

Please write clearly in block capitals.				
Centre number	Candidate number			
Surname				
Forename(s)				
Candidate signature				

GCSE ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Monday 5 November 2018 Morning

Materials

For this paper you must have:

• **Source A** – provided as a separate insert.

Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your reading in Section A.
- You will be assessed on the quality of your writing in Section B.

Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to Question 5 before you start to write.
- You should make sure you leave sufficient time to check your answers.



For Exam	iner's Use
Question	Mark
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TOTAL	

Time allowed: 1 hour 45 minutes



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	Section A: Reading		
Ansv You are advised	ver all questions in this section. to spend about 45 minutes on this section.		
0 1 Read again the first	t part of the source, from lines 1 to 9 .		
List four things abo	out this jungle from this part of the source.	[4 marks]	
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Look in detail at this extract, from lines 16 to 26 of the source:

It came on great oiled, resilient, striding legs. It towered thirty feet above half of the trees, a great evil god, folding its delicate watchmaker's claws close to its oily reptilian chest. Each lower leg was a piston, a thousand pounds of white bone, sunk in thick ropes of muscle, sheathed over in a gleam of pebbled skin like the armour of a terrible warrior. Each thigh was a ton of meat, ivory, and steel mesh. And from the great breathing cage of the upper body those two delicate arms dangled out front, arms with hands which might pick up and examine men like toys, while the snake neck coiled. And the head itself, a ton of sculptured stone, lifted easily upon the sky. Its mouth gaped, exposing a fence of teeth like daggers. Its eyes rolled, ostrich eggs, empty of all expression save hunger. It closed its mouth in a death grin. It ran, its pelvic bones crushing aside trees and bushes, its taloned feet clawing damp earth, leaving prints six inches deep wherever it settled its weight.

How does the writer use language here to describe the Tyrannosaurus Rex?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]



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Extra space

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Turn over for the next question



Turn over ►

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0 3	You now need to think about the whole of the source.	Do not write outside the box
	This text is from the middle of a short story.	
	How has the writer structured the text to interest you as a reader?	
	You could write about:	
	 what the writer focuses your attention on at the beginning of the source how and why the writer changes this focus as the source develops any other structural features that interest you. 	
	[8 marks]	



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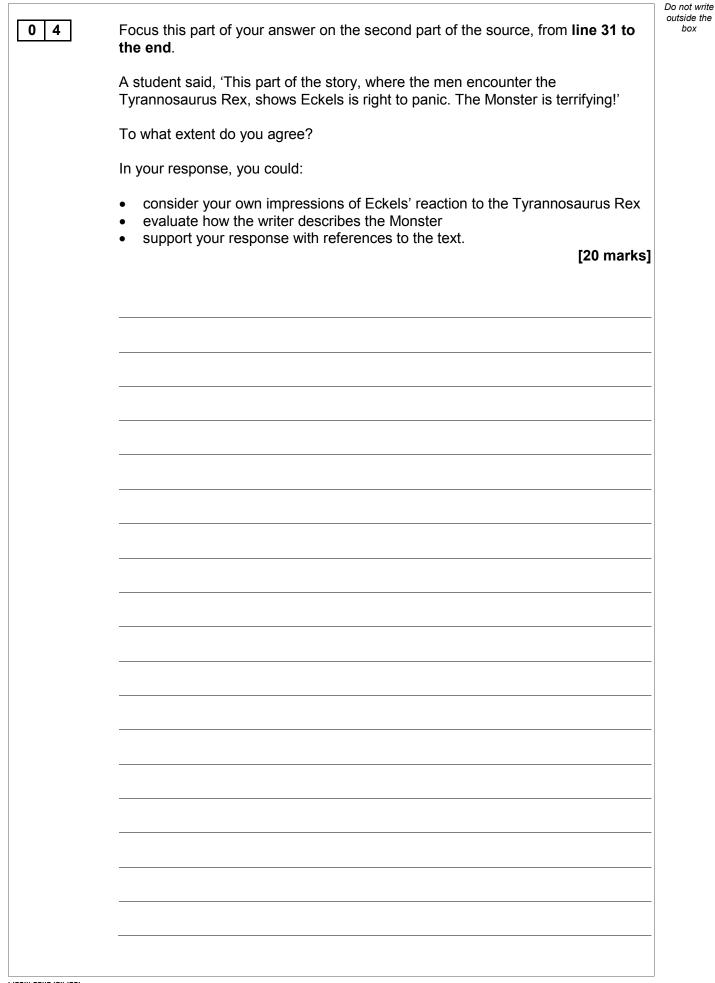
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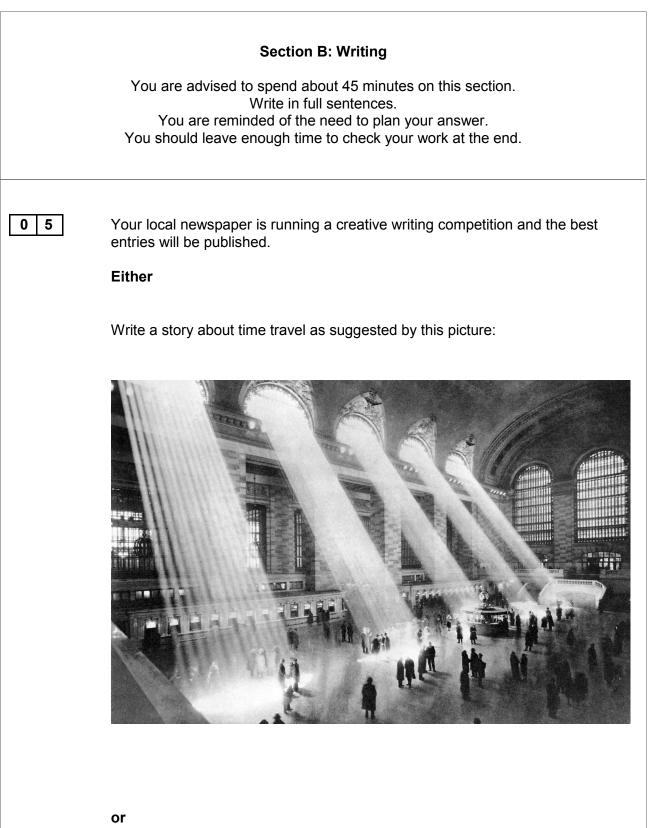








