

Please write clearly in b	olock capitals.		
Centre number		Candidate number	
Surname _			
Forename(s)			
Candidate signature _			

GCSE DANCE

Component 2 Dance appreciation

Tuesday 19 June 2018

Afternoon

Time allowed: 1 hour 30 minutes

Materials

You will not need any other materials.

Instructions

- Use black ink or black ball-point pen.
- Answer all questions.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.

For Examiner's Use Section Mark A B C TOTAL

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

Section A – Knowledge and understanding of choreographic processes and performing skills

You must answer all questions in this section.

37.5% (30 marks) – you should spend about 30 minutes on this section.

You are choreographing a **trio** (a dance for three dancers) using **Image 1** below as a stimulus.

All answers in questions 1–5.2 must relate to this stimulus:

Image 1





0 1	Outline a choreographic intent for your trio, which refers to Image 1 and the use of three dancers.	Do not write outside the box
	[3 marks]	
0 2.1	Describe a motif you could choreograph for your dance. Your answer should refer to actions, space and dynamics.	
	[3 marks]	
0 2.2	Give two ways you could develop the use of space in the motif you have described. [2 marks]	
	1	
	2	
	Section A continues on the next page	



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0 3	Give two ways you could use relationships in your trio.	[2 marks]
	1	
	2	
0 4	Describe one way you could use contrasting dynamics to support the choreo intent outlined in Question 1 .	graphic [2 marks]
0 5.1	Name the type of aural setting you would use in your dance.	[1 mark]
0 5.2	Describe one way in which your choice of aural setting could support the communication of choreographic intent outlined in Question 1 .	[2 marks]



The following questions refer to your knowledge and understanding of performing skills		
0 6.1	What type of dance skill is 'projection'? [1 mark]	
	Tick (✓) one box.	
	Expressive	
	Mental	
	Physical	
	Technical	
0 6.2	Define the dance term 'projection'. [2 marks]	
0 6.3	Give two ways a dancer can improve projection. [2 marks]	
	1	
	2	
	Section A continues on the next page	



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0 7	Give two reasons why it is important to wear appropriate clothing for dance.	[2 marks]
	1	
	2	
0 8	Give two reasons why it is important for a dancer to stay hydrated during a	[2 marks]
	2	
0 9	Give two reasons why you would use systematic repetition in the rehearsal	process.
0 0	1	[2 marks]
	2	
10.1	Give two reasons why having good stamina is important to a dancer.	[2 marks]
	2	



1 0.2	Describe one exercise or activity a dancer could do to improve stamina.	marks]	Do not write outside the box
			30
	Turn over for Section D		
	Turn over for Section B		



Section B – Critical appreciation of own work

You must answer all questions in this section.		
	22.5% (18 marks) – you should spend about 25 minutes on this section.	
With referen	ce to your own GCSE Dance Component 1: Performance	
1 1	Explain how you used physical skills and attributes to contribute to your final performance of one of the set phrases.	
	[6 m	narks]



1 2	Explain how your use of mental skills and attributes contributed to the overall effectiveness of your duet/trio performance. [6 marks]	Do not write outside the box
	Section B continues on the next page	



With referen	nce to your own GCSE Dance Component 1: Choreography		Do not write outside the box
1 3	Explain how your use of structuring devices and form supported your choreographic intent.	[6 marks]	
			18



Section C – Critical appreciation of professional works

You must answer all questions in this section.

40% (32 marks) – you should spend about 35 minutes on this section.

In this section, all questions refer to the professional dance works in the GCSE Dance anthology.

1 4	Identify one property (prop) or item of furniture used in Shadows . [1 mark]
1 5	Explain how the properties (props) and items of furniture help the audience's understanding of the choreographic intent of Shadows . [6 marks]
1 6	Name one type of aural setting used as an accompaniment in A Linha Curva . [1 mark]
	Section C continues on the next page



1 7	Discuss how costume and the different types of aural setting contribute to the choreographic intent of A Linha Curva .	Do not v outside box
	[12 marks]	

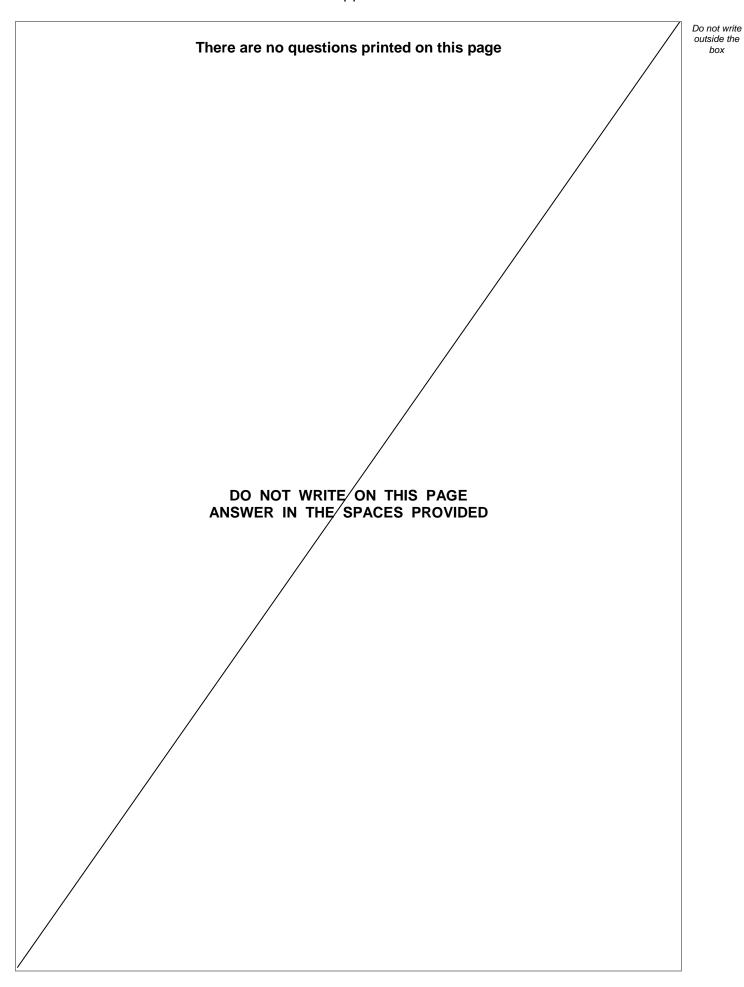


3	Using your knowledge of the similarities and differences in the lighting in Emancipation of Expressionism and Within Her Eyes , discuss how lighting enhances our appreciation of these two works.	
	chilanoss our appropriation of those two works.	[12 marks]

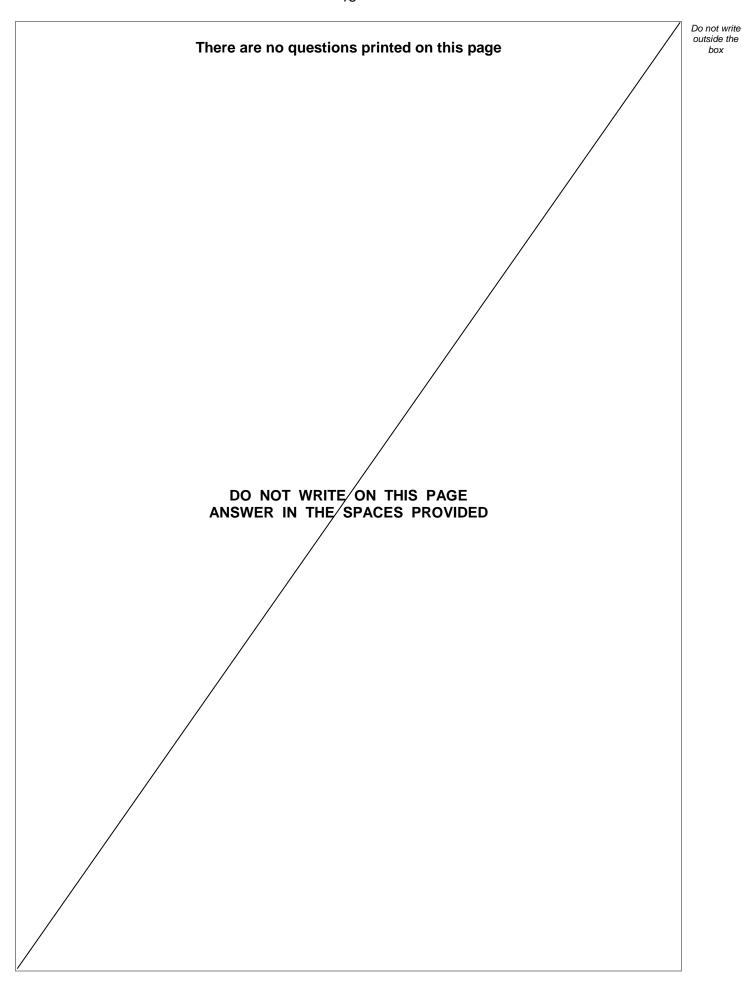


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