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A

AQA

AS
MUSIC

Component 1 Appraising music
June 2018

7271/W

Scores for Section B Analysis

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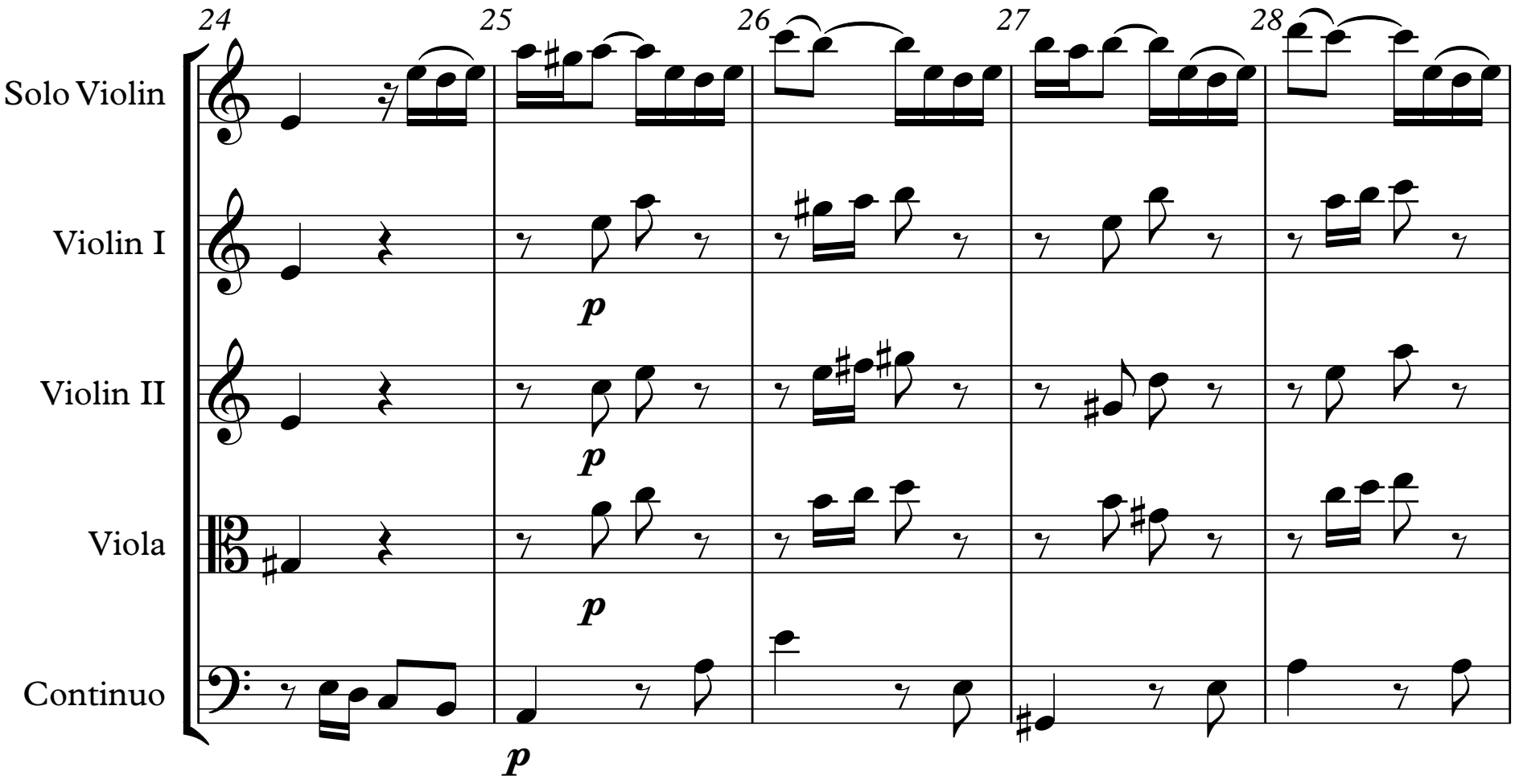
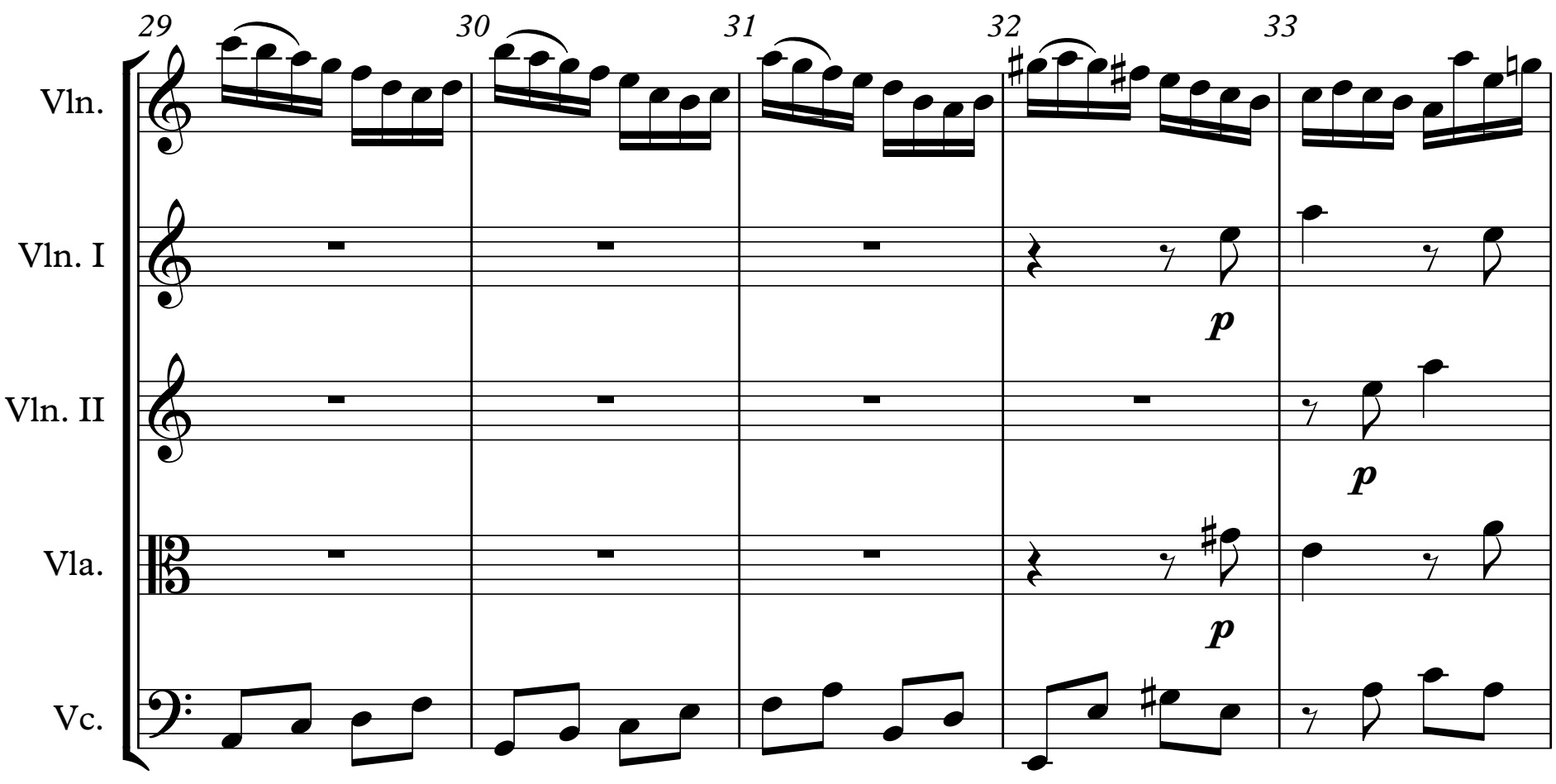
Track 25: Baroque solo concerto
N.B. This performance is at baroque pitch.





