

Surname	
Other Names	
Centre Number	For Examiner's Use
Candidate Number	
Candidate Signature	

GCSE

MUSIC

Component 1 Understanding Music

8271/W

Wednesday 6 June 2018 Afternoon

Time allowed: 1 hour 30 minutes

You will not need any other materials.

At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.



INSTRUCTIONS

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Answer ALL questions in Section A.
- Answer Question 09 in Section B.
- Answer ONE question from questions 10 to 12 in Section B.
- You must answer the questions in the spaces provided. Do not write on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra paper, use the Supplementary Answer Sheets.



INFORMATION

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 96.
- You have THREE minutes to read through the paper before the CD is played.
- There will be suitable pauses for you to read and answer the questions.

DO NOT TURN OVER UNTIL TOLD TO DO SO



SE	CTI	ON	A:	LIST	ΓΕΝ	IN	G
\mathbf{v}	\smile	\mathbf{U}					$\overline{}$

Answer ALL questions	in	this	section
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0 1	Area of study 1: Western Classical Tradition 1650–1910				
	You will hear two excerpts.				
	Each excerpt will be played three times.				
	Excerpt A				
	You may find it helpful to tick a box each time you hear the excerpt.				
0 1 . 1					
	best describes the dynamics at the beginning rpt? [1 mark]				



0 1 . 2
What is the tonality at the beginning of this excerpt? [1 mark]
0 1 . 3
What is the time signature of this excerpt? [1 mark]



Excerpt	B
----------------	---

You may find it helpful to tick a box each time you hear the excerpt.



Each of the numbered boxes represents one bar of the music, which is in 3/4 time and starts with an anacrusis.

1	2	3	4	5	6	7	8
		Х				Υ	

9	10	11	12	13	14	15	16
		Х				Υ	

0	1		4
---	---	--	---

Using the grid above, name the type of scale heard at X and Y. [2 marks]

X			
V			



0 1 . 5
Which Italian term best describes the tempo of this excerpt? [1 mark]
0 1 . 6
Identify THREE features of MELODY, HARMONY and / or INSTRUMENTATION used in this excerpt typical of the music of the Classical period. [3 marks]



9

0 2	Area of study 2: Popular Music
	You will hear two excerpts.
	Excerpt A
	This excerpt will be played four times.
	You may find it helpful to tick a box each time you hear the excerpt.

0 2 . 1

Which of the following best matches the pattern of notes played by the guitar on its first entry? [1 mark]



Extract of score from All or Nothing by The Small Faces cannot be reproduced here due to third-party copyright restrictions.



0 2		2
-----	--	---

These are the lyrics for this excerpt:

Extract of lyrics from All or Nothing by The Small Faces cannot be reproduced here due to third-party copyright restrictions.

The first time the words 'All or nothing' are sung (line 4), the chord played is major.

Describe the chords played for the second and third times they are sung as 'major', 'minor' or 'dominant seventh'. [2 marks]

Line 5 _			
Line 6			



0 2 . 3	0	2		3
---------	---	---	--	---

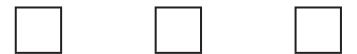
Identify THREE features of RHYTHM, METRE and / or MELODY used in this excerpt typical of Rock music of the 1960s and 1970s. [3 marks]				



Excerpt E	3
-----------	---

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.



0 2 . 4

Name the instrument playing at the beginning of this excerpt. [1 mark]

0 2 . 5

Name TWO effects which have been applied to its sound. [2 marks]

1

2

9



0 3	Area of study 3: Traditional Music
	You will hear two excerpts.
	Each excerpt will be played three times.
	Excerpt A
	You may find it helpful to tick a box each time you hear the excerpt.
0 3 . 1	
Name the ins	strument playing in this excerpt. [1 mark]
0 3 . 2	
Name the vo sung. [1 ma	cal technique used when the word "Ooh" is rk]



0 3 . 3
Identify THREE features of MELODY and / or HARMONY used in this excerpt typical of Blues music. [3 marks]



	Excerpt B			
		find it helpfu	ul to tick a b erpt.	ox each
0 3 . 4				
			nich plays th the end of th	
[Turn over]				



0	3	.	5
_	_		_

These are the lyrics sung during this excerpt:

Extract of lyrics from One in Ten by UB40 cannot be reproduced here due to third-party copyright restrictions.

Which of the following best matches the form of the melody in lines 1–4? [1 mark]

Circle your answer.

AAAA AAAB AAB¹B² A B¹A B²

0 3 . 6

On which beat or beats of the bar are the chords played during this excerpt? [1 mark]



0	3	7

This song is based on just two different chords.

The first chord is Gm (G minor).