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Describe life as you imagine it in 200 years' time.

(24 marks for content and organisation 16 marks for technical accuracy) [40 marks]



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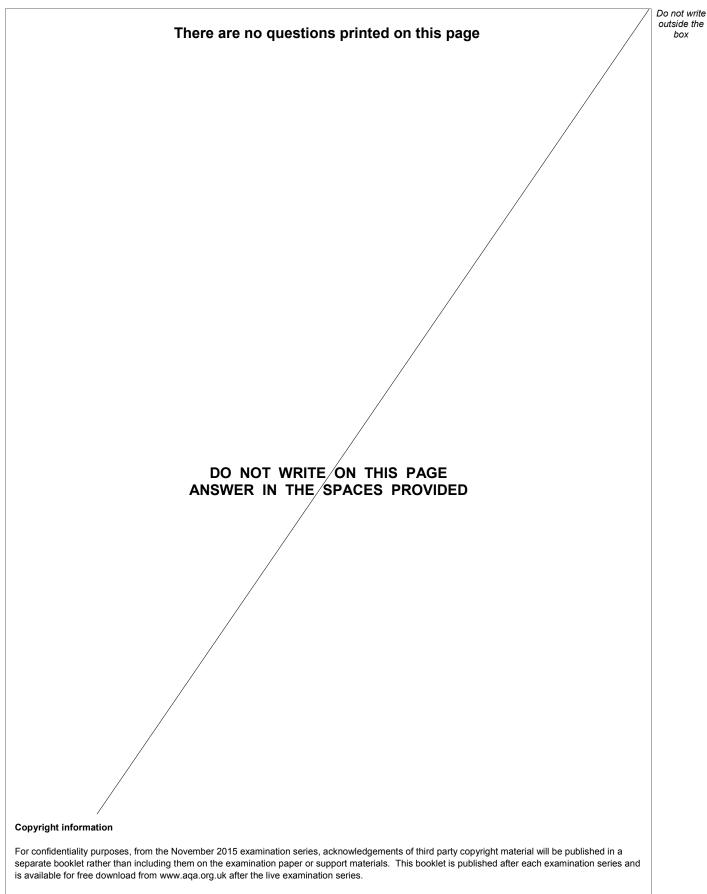






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	END OF QUESTIONS	
		-
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