, newspapers and magazines provides a wealth of ready-made material for artists and craftspeople. Georges Braque used paper collage. Robert Rauschenberg combined newspapers and magazines with other found materials. Jennifer Collier creates sculptures from paper. Brian Dettmer alters old books to reveal layers. Refer to appropriate contextual material and produce your own work.

**[96 marks]**

**04 Food**

Representations of food have appeared in the work of many artists and designers. Daniel Spoerri created a 'snare picture' with his friend's breakfast. Claes Oldenburg created a Pop Art soft sculpture of a hamburger as a comment on consumerism. Vik Muniz photographed his chocolate syrup version of the 'Last Supper' by Leonardo da Vinci. Deirdre Hawken makes hats and headpieces with a food theme. Investigate appropriate contextual material and respond in your own way.

**[96 marks]****05 Circles and spheres**

The circle and the sphere can be found in art, architecture and artefacts throughout human culture. Their forms can also be seen in the natural world. Francine Houben used the circular motif in her design of Birmingham's new library. Olafur Eliasson created a spherical space installation. Robert and Sonia Delaunay developed Orphism using circular forms. Jeffrey Martin produces spherical panoramic views. Consider appropriate contextual material and produce a personal response.

**[96 marks]****END OF QUESTIONS**

**There are no questions printed on this page**

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