



AS

ART AND DESIGN

TEXTILE DESIGN (7244/X)

Component 2 Externally set assignment

June 2017

To be issued to candidates on 1 February 2017 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2017.

Time allowed

- 10 hours

Materials

For this paper you must have:

- appropriate art materials.

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** question.
- As soon as the first period of supervised time starts you must stop work on your preparatory work. You may refer to it in the supervised time but it must not be added to or amended.
- The work produced in the supervised time may take any appropriate form.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this component must be produced **unaided**.
- You must **not** produce work for this component after the 10 hours of supervised time.

Information

- The maximum mark for this paper is 96.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate textile media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

01 Geometric shapes

Many artists, designers and craftspeople have explored geometric shapes in their work. Examples can be seen in the work of Gunta Stölzl and Sonia Delaunay and in the paintings of Piet Mondrian. You might also like to consider Islamic decoration and Roman mosaics. Consider relevant examples