



**A-level**

**ENGLISH LITERATURE A**

**Paper 2A Texts in shared contexts:  
WW1 and its aftermath**

**7712/2A**

**Tuesday 12 June 2018 Afternoon**

**Time allowed: 2 hours 30 minutes**

**For this paper you must have:**

- **an AQA 12-page answer book**
- **a copy of the Insert for use with Section B (enclosed)**
- **a copy of each of the set texts you have studied for this paper. These texts must NOT be annotated and must NOT contain additional notes or materials.**

**[Turn over]**

## **INSTRUCTIONS**

- **Use black ink or black ball-point pen.**
- **Write the information required on the front of your answer book. The PAPER REFERENCE is 7712/2A.**
- **Read all of the questions. Then choose EITHER Option 1 OR Option 2 OR Option 3. Answer ONE question from Section A and BOTH questions from Section B from your chosen option. You must answer questions from ONLY ONE option.**
- **Do all rough work in your answer book. Cross through any work you do not want to be marked.**

## **INFORMATION**

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 75.**
- **You will be marked on your ability to:**
  - **use good English**
  - **organise information clearly**
  - **use specialist vocabulary where appropriate.**
- **In your response you need to:**
  - **analyse carefully the writers' methods**
  - **explore the contexts of the texts you are writing about**
  - **explore connections across the texts you have studied**
  - **explore different interpretations of your texts.**

**DO NOT TURN OVER UNTIL TOLD TO DO SO**

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## OPTION 1

### SECTION A: Poetry Set Text

Answer ONE question in this section.

**‘Up the Line to Death’ – ed. Brian Gardner**

**EITHER**

**0 1** Brian Gardner notes that the poets of 1914–18 found the nobility of man in the war, even if they did not find much nobility in the war itself.

**Examine the significance of nobility in this anthology.**

**You must write about AT LEAST TWO poems in your answer.  
[25 marks]**

5

OR

**0 2**

**Look again at the section called ‘Tipperary Days’. Examine the view that the poems within this section celebrate the excitement of going to war.**

**You must write about AT LEAST TWO poems from this section.  
[25 marks]**

**[Turn over]**

6

**‘Scars Upon My Heart’ – ed. Catherine Reilly**

**OR**

**0 3** **‘These are poems of despair and endurance rather than anger.’**

**Examine this view of the anthology.**

**You must write about AT LEAST TWO poems in your answer.  
[25 marks]**

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**OR**

**0 4** 'Your battle wounds are scars upon my heart.'

**Examine the significance of suffering in AT LEAST TWO poems in this anthology.  
[25 marks]**

**[Turn over]**

## **OPTION 1**

### **SECTION B: Drama and Prose Contextual Linking**

**Read the Insert. Answer BOTH questions in this section.**

**Read the Insert carefully. The extract is taken from 'Fear', a semi-autobiographical novel by Gabriel Chevallier published in 1930. In this scene a French soldier, Jean Dartemont, has been moved with his unit to the front line near Arras, where he sees his friend Bertrand.**

**Answer BOTH questions.**



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**0 5** Explore the significance of the setting in this extract.

**Remember to include in your answer relevant detailed analysis of the ways that Chevallier shapes meanings. [25 marks]**

**AND**

**0 6** Compare the significance of settings in **TWO** other texts you have studied.

**Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.**

**You must use ONE drama text and ONE prose text in your response, at least ONE of which MUST be a text written post-2000. [25 marks]**

**[Turn over]**

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**OPTION 2**

**SECTION A: Drama Set Text**

**Answer ONE question in this section.**

**‘Oh! What a Lovely War’ – Joan Littlewood**

**EITHER**

**07** **‘While there is much that is amusing, the overall purpose of the play is to disturb and educate.’**

**Examine this view. [25 marks]**

**OR**

**08** **Examine the significance of the pierrots in the play. [25 marks]**

11

**‘Journey’s End’ – R. C. Sherriff**

**OR**

**0 9** A review of a production of the play has suggested that ‘the dugout resembled a public school dormitory’.

**Examine the significance of social class in ‘Journey’s End’.  
[25 marks]**

**OR**

**1 0** ‘We are, generally, just waiting for something.’

**Examine the significance of waiting in the play. [25 marks]**

**[Turn over]**

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**OPTION 2**

**SECTION B: Prose and Poetry  
Contextual Linking**

**Read the Insert. Answer BOTH questions in this section.**

**Read the Insert carefully. The extract is taken from 'Fear', a semi-autobiographical novel by Gabriel Chevallier published in 1930. In this scene a French soldier, Jean Dartemont, has been moved with his unit to the front line near Arras, where he sees his friend Bertrand.**

**Answer BOTH questions.**

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**1 1** Explore the significance of the setting in this extract.

**Remember to include in your answer relevant detailed analysis of the ways that Chevallier shapes meanings. [25 marks]**

**AND**

**1 2** Compare the significance of the settings in **TWO** other texts you have studied.

**Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.**

**You must use ONE prose text written post-2000 and ONE poetry text in your response.**

**You must write about AT LEAST TWO poems. [25 marks]**

**[Turn over]**

**OPTION 3**

**SECTION A: Prose Set Text**

**Answer ONE question in this section.**

**‘Regeneration’ – Pat Barker**

**EITHER**

**1 3 Examine the significance of Rivers in ‘Regeneration’. [25 marks]**

**OR**

**1 4 ‘Recovery and regeneration are key ideas in the novel.’**

**Examine the significance of the title in the light of this comment. [25 marks]**

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**‘Birdsong’ – Sebastian Faulks**

**OR**

**1 5** **‘No child or future generation will ever know what this was like.’**

**Examine the significance of re-discovering and remembering the past within the novel.  
[25 marks]**

**OR**

**1 6** **Examine the significance of Jack Firebrace in ‘Birdsong’.  
[25 marks]**

**[Turn over]**

**OPTION 3**

**SECTION B: Drama and Poetry  
Contextual Linking**

**Read the Insert. Answer BOTH questions in this section.**

**Read the Insert carefully. The extract is taken from 'Fear', a semi-autobiographical novel by Gabriel Chevallier published in 1930. In this scene a French soldier, Jean Dartemont, has been moved with his unit to the front line near Arras, where he sees his friend Bertrand.**

**Answer BOTH questions.**



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**1 7** Explore the significance of the setting in this extract.

**Remember to include in your answer relevant detailed analysis of the ways that Chevallier shapes meanings. [25 marks]**

**AND**

**1 8** Compare the significance of the settings in **TWO** other texts you have studied.

**Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.**

**You must use THE drama text written post-2000 ('My Boy Jack') and ONE poetry text in your response.**

**You must write about AT LEAST TWO poems. [25 marks]**

**END OF QUESTIONS**

**There are no questions printed on this page**

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