



Please write clearly in block capitals.

Centre number

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Candidate number

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# Level 1/2 Technical Award

## PERFORMING ARTS

### Unit 3 The Performing Arts Experience

Friday 18 May 2018

Afternoon

Time allowed: 1 hour 30 minutes

#### Materials

- You will need no other materials.

#### Instructions

- Use black ink or black ball-point pen. Use pencils and coloured pencils only for drawing.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box, around each page or on blank pages.
- Do all rough work in this answer book. Cross through any work you do not want to be marked.

#### Information

- The marks for each question are shown in brackets.
- The maximum mark for this paper is 80.

For Examiner's Use	
Section	Mark
A	
B	
C	
<b>TOTAL</b>	



J U N 1 8 P E R 3 0 1

1B/G/Jun18/E6

**PER3**

**Section A: Understanding the performing arts industry**Answer **all** questions in this section.Only **one** answer per question is allowed.

For each answer completely fill in the circle alongside the appropriate answer.

CORRECT METHOD



WRONG METHODS



If you want to change your answer you must cross out your original answer as shown.



If you wish to return to an answer previously crossed out, ring the answer you now wish to select as shown.

**0 1**

What is the name for the area where musicians sit in a theatre?

**[1 mark]**

- A** The fly tower
- B** The green room
- C** The orchestra pit
- D** The stalls

**0 2**Which of the following is **not** a seating area in a performance venue?**[1 mark]**

- A** Balcony
- B** Circle
- C** Stalls
- D** Wings



**0 3**

Why is it important to carry out a risk assessment on your performance space?

**[1 mark]**

- A** A member of your company always writes one
- B** The director wants you to write one
- C** To ensure the safety and welfare of the company and the audience
- D** You said you would when you agreed to perform

**0 4**State **two** different ways a production company could advertise their performance.**[2 marks]**

1 \_\_\_\_\_

\_\_\_\_\_

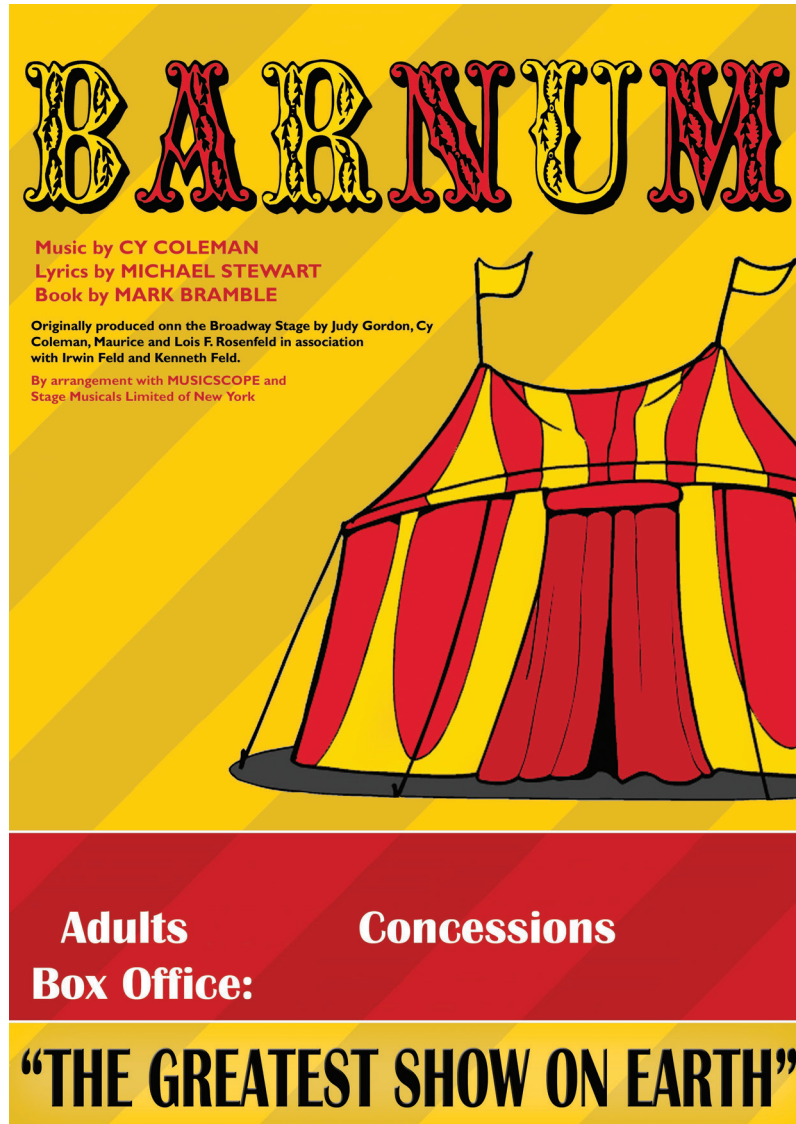
2 \_\_\_\_\_

\_\_\_\_\_

**Turn over for the next question****Turn over ►**

Figure 1 shows a poster for a performance.

