

# FUNCTIONAL SKILLS CERTIFICATE Functional English

47201 Component 1 Reading Level 1

Mark scheme

4720

June 2016

Version: 1.0 Final

Mark schemes are prepared by the Lead Assessment Writer and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all associates participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students' responses to questions and that every associate understands and applies it in the same correct way. As preparation for standardisation each associate analyses a number of students' scripts. Alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, associates encounter unusual answers which have not been raised they are required to refer these to the Lead Assessment Writer.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of students' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this mark scheme are available from aga.org.uk

## Level of response marking instructions

Level of response mark schemes are broken down into levels, each of which has a descriptor. The descriptor for the level shows the average performance for the level. There are marks in each level.

Before you apply the mark scheme to a student's answer read through the answer and annotate it (as instructed) to show the qualities that are being looked for. You can then apply the mark scheme.

### Step 1 Determine a level

Start at the lowest level of the mark scheme and use it as a ladder to see whether the answer meets the descriptor for that level. The descriptor for the level indicates the different qualities that might be seen in the student's answer for that level. If it meets the lowest level then go to the next one and decide if it meets this level, and so on, until you have a match between the level descriptor and the answer. With practice and familiarity you will find that for better answers you will be able to quickly skip through the lower levels of the mark scheme.

When assigning a level you should look at the overall quality of the answer and not look to pick holes in small and specific parts of the answer where the student has not performed quite as well as the rest. If the answer covers different aspects of different levels of the mark scheme you should use a best fit approach for defining the level and then use the variability of the response to help decide the mark within the level, ie if the response is predominantly level 3 with a small amount of level 4 material it would be placed in level 3 but be awarded a mark near the top of the level because of the level 4 content.

### Step 2 Determine a mark

Once you have assigned a level you need to decide on the mark. The descriptors on how to allocate marks can help with this. The exemplar materials used during standardisation will help. There will be an answer in the standardising materials which will correspond with each level of the mark scheme. This answer will have been awarded a mark by the Lead Examiner. You can compare the student's answer with the example to determine if it is the same standard, better or worse than the example. You can then use this to allocate a mark for the answer based on the Lead Examiner's mark on the example.

You may well need to read back through the answer as you apply the mark scheme to clarify points and assure yourself that the level and the mark are appropriate.

Indicative content in the mark scheme is provided as a guide for examiners. It is not intended to be exhaustive and you must credit other valid points. Students do not have to cover all of the points mentioned in the Indicative content to reach the highest level of the mark scheme.

An answer which contains nothing of relevance to the question must be awarded no marks.

# Reading Level 1 Marking Key

Source	Level	Qu	Key	Standards
А	1	1	В	Identify main points
Source	Level	Qu	Key	Standards
А	1	2	С	Read and understand texts in detail
Source	Level	Qu	Key	Standards
А	1	3	D	Read and understand texts in detail
Source	Level	Qu	Key	Standards
Α	1	4	Α	Identify main points
Source	Level	Qu	Key	Standards
Α	1	5	В	Read and understand texts in detail
Source	Level	Qu	Key	Standards
А	1	6	С	Suitable response

**Question 7** You have been asked to help write an advice sheet about how to deal with the sun and heat. Use Source B to help you choose what to put in your advice sheet. You should include: a) four instructions on what to do if you feel unwell in the sun b) four ways to keep cool in hot weather. **Mark Scheme Standard Marks** Utilise Award one mark for each of four instruction on what to do if you feel unwell in the sun up to a maximum of 4 marks. information contained in Award one mark for each of four ways to keep cool in hot weather up to a maximum of 4 marks. texts