Name the other chord used. [1 mark]

9



0 4	Area of study 4: Western Classical Tradition since 1910
	You will hear two excerpts.
	Each excerpt will be played three times.
	Excerpt A
	You may find it helpful to tick a box each time you hear the excerpt.
0 4 . 1	
	struments playing the melody at the fthis excerpt. [1 mark]
0 4 . 2	
To which far	mily of instruments do they belong? [1 mark]



0 4 . 3
What playing technique is used by the strings in the accompaniment? [1 mark]
0 4 . 4 Name ONE feature of articulation heard in the melody part during this excerpt. [1 mark]
0 4 . 5 What is the time signature of this excerpt? [1 mark]



	Excerpt B			
		ind it helpful lear the exce	to tick a box each rpt.	
0 4 . 6				
	E used in thi		, RHYTHM and / pical of Minimalist	
				_
				_
				_
				_
				_
				_
				_



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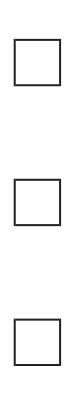
1650-1910
Tradition
Classical
: Western
of study 1
Area of stu

You will hear two excerpts.

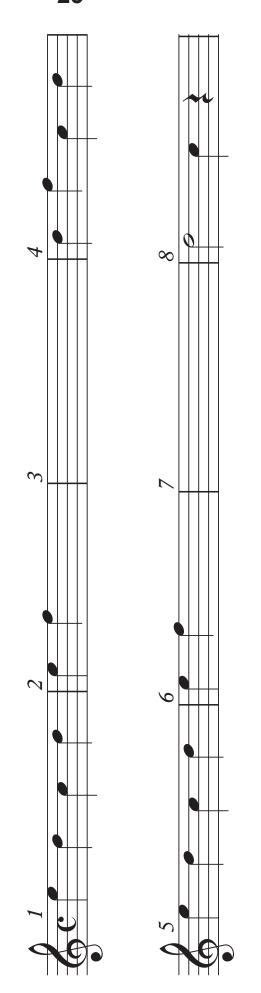
Excerpt A

This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.







[Turn over]

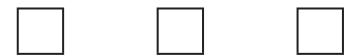


[5 marks]

Excerpt E	3
-----------	---

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.



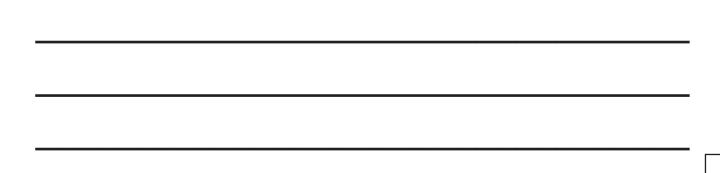
0 5 . 2

What type of voice is singing in this excerpt? [1 mark] Circle your answer.

soprano alto tenor bass

0 5 . 3

Identify TWO features of MELODY, HARMONY and / or TEXTURE used in this excerpt typical of the music of the Baroque Period. [2 marks]





0 6	Area of study 2: Popular Music		
	You will hear two excerpts.		
	Excerpt A		
	This excerpt will be played three times.		
	You may find it helpful to tick a box each time you hear the excerpt.		
0 6 . 1			
The opening	The opening lyrics are "Wishing you were somehow".		
Name the interval sung between "some" and "how". [1 mark]			
06.2			
Name the family of instruments playing the accompaniment in this excerpt. [1 mark]			



] .	3
].

Name the cadence at the end of this excerpt. [1 mark]



Excerpt B

This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.



0 6 . 4

Which of the following rhythms best matches that heard at the beginning of this excerpt? [1 mark]

Extract of score from Another Way to Die by Jack White cannot be reproduced here due to third-party copyright restrictions.



0	6	.	5
_	_		_

Which of the following best describes the sound of the instrument heard at the beginning of this excerpt? [1 mark]

Circle your answer.

acoustic guitar distorted guitar

palm-muted guitar slide guitar

0 6 . 6

Name the keyboard instrument heard in this excerpt. [1 mark]



0	6	7

Identify TWO features of DYNAMICS and / or RHYTHM used in this excerpt typical of dramatic film music in the period since 1990. [2 marks]				



0 7	Area of s	study 3: Tradi	itional Music
	You will I	hear two exc	erpts.
	Each exc	erpt will be p	played three times.
	Excerpt A	4	
		find it helpfu hear the exc	ul to tick a box each erpt.
0 7 . 1			
Which TWO during this e			ments can be heard
Circle your a	ınswers.		
accordion	ba	anjo	flute
quitar	ni	iano	



07.2
Describe the texture of this excerpt. [1 mark]
0 7 . 3 What is the time signature of the instrumental section in this excerpt? [1 mark]
[Turn over]