Figure 1



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0 5 . 1

Who do you think the target audience is for this show?

[1 mark]

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0 5 . 2

Give **two** improvements you would make to the poster in **Figure 1**.

[2 marks]

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Question 5 continues on the next page

Turn over ►

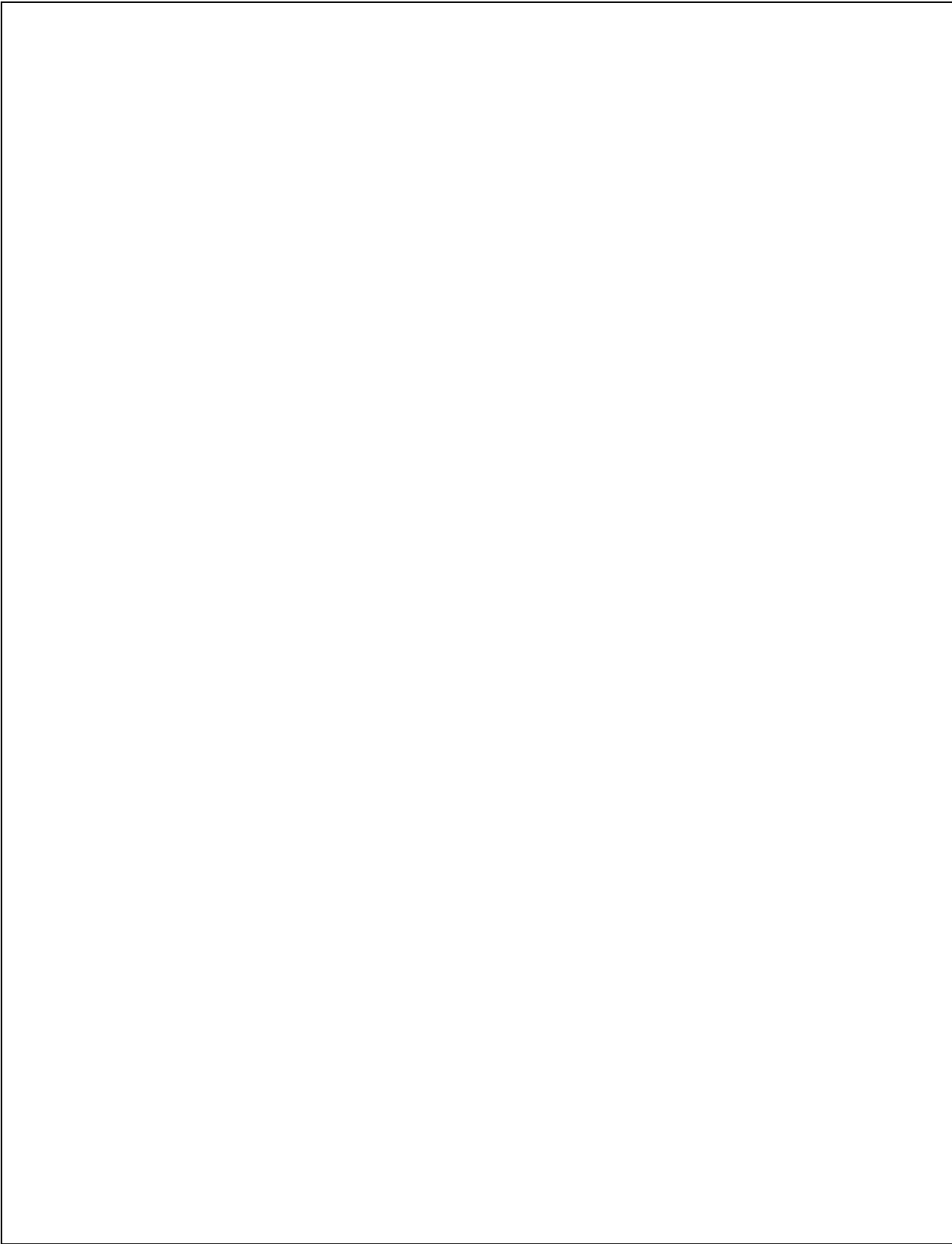


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0 5 . 3

Using notes and sketches, describe **one** other way you could advertise or market this performance.