maximum of 4 marks.	texts	
NB.		
Candidates may not present the four points for 7a and the four  points for 7b pastly on the lines provided Instead they may thungh?	Respond to	
points for 7b neatly on the lines provided. Instead they may 'bunch' the points. This is allowed within each part of the question up to a	texts	
maximum of 2.	Understand	
The maximum mark is 4 for each part even if more than four valid points	texts in	
have been made.	detail	
Points that belong in 7a but appear in the answer to 7b and vice-versa are	dotaii	
not to be rewarded.		
Examiners are reminded that slashes (/ or //) indicate alternative options,		
only one of which can be accepted.		
Emboldened or underlined text must be included in the answer.		
Brackets indicate optional content.		
		Up to 4
7a) NB. A verb must be included to render it an instruction		marks
Try to get help if you feel dizzy/weak/anxious - max 1 mark		
Move to a cool place (as soon as possible)  Parent account "abanda"		
Do not accept "shade"		
<ul> <li>Measure your body temperature</li> <li>Drink water/fruit juice/rehydrate – Do not accept "cold drinks"</li> </ul>		
<ul> <li>Drink water/fruit juice/rehydrate – Do not accept "cold drinks"</li> <li>Seek medical attention if cramps last more than 1 hour/if you still feel</li> </ul>		
unwell after 1 hour		
Seek medical attention if symptoms don't improve/worsen		
Sook modical axion in Symptoms don't improve moreon		Up to 4
7b) NB. Do not accept 'it is best to avoid getting too hot in the first place'.		marks
Walk/stay in the shade		
Wear light/loose fitting clothing		
Wear a hat		
Avoid doing sport in the heat/do sport in the cooler part of the		
day/morning/evening		
(Have plenty of) cold drinks – Do not accept water/fruit juice		
Avoid caffeine/hot drinks/excess alcohol – 1 mark only		
(Eat) cold foods/salad/fruits with a high water content		
(Take a) cool shower/bath/body wash - 1 mark only		
Sprinkle water over skin/clothing		
Keep a damp cloth on the back of your neck		
	1	1

Nothing relevant to award 0 marks

List two ways it has been presented and say why each one woul to understand.    Iark Scheme	Standa Identify how tex are present Respor to texts	ard Mark y Up to xts mark
Award up to two marks for each response up to <b>four</b> marks.  Candidates may express the ideas below in their own words.  Candidates may ' <b>bunch</b> ' their answers. This is allowed.  There must be a <b>valid link</b> between the chosen presentational device and the reason why it would 'make it easy for people to understand', to get the 2 marks.  'Where candidates identify generic 'writing' as a PD, it is impossible to know whether they are referring to a specific location or to the whole of the written text and no mark should be given. However, where candidates specify a valid location, give BOD, e.g. 'bold writing is used at the beginning of every paragraph'.  Similarly, with bold & font, the principle is that the candidate must show an understanding of the fact that a choice has been made in <b>where</b> to use bold a particular font. 'Bold subheadings' = 1, 'bold keywords/important words are in bold/the first line of every paragraph is in bold' = 1, 'it/the text uses bold' = 'the font stands out' = 0 <b>Colour:</b> colour per se is a presentational device. 'The text uses colour/is colourful' = 1. When attached to another device, it is being used as a qualifying adjective and is not to be awarded as a separate presentational device — 'coloured heading' = 1.  Examiners need to identify the difference between a statement of what is the and a comment on why it makes it easier to understand. <b>Pictures:</b> The following generic comments are acceptable: 'It makes it stand out/look attractive/more appealing/interesting'. 'The pictures relate to /give a clue about the text/subject matter/show you what (something in the text) look like'. Do not accept a simple description of what is in the picture as an explanation of why it makes the text easier to understand. Do not accept 'The	Identify how text are present to texts	y Up to mark
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resentational devices in Source B (NB – no title):		
<ul> <li>Intense orange/red colour shading to lighter blue suggests going from hot to cooler.</li> <li>(Superimposed) image of sun generates feeling of intense heat</li> <li>Sub headings indicate what each section is about/help the reader to find specific information (Use judgement if these are referred to as titleS)</li> <li>Different colours for sub headings reflect the subject matter.</li> <li>Picture of girl spraying herself with hosepipe reflects some of the advice about keeping cool.</li> <li>Picture of cold drinks also reflects some of the advice but also looks appetising and appealing.</li> <li>Paragraphs make it easier to read/show where a new topic starts/break uthe text.</li> </ul>		