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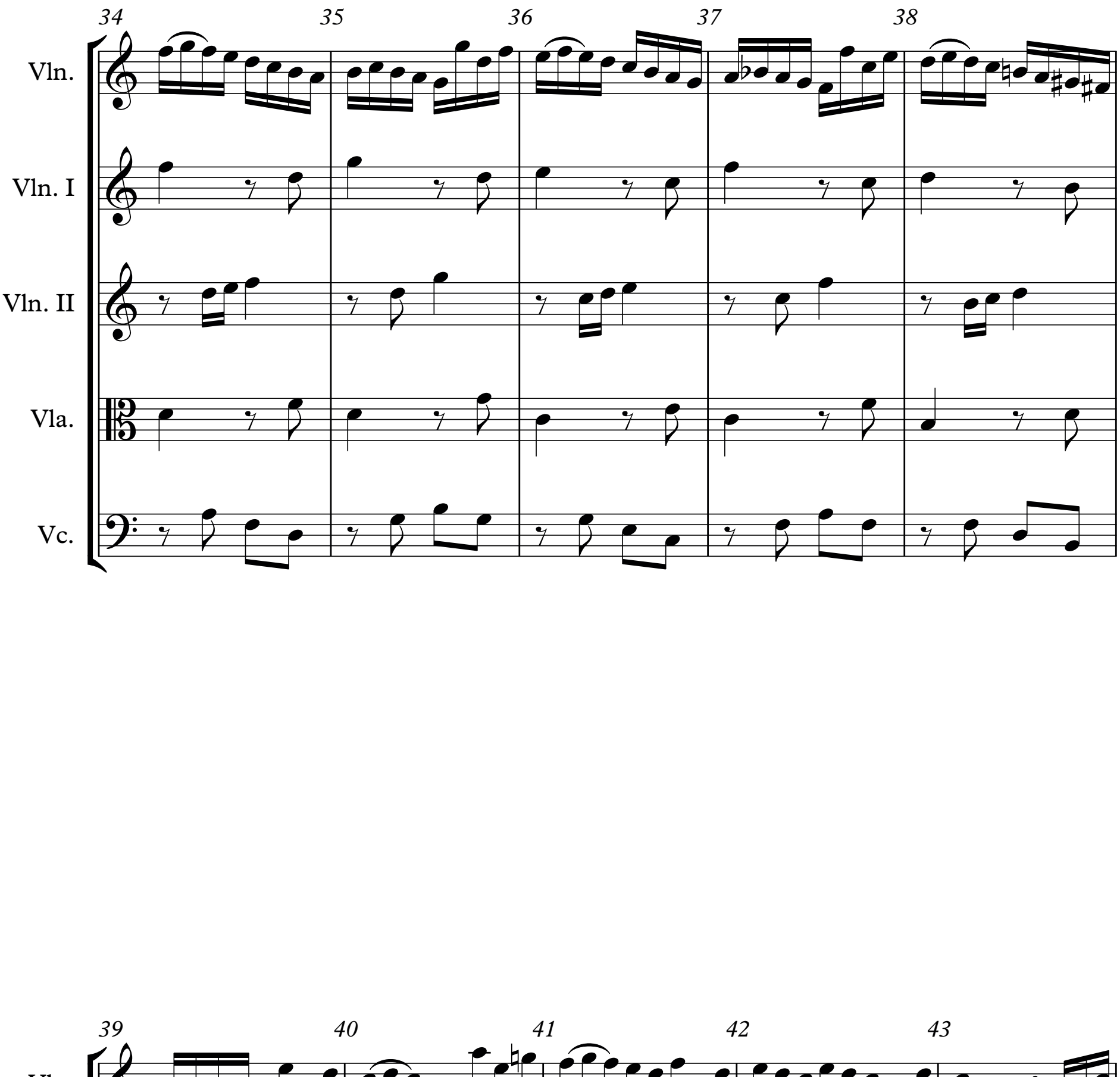

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44 45 46

Vln.
Vln. I
Vln. II
Vla.
Vc.

47 48 49

Vln.
Vln. I
Vln. II
Vla.
Vc.

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[Turn over]

Track 26: The operas of Mozart

1 **Moderato** 2 3 4

Figaro (Bass)

Bra- vo, Si-gnor pa-dro- ne! O-ra in-co-min-cio a ca-pir il mi - ste- ro, e a ve-der

Keyboard reduction

5 6 7 8 9

Fig.

schiet-to tut-to il vo-stro pro - get- to. A Lon-dra, è ve- ro? voi mi - ni- stro, io cor

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Andante

Fig.

rie-ro, e la Su-san-na, se-gre-ta am-ba-scia-tri-ce. Non sa-rà, non sa-rà, Fi-ga-ro il di-ce!

Allegretto

Fig.

Se vuol bal-la-re, si-gnor Con-ti-no, se vuol bal-la-re, si-gnor Con-ti-no, il chi-tar-ri-no le

Allegretto

p

sempre staccato

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25 26 27 28 29 30 31 32 33 34

Fig.

suo - ne - rò, il chi-tar - ri - no le suo-ne - rò, si, le suo-ne - rò, si, le suo-ne - rò.

35 36 37 38 39 40

Fig.

Se vuol ve - ni - re nel - la mia scuo - la,

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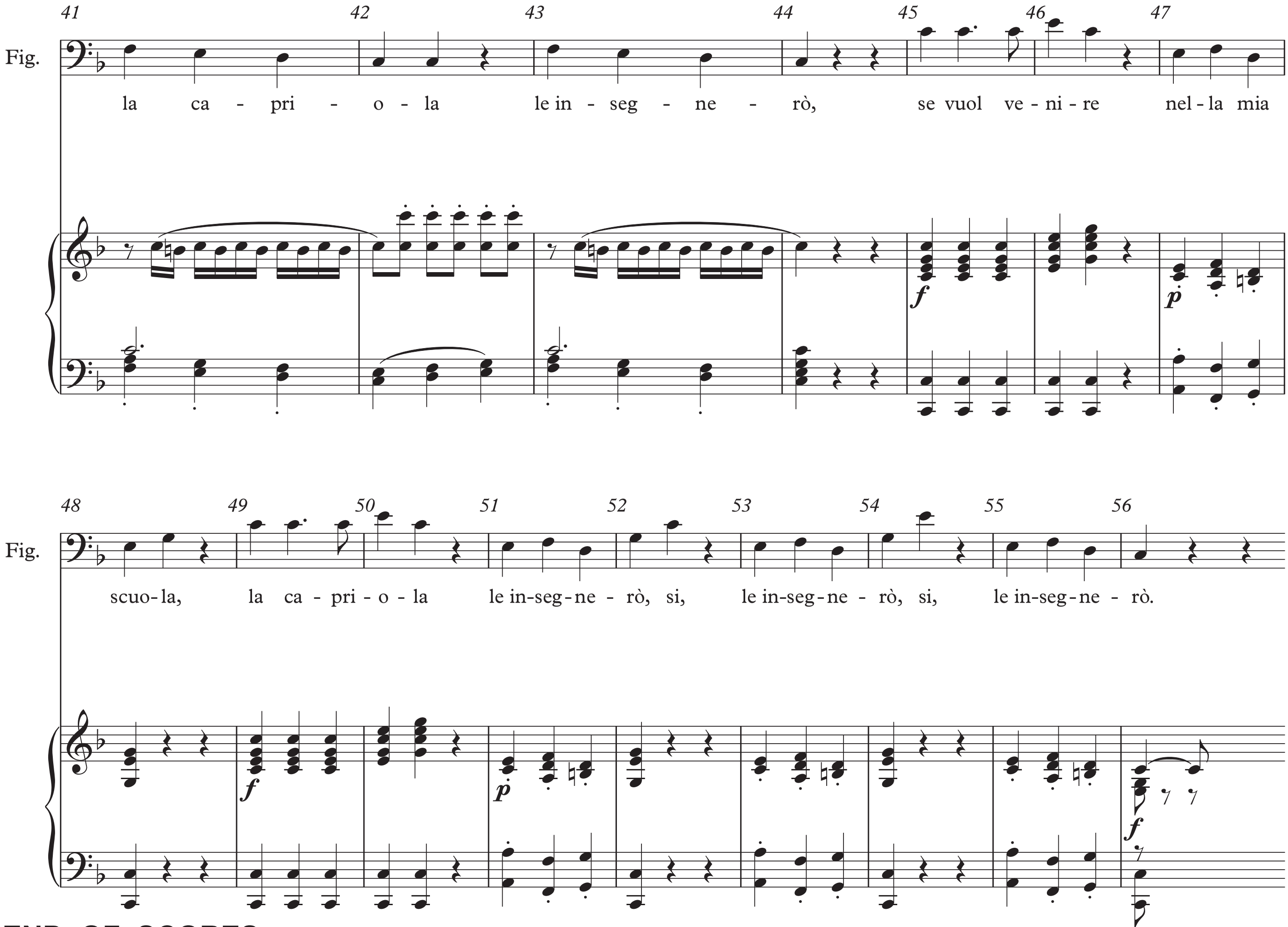

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