**[3 marks]**



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ANSWER IN THE SPACES PROVIDED**

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0 7

In the space below, design a poster and a ticket for a production you have been involved with.

Make sure you include all the essential information that a prospective audience member would need.

[6 marks]

Space for poster

Space for ticket

22

Turn over ►



**Section B: Working in the performing arts industry**Answer **all** questions in this section.**0 8**

In a theatre, which department would the wigs mistress belong to?

**[1 mark]**

- A** Front of House team
- B** Stage Management team
- C** Technical team
- D** Wardrobe team

**0 9**

Which job role is the odd one out?

**[1 mark]**

- A** Actor
- B** Costume designer
- C** Dancer
- D** Musician

**1 0**

What is the role of a Flyman?

**[1 mark]**

- A** To be responsible for the microphones
- B** To be responsible for the props table
- C** To lower or raise the scenery
- D** To move the set around the stage



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You have been invited to run a new community venue in your local area.  
It will seat up to 200 people in different staging formats and has a full lighting rig.

Which role would you choose from performance or production and what would your responsibilities be?

**[3 marks]**

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Read the story below, then answer the questions that follow.

It was now three mornings since they had left their father's house. They began to walk again, but they always came deeper into the forest, and if help did not come soon, they must die of hunger and weariness. When it was mid-day, they saw a beautiful snow-white bird sitting on a bough, which sang so delightfully that they stood still and listened to it. And when its song was over, it spread its wings and flew away before them, and they followed it until they reached a little house, on the roof of which it alighted; and when they approached the little house they saw that it was built of bread and covered with cakes, but that the windows were of clear sugar. 'We will set to work on that,' said Hansel, 'and have a good meal. I will eat a bit of the roof, and you Gretel, can eat some of the window, it will taste sweet.' Hansel reached up above, and broke off a little of the roof to try how it tasted, and Gretel leant against the window and nibbled at the panes.

Then a soft voice cried from the parlour:

1 2

As part of the company, you have been given the opportunity to contribute your ideas for the staging of this scene.

Using notes and sketches, design a set for this scene and show how you would make it visually exciting for the audience.

Use the space on page 13.

**[4 marks]**



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Space for set design

**Turn over ►**



**1 3**

Having designed your set, complete a risk assessment for the scene by filling in **Table 1**.  
**[4 marks]**

**Table 1**

Hazard	Description	Action taken



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1	4
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Choose **one** of the following to show what happens next in the performance:

- write a script to tell the development of the story / narrative
- draw a storyboard to show the development of the story
- show choreographic ideas to demonstrate the development of the story.

You should include stage directions and technical language where appropriate in your response.

**[6 marks]**





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1 5

Think about how lighting and sound could enhance your scene from **Question 14**.

In **Table 2**, describe the lighting and sound you could use and say how it will add to the atmosphere of the performance.

[6 marks]

Table 2

Cue	LX / SFX	Description of LX / SFX state	Effect / atmosphere

26



**Section C: Working to a brief**Answer **all** questions in this section.**1 6**

Which of the following is a correct term for a performance space?

**[1 mark]**

- A** Forum
- B** Immersive
- C** In the Round
- D** Rehearsal

**1 7**

What is a target audience?

**[1 mark]**

- A** A person in the audience who the actor focuses on for most of the show
- B** An audience who sits in front of a target
- C** Someone who sits in the audience on their mobile phone
- D** The age range of the audience members the performance is aimed at

**1 8**

Why is it important to warm up before a rehearsal or a performance?

**[1 mark]**

- A** Because it is something you have been told to do by your director
- B** The heating in your rehearsal space is not working
- C** To look after your muscles and your body
- D** You have all turned up early and have time before the start

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1 9

Choose a performance that you have seen recently. It could be at the theatre, the cinema, a DVD, a festival, a gig or any other.

Name of performance \_\_\_\_\_

State **three** aspects of this performance that made it interesting.

**[3 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

2 0

Write a short review for your local newspaper of the performance you saw.

**[3 marks]**

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Give **two** ways in which you have been influenced by any performance you have watched and say how you have used these ideas in one of your performances.

**[4 marks]**

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2	3
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Your company has been invited to take the performance on tour.

Explain how your performance ideas would have to change if you had to perform as a touring company.

**[4 marks]**

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