



AS

SPANISH

Paper 3 Speaking

June 2018

Candidate's Material

To be conducted by the teacher-examiner or by the visiting examiner between 16 April and 18 May 2018.

Time allowed: 12–14 minutes (excluding 15 minutes' preparation time at the start of the test)

Instructions

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TARJETA A	
Theme	Aspects of Hispanic Society
Sub-theme	Los valores tradicionales y modernos

¿Cuánto cuesta una boda en España?



El coste medio de una boda en España para 100 invitados oscila entre los 16.500 y los 21.200 euros.

Las novias gastan entre 700 y 1.600 euros en su vestido. Los novios gastan menos en su traje.

Madrid encabeza la lista de las regiones más caras para una boda.

Preguntas

- ¿Te sorprenden las cantidades que se gastan las parejas españolas en una boda?
- ¿Crees que el matrimonio hoy en día es tan popular en los países hispánicos como en el pasado?
- ¿Qué piensan los jóvenes en el mundo hispánico sobre el divorcio?



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TARJETA B

Theme	Aspects of Hispanic Society
Sub-theme	Los valores tradicionales y modernos

La Iglesia Católica en Cuba

Hace quince años, el porcentaje de cubanos católicos era 90%; el último censo muestra que ese porcentaje ha bajado a 75%.

La Iglesia cubana pierde a los jóvenes y el catolicismo se está transformando en una religión de mayores.

En cambio, algunas iglesias han atraído a los jóvenes con la introducción de música en sus misas, como el rock cristiano.

Preguntas

- ¿Qué nos dice esta información sobre la Iglesia Católica en Cuba?
- ¿Por qué crees que los jóvenes cubanos no son tan religiosos hoy en día?
- En tu opinión, ¿qué pueden hacer las religiones para atraer a la juventud en los países hispanicos?



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TARJETA C	
Theme	Aspects of Hispanic Society
Sub-theme	El ciberespacio

El móvil inteligente en España



En España, el 87% de los teléfonos móviles son inteligentes, comparado con un 41% en México y un 36% en Argentina.

Muchos españoles usan más su smartphone que su ordenador.

Un 98% de los jóvenes españoles de 10 a 14 años tiene un teléfono de última generación.

Los niños de 2 a 3 años utilizan habitualmente el móvil de sus padres.

Preguntas

- ¿Cómo reaccionas tú ante esta información?
- En tu opinión, ¿depende la gente demasiado de los teléfonos inteligentes hoy en día en los países hispanicos?
- ¿Qué sabes tú del uso de la tecnología en los países hispanohablantes?



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TARJETA D	
Theme	Aspects of Hispanic Society
Sub-theme	El ciberespacio

La piratería en Latinoamérica



En Latinoamérica, casi la mitad de los 221 millones de internautas descargan ilegalmente películas o canciones.

En algunos mercados argentinos, se puede conseguir en DVD la última superproducción de Hollywood antes de que se vea en los cines.

En Colombia, el 52% de los ordenadores tienen programas ilegales para descargar material. En cambio, en los Estados Unidos la cifra solo llega al 19%.

Preguntas

- ¿Qué nos dice esta información sobre el problema de la piratería en Latinoamérica?
- ¿Por qué crees que la piratería es un problema tan grande en el mundo hispánico?
- En tu opinión, ¿qué pueden hacer las autoridades hispánicas para combatir la ciberdelincuencia?



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TARJETA E	
Theme	Aspects of Hispanic Society
Sub-theme	La igualdad de los sexos

¿Trabajos aptos para las mujeres?



El Colegio Militar en México fue fundado en 1823. Durante 184 años las mujeres mexicanas solo pudieron trabajar como enfermeras o administrativas dentro del ejército.

En 2007, las mujeres pudieron acceder a todas las carreras en las Fuerzas Armadas.

Hoy en día, el número de mujeres en el Ejército mexicano es uno de los más bajos de Latinoamérica. Hasta ahora, solo tres mujeres han llegado a los cargos más altos.

Preguntas

- ¿Cómo reaccionas tú ante esta información?
- ¿Crees que es bueno que las mujeres en muchos países hispánicos ahora hagan trabajos tradicionalmente masculinos?
- ¿En qué otros aspectos ha cambiado el papel de la mujer en el mundo hispánico?



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TARJETA F	
Theme	Aspects of Hispanic Society
Sub-theme	La igualdad de los sexos

Sitges: Destino turístico del colectivo LGBT



En la década de los 80, la ciudad de Sitges abrió la primera discoteca gay en España y hoy tiene los mejores hoteles e instalaciones de ocio de Europa para los clientes gays.

La ciudad ocupa el cuarto puesto a nivel mundial para el turista gay que busca la playa y eventos como el carnaval, que atrae a más de 250.000 personas.

A pesar de todo, no fue fácil para Sitges en los ochenta con el SIDA y en los noventa con los ataques de homofobia.

Preguntas

- ¿Cómo reaccionas tú ante esta información sobre Sitges?
- ¿Crees que la situación para el colectivo LGBT ha mejorado en años recientes en el mundo hispánico?
- ¿Qué otros aspectos conoces de la igualdad de los sexos en los países hispanos?



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TARJETA G

Theme	Artistic culture in the Hispanic world
Sub-theme	La influencia de los ídolos

La caridad de los famosos



Julio Iglesias, cantante y compositor, es el artista español que más discos ha vendido.

Es solidario y se preocupa por los demás. Ha donado sus vaqueros favoritos a una organización benéfica.

La organización los venderá y utilizará el dinero recaudado para ayudar a los pobres.

Preguntas

- ¿Cómo reaccionas tú ante esta información?
- ¿Crees que los famosos del mundo hispano hacen suficiente para ayudar a los desfavorecidos?
- ¿Hay famosos del mundo hispano que no son buenos modelos a seguir?