	Excerpt B			
	You may fitime you he	_		k a box each
0 7 . 4				
Which of the music? [1 m		est match	ies the s	tyle of this
Circle your a	nswer.			
cha-cha	salsa		tango	waltz
0 7 . 5				

Name the brass instruments playing in this excerpt. [1 mark]



0 7 .	6
	TWO features of RHYTHM and / or TEXTURE

used in this excerpt typical of contemporary Latin music. [2 marks]						

8



0 8	Area of study 4: Western Classical Tradition since 1910					
	You will hear two excerpts.					
	Excerpt A					
	This excerpt will be played three times.					
	You may find it helpful to tick a box each time you hear the excerpt.					
0 8 . 1						
Which of the excerpt? [1	following voi mark]	ices sinç	s the upper	part in this		
Circle your a	answer.					
soprano	alto	t	enor	bass		
0 8 . 2						
Name the rising interval sung at the beginning of this excerpt. [1 mark]						



0	8		3
---	---	--	---

Which type of choir is singing in this excerpt? [1 mark]

Circle your answer.

boys' choir ladies' choir

male voice choir mixed voice choir

0 8 . 4

Name the harmonic device heard in this excerpt. [1 mark]



Excer	ot B
-------	------

This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.



0 8 . 5

Which term best describes the dynamics at the beginning of this excerpt? [1 mark]

0 8 . 6

Which of the following is a feature of the melody? [1 mark]

Circle your answer.

anacrusis inversion

retrograde sequence



08.7	
Name the cadence at the end of this excerpt. [1 m	nark]
08.8	
Identify TWO features of HARMONY and / or	
INSTRUMENTATION used in this excerpt typical of 20th century music. [2 marks])f

[Turn over]



9

Section B: C	ontextual Understanding
Answer ques	stion 09
Answer ONE	question from questions 10–12
0 9	Area of study 1: Western Classical Tradition 1650–1910 Haydn: Symphony No. 101 in D major,
	Clock, movt. 2.
0 9 . 1	
important ro	ways in which Haydn emphasises the le of the string instruments at the beginning ment. [2 marks]



0 9 . 2
Identify TWO ways in which brass instruments are used in this movement. [2 marks]
0 9 . 3
Identify TWO reasons why there are different key signatures used at the same time in this movement. [2 marks]
[Turn over]



0 9 . 4
Explain how Haydn used musical elements in this secon movement to create passages with a clear sense of balance and passages which contrast with these. [8 marks]



14



· · · · · · · · · · · · · · · · · · ·	Answer ONE of	question	from	Questions	10-12
---------------------------------------	---------------	----------	------	-----------	-------

1 0	Area of study 2: Popular Music	
	The Beatles: Lucy in the Sky with Diamonds, With a Little Help from my Friends, Within You, Without You.	
10.1		
created in	VO ways in which a dreamy atmosphere is the first four bars of Lucy in the Sky with [2 marks]	



10.2
Identify TWO ways in which the chorus of Lucy in the Sky with Diamonds provides a contrast with the preceding sections. [2 marks]
10.3
Identify TWO instruments used in Within You, Without You which are associated with Indian music. [2 marks]



10.4
Explain how The Beatles used musical elements to transform the basically simple structure of With a Little Help from my Friends into an innovative song. [8 marks]



14



1 1	Area of study 3: Traditional Music
	Santana: Smooth, Migra, Love of my Life.
Love of my I	ch of the Santana songs; Smooth, Migra or Life, is influenced by each of the following es: [2 marks]
	Cha-cha
Bo Diddley _	
1 1 . 2	
Identify the Smooth. [2	TWO instruments used in the horn section of marks]
1	
2	



1 1 . 3	
Identify TWO ways in which there is a sense of tonal ambiguity in the music of Migra. [2 marks]	



1 1 . 4
Explain how Santana used the musical elements to compose Love of my Life in a manner which reflects the grief he felt after the death of his father. [8 marks]



14



1 2	Area of study 4: Western Classical Tradition since 1910
	Copland: Saturday Night Waltz, Hoedown from Rodeo.
1 2 . 1	
	O ways in which the oboe melody in ight Waltz is accompanied on its first e. [2 marks]



1 2 . 2
Identify TWO ways in which the central meno mosso (less movement) section in Saturday Night Waltz provides a contrast with the rest of the movement. [2 marks]
12.3
Identify TWO ways in which the Saturday Night Waltz movement is brought to a close. [2 marks]
[Turn over]



1	2	4

Explain how Copland used musical elements to achieve a sense of excitement during Hoedown. [8 marks]		



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1

4.4

END OF QUESTIONS



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Examiner's Initials		
Question	Mark	
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7		
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9		
10		
11		
12		
TOTAL		

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