

Please write clearly in block capitals.	
Centre number	Candidate number
Surname	
Forename(s)	
Candidate signature	

A-level POLISH

Unit 2 Reading and Writing

Wednesday 7 June 2017

Morning

Time allowed: 3 hours

Materials

For this paper you must have:

 the text for Section 1 and the essay questions for Section 3 on an insert (enclosed).

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions in Sections 1 and 2 and two questions from Section 3.
 In Section 3 you must not answer both questions on the same topic.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Answer in **Polish**.
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 100.
- You must **not** use a dictionary.
- If you need extra paper, use the Additional Answer Sheets.
- This unit is divided into three sections.

Section 1 20 marks Section 2 20 marks Section 3 60 marks

Advice for Section 3

- You are strongly advised to write a plan before beginning each answer.
- To obtain high marks you must give details and facts and express your own opinions/draw your own conclusions. At all times you should explain and justify your answers.

For Examiner's Use			
Examiner's Initials			
Question	Mark		
1			
2			
3			
TOTAL			



SEKCJA 1				
	Answer all questions, in Polish, in the spaces provided.			
1 (a)	Przeczytaj tekst i odpowiedz na pytania po polsku . For text see insert.			
1 (a) (i)	Dlaczego polskie filmy cieszą się ostatnio dużą popularnością?	[2 marks]		
1 (a) (ii)	Jaki jest, zdaniem autora artykułu, stosunek Polaków do sztuki?	[2 marks]		
1 (a) (iii)	Co jest przyczyną sukcesu polskiego filmu?	[3 marks]		
1 (a) (iv)	Czym zaineresowali się ostatnio Polacy, co jest dowodem tego zainteresowar	nia? [2 marks]		



1 (a) (v)	Jakich cech poszukują dzisiaj widzowie w bohaterach filmowych?				
1 (a) (vi)	Jaka tematyka filmowa cieszy się dużą popularnością publiczności?				
i (a) (vi)		[1 mark]			
1 (a) (vii)	Czego możemy się dowiedzieć analizując frekwencję widzów w kinach?	[2 marks]			
Question 1 continues on the next page					



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1 (b)	Na podstawie artykułu odpowiedz na pytania i wpisz w kratkę P (prawda), F (fałsz) lub ? (nie wiadomo).		
1 (b) (i)	Polskie filmy w ostatnich latach cieszą się większą popularnością niż produkcje zagraniczne.	[1 mark]	
1 (b) (ii)	Duży procent widzów to młodzi ludzie.	[1 mark]	
1 (b) (iii)	Komedie romantyczne są nadal bardzo popularne.	[1 mark]	
1 (b) (iv)	Filmy fantastyczno-naukowe nie schodzą z ekranów polskich kin.	[1 mark]	
1 (b) (v)	Polski widz lubi filmy o trudnej tematyce i awangardowe.	[1 mark]	
			20



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Turn over for Section 2				
DO NOT WRITE ON THIS PAGE ANSWER IN THE SPACES PROVIDED				



SEKCJA 2
Przetłumacz na polski następujący tekst. [20 marks
Nation of awkward teens
One of the country's top business leaders has warned of a 'lost generation' of teenagers who are so socially awkward that they are unable to shake hands, make eye contact or even smile at a stranger.
A chief executive who employs 135 000 staff worldwide, says many youngsters are turning up for interviews lacking basic social skills. "There is a real danger that we will have a lost generation of youngsters if we do not help them develop the skills they will need for the new world of work," he told young people in an east London secondary school. He was showing a group of 13-year-olds how to stand up straight, shake hands with a firm grip, smile and walk across a room with confidence.
Parents, teachers and bosses should help youngsters to gain the social confidence they need to survive in an increasingly competitive global job market. Without these skills, today's teens will be left behind in an international race for jobs.



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	Turn over for Section 3				

Turn over ▶

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SEKCJA 3

Writing

See the insert for the questions.

For Essay 1, write the number of the question you have chosen in the box below, eg **3 (a)**. Go to page 14 to write your answer to Essay 2.

If you need extra space to write your answer to Essay 1, you must use an Additional Answer sheet, clearly indicating the question number you are answering.

You must not write an answer to Essay 2 in the space provided for Essay 1.

ESSAY 1			









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SEKCJA 3

Writing

See the insert for the questions.

For Essay 2, write the number of the question you have chosen in the box below, eg **4(a)**. If you need extra space to write your answer to Essay 2, you must use an Additional Answer sheet, clearly indicating the question number you are answering.

You must not write an answer to Essay 2 in the space provided for Essay 1.

ESSAY 2



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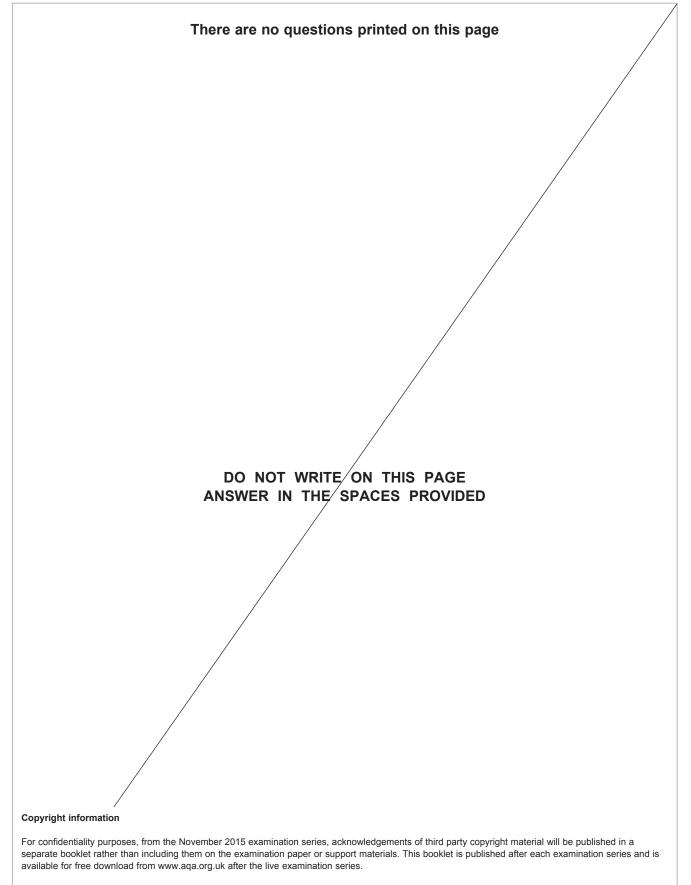
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END OF QUESTIONS	



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