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TARJETA H	
Theme	Artistic culture in the Hispanic world
Sub-theme	La influencia de los ídolos

Una pasarela española 'sana'



En septiembre de 2006, por primera vez en el mundo, una pasarela española exigió que las modelos tuvieran una imagen saludable. Los organizadores del evento solo aceptaron a las modelos que no estaban demasiado delgadas, un 70% de ellas.

Por desgracia, hoy en día esta iniciativa no es seguida por otros países del mundo hispano.

Preguntas

- ¿Cómo reaccionas tú ante esta información?
- ¿Por qué crees que otros países hispanos **no** han copiado este ejemplo?
- ¿Te parece que los jóvenes en el mundo hispánico están obsesionados con su apariencia?



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TARJETA I

Theme	Artistic culture in the Hispanic world
Sub-theme	La identidad regional en España

Cataluña: El crecimiento de la identidad regional



Un número cada vez mayor de jóvenes catalanes admite no sentirse identificado con la cultura española, con la lengua castellana o con los símbolos de España.

Afirman sentirse más identificados con las tradiciones, la lengua, la historia y las costumbres de su propia autonomía.

En el referéndum del uno de octubre de 2017, el 68% de los catalanes menores de 24 años votó 'sí' a la independencia de Cataluña.

Preguntas

- ¿Cómo reaccionas tú ante esta información?
- ¿Qué opinas del deseo de los jóvenes catalanes de proteger su identidad regional?
- ¿Qué sabes de la identidad regional de otras comunidades españolas?



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TARJETA J	
Theme	Artistic culture in the Hispanic world
Sub-theme	La identidad regional en España

La tauromaquia



Aunque las corridas han sido prohibidas en autonomías como Cataluña y las Islas Canarias, siguen siendo populares en Andalucía.

La razón principal es que el mundo del toreo mueve mucho dinero.

Para muchos, una corrida es un terrible espectáculo de sangre y brutalidad hacia los animales.

Preguntas

- ¿Cómo reaccionas tú ante esta información?
- ¿Qué opinas de las otras costumbres o tradiciones españolas que conoces?
- Para ti, ¿cuáles son los ingredientes de una buena fiesta española?



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- The test will last between 12 and 14 minutes and will consist of **two** stimulus cards (6–7 minutes each).
- The teacher/examiner will ask the questions exactly as they are printed on the cards and may ask follow-up questions to develop the discussion of the sub-themes.
- You must ask the teacher/examiner one question arising from the material on each card. You can ask the question at any time during the discussion of the card.
- To develop the discussion of the sub-themes, you will be expected to respond to questions and discuss in **Spanish** broader issues within the sub-themes on the cards.
- You must **not** use a dictionary at any time during this test. This includes the preparation time.

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TARJETA K	
Theme	Artistic culture in the Hispanic world
Sub-theme	El patrimonio cultural

El tango, una pasión renacida



Hoy en día existen 200 lugares donde se puede bailar o ver un espectáculo de tango en Buenos Aires.

Desde 1996 el tango es “parte integrante del patrimonio cultural de la nación” y cada año se celebra el Día Nacional del Tango.

En el 2009, la UNESCO lo declaró Patrimonio de la Humanidad por ser un género musical que incluye danza, música, poesía y canto.

Preguntas

- ¿Cómo reaccionas tú ante esta información?
- ¿Qué opinas de la música y de los bailes de los países de habla hispana?
- ¿Crees que la cultura de los países hispanicos se ha extendido por otras partes del mundo?



AS

SPANISH

Paper 3 Speaking

June 2018

Candidate's Material

To be conducted by the teacher-examiner or by the visiting examiner between 16 April and 18 May 2018.

Time allowed: 12–14 minutes (excluding 15 minutes' preparation time at the start of the test)

Instructions

- During the 15 minutes' preparation time, you are required to prepare two stimulus cards. You will be asked to choose your first card from two on one sub-theme and then you must choose one of the other two cards the teacher/examiner gives you.
- You may make notes during the preparation time only on the Additional Answer Sheet provided. **You must not write on the cards.**
- You should take the stimulus cards with you into the examination room. You may refer to the cards and any notes you have made at any time during the test.
- You should hand the stimulus cards and the Additional Answer Sheet to the teacher/examiner at the end of the test.

Information

- The test will last between 12 and 14 minutes and will consist of **two** stimulus cards (6–7 minutes each).
- The teacher/examiner will ask the questions exactly as they are printed on the cards and may ask follow-up questions to develop the discussion of the sub-themes.
- You must ask the teacher/examiner one question arising from the material on each card. You can ask the question at any time during the discussion of the card.
- To develop the discussion of the sub-themes, you will be expected to respond to questions and discuss in **Spanish** broader issues within the sub-themes on the cards.
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TARJETA L	
Theme	Artistic culture in the Hispanic world
Sub-theme	El patrimonio cultural

Benidorm, ¿Patrimonio de la Humanidad?



La ciudad de Benidorm, el destino turístico español popular entre los británicos desde los años setenta, quiere ser reconocida por la UNESCO como ciudad Patrimonio de la Humanidad.

Según su alcalde, es una de las ciudades más sostenibles del Mediterráneo y está en un lugar excepcional por su entorno natural y sus playas. Otros creen que es una ciudad llena de edificios altísimos, karaokes y bares.

Preguntas

- ¿Te sorprende la información en esta tarjeta?
- ¿Por qué crees que otras ciudades hispánicas quieren ser reconocidas como ciudad Patrimonio de la Humanidad?
- ¿Qué sitios conoces en el mundo hispánico que sean importantes por su interés cultural?