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A-level

ART AND DESIGN

ART, CRAFT AND DESIGN

Component 2 Externally set assignment

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To be issued to candidates on 1 February 2017 or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May 2017.

**Time allowed:**

15 hours

**Materials**

For this paper you must have:

- appropriate art materials.

**Instructions**

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** question.
- As soon as the first period of supervised time starts you must stop work on your preparatory work. You may refer to it in the supervised time but it must not be added to or amended.
- The work produced in the supervised time may take any appropriate form but must show evidence of working in areas of study drawn from one or more of the endorsed titles.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.
- You must **not** produce work for this component after the 15 hours of supervised time.

**Information**

- The maximum mark for this paper is 96.
- This paper assesses your understanding of the relationship between different aspects of Art and Design (Art, craft and design).
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidental damage.

**Advice**

- You may discuss your ideas with your teacher before deciding on your starting point.
  - You may use any appropriate media, method(s) and materials, unless the question states otherwise.
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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

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### **1 Musical instruments**

Artists, craftspeople and designers have used the shapes of musical instruments and forms suggested by music in many different ways. Elaborately decorated Ghanaian drums and Australian clapping sticks and didgeridoos reflect their cultural origins. Georges Braque depicted the shapes of musical instruments in cubist compositions. Maria Kalinowski used music motifs in textile designs. Denise Burt represents music in her album covers. Research appropriate examples and produce a personal response.

**[96 marks]**

### **2 Figures at windows**

Artists often depict people at windows. They may be looking through them or window shopping. They may be daydreaming, looking at reflections or simply cleaning them. Johannes Vermeer, Andrew Wyeth, Edward Hopper, Antony Gormley and Laurent Durieux have all explored the private, personal or shared moments when people are close to windows. Consider appropriate contextual material and produce your own response to figures at windows.

**[96 marks]**

### **3 Arts and crafts of Mexico**

Mexican arts and crafts often blend aspects of historical and cultural heritage. It is vibrant, decorative and colourful and includes toys, ceramics, textiles, and leatherwork. Examples can be seen in Artesania, Talavera pottery and in the work of Frida Kahlo and Diego Rivera. Research appropriate contextual material and produce a personal response.

**[96 marks]**

#### 4 Multiples

Some artists, designers and photographers have produced multiple, repeated or sequential images. Others have used multiple objects, shapes and forms in their work. Examples can be seen in Andy Warhol's prints, Barbara Broekman's textile designs and Tara Donovan's site-specific installations. Eadweard Muybridge and Edward McKnight Kauffer used multiple or repeated images to represent movement. Research appropriate examples and produce your own work.

[96 marks]

#### 5 Beside the seaside

Sand castles, lighthouses, piers and beach huts, ice cream parlours, seagulls and fishing boats are some of the many features of the seaside depicted by artists and craftspeople. Designers such as Keith Stephenson and Mark Hampshire at Mini Moderns have produced textiles and pattern prints in response to the seaside. Cornelia Parker sculpted a mermaid. Dame Laura Knight painted children at play on the beach. Gray Malin takes aerial photographs of sunbathers. Refer to relevant work by others and produce a personal response.

[96 marks]

#### 6 My Street

Many artists have created images derived from their local environment. The Camden Town Group and the Ashcan School in New York depicted scenes of street life. Carel Weight explored narratives and human dramas in suburban settings. LS Lowry depicted the gritty reality of industrial urbanisation. Friedensreich Hundertwasser collaborated with the architect Peter Pelikan on several environmental housing projects. From your own observations produce a personal response, making reference to the appropriate work of others.

[96 marks]

#### 7 Fish

Fish have been the subject of works of art for thousands of years and have featured in the art of many cultures. In Chinese art carp are used as symbols of wealth and harmony. Northwest Native Americans depict salmon to symbolise determination, renewal and prosperity. In Japan Koinobori are windsocks, banners and streamers that represent carp. David Miller paints underwater views of fish that have also been used on stamp designs. Máximo Laura makes tapestries based on sea life. Investigate relevant examples and make a personal response.

[96 marks]

#### 8 Freedom of expression

Freedom of expression is particularly valued by artists and designers who use their art to support particular beliefs and causes. Francisco Goya responded to the French occupation of Spain. Michael Thompson and Franke James use striking images and typography in their poster campaigns. The Chinese artists Ai Weiwei and Zhao Zhao explore ideas about human rights and freedom of expression in their work. From your research of appropriate examples produce your own response to this theme.

[96 marks]

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**END OF QUESTIONS**

**There are no questions printed on this page**

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