

Surname	
Other Names	
Centre Number	
Candidate Number	
Candidate Signature	

GCSE

ENGLISH LANGUAGE

Paper 2 Writers' viewpoints and perspectives 8700/2

Friday 8 June 2018 Morning

Time allowed: 1 hour 45 minutes

For this paper you must have:

 SOURCE A and SOURCE B – which are provided as a separate insert.

At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.



INSTRUCTIONS

- Answer ALL questions.
- Use black ink or black ball-point pen.
- You must answer the questions in the spaces provided.
- Do not write on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must NOT use a dictionary.

INFORMATION

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for SECTION A and 40 marks for SECTION B.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your READING in SECTION A.
- You will be assessed on the quality of your WRITING in SECTION B.



ADVICE

- You are advised to spend about 15 minutes reading through the sources and all five questions you have to answer.
- You are advised to plan your answer to Question 5 before you start to write.
- You should make sure you leave sufficient time to check your answers.

DO NOT TURN OVER UNTIL TOLD TO DO SO



Section A: Reading

Answer ALL questions in this section. You are advised to spend about 45 minutes on this section.

0 1 Read again the first part of SOURCE A from LINES 1 TO 13.

Choose FOUR statements on page 5 which are TRUE.

- Shade the CIRCLES in the boxes of the ones that you think are TRUE.
- Choose a maximum of FOUR statements.
- If you make an error cross out the WHOLE BOX.
- If you change your mind and require a statement that has been crossed out then draw a circle around the box.

[4 marks]



0	A	The first time Mike Doyle saw anyone surfing was in 1953.	
0	В	Mike Doyle spent very little time at the beach as a child.	
0	С	In the 1950s there were very few surfers in California.	
0	D	Most surfers like to surf in the early morning.	
0	E	Surfers often stayed later in the day to entertain the crowds.	
0	F	Mike Doyle took the train to the beach.	
0	G	The first time he saw them, Mike Doyle was unimpressed by the surfers.	
0	Н	The surfers looked fit and suntanned.	4



0 2	You need to refer to SOURCE A and SOURCE B for this question.				
	Both sources describe the types of board used for surfing.				
	Use details from BOTH sources to write a summary of what you understand about the different boards used by the surfers. [8 marks]				









8



BLANK PAGE



0 3	You now need to refer only to SOURCE B from LINES 31 TO 44.				
	How does the writer use language to describe the surfers and the sea? [12 marks]				







-		
-		
-		



1 '



BLANK PAGE



0 4	For this question, you need to refer to the WHOLE OF SOURCE A, together with the WHOLE OF SOURCE B.
	Compare how the writers convey their different perspectives on surfing.
	In your answer, you could:
	 compare their different perspectives on surfing
	 compare the methods the writers use to convey their perspectives
	 support your response with references to both texts.
	[16 marks]









_		



-		
-		





-		
-		
-		





16



Se	ction	B:	Wr	itin	a
					J

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer. You should leave enough time to check your work at the end.

0 5	'All sport should be fun, fair and open to everyone. These days, sport seems to be more about money, corruption and winning at any cost.'
	Write an article for a newspaper in which you explain your point of view on this statement. (24 marks for content and organisation 16 marks for technical accuracy) [40 marks]
	You are advised to plan your answer to Question 5 before you start to write.











-	
•	
-	
•	
•	
-	
-	





-		
-		





-		
-		







-		



,	



	_	
		40

END OF QUESTIONS



There are no questions printed on this page



There are no questions printed on this page

For Examiner's Use		
Question	Mark	
1		
2		
3		
4		
5		
TOTAL		

Copyright information

For confidentiality purposes, from the November 2015 examination series, acknowledgements of third party copyright material will be published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from www.aqa.org.uk after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2018 AQA and its licensors. All rights reserved.

IB/M/Jun18/IK/8700/2/E1

