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# AS DANCE

Component 2

Critical Engagement

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Friday 19 May 2017

Afternoon

Time allowed: 2 hours

### Instructions

- Use black ink or black ball-point pen.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your explanations or argument.

### Advice

- You are advised to read through the questions carefully.

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**Section A: Own Practice**

Answer **all** questions in this section.

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0	1
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Identify **three** ways in which a motif can be developed.

**[3 marks]**

0	2
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With reference to the solo choreographic task you completed for Component 1, explain how you used motif and motif development to enhance the choreographic presentation/intention.

**[6 marks]**

0	3
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Spatial awareness is an important skill required when performing a dance with others.

In the context of the duet/trio task you completed for Component 1, explain how this skill was developed and demonstrated in performance.

**[6 marks]**

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**Section B: Compulsory Area of Study****Rambert Dance Company (formerly Ballet Rambert) 1966–2002**

Answer **all** questions in this section.

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0	4	.	1
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Identify **two** influences which contributed to the choreographic style of **one** named practitioner you have studied from the Rambert Dance Company 1966–2002.

You must clearly state the name of the practitioner in your answer.

**[2 marks]**

0	4	.	2
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Identify **one** dance work choreographed by this practitioner from the repertoire of the Rambert Dance Company 1966–2002. Describe how each influence identified in 04.1 is reflected in the work.

**[6 marks]**

0	5
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Explain how Ballet Rambert's name change in 1987 reflected the company's development during the 1980s.

**[7 marks]**

**Turn over for Section C**

**Turn over ►**

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**Section C: Compulsory and Optional Area of Study**

Answer **two** questions in this section.

Answer the essay question on the compulsory area of study and **one** essay question chosen from one of the four optional areas of study.

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**Compulsory Area of Study: Rambert Dance Company (formerly Ballet Rambert) 1966–2002**

0	6
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Marie Rambert had a vision to produce ‘a truly creative company, pioneering new styles in choreography, music and design and encouraging new choreographers to emerge from within the company’.

Discuss how Marie Rambert’s vision informed the development of Rambert Dance Company 1966–2002.

**[25 marks]**

**Optional Areas of Study****The Romantic Ballet period**

0	7
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Discuss how romantic ballet developed during the romantic ballet period. You should provide clear examples from works you have studied to support your answer.

**[25 marks]**

**The Origins of American Modern Dance 1900–1945**

0	8
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Discuss how American modern dance developed during the period 1900–1945. You should provide clear examples from works you have studied to support your answer.

**[25 marks]**

**American Jazz Dance 1940–1975**

0	9
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Discuss how American jazz dance developed during the period 1940–1975. You should provide clear examples from works you have studied to support your answer.

**[25 marks]**

**The Independent Contemporary Dance Scene in Britain 2000–current**

1	0
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Discuss how the independent contemporary dance scene has developed during the period 2000 to the current time. You should provide clear examples from works you have studied to support your answer.

**[25 marks]**

**END OF QUESTIONS****Copyright information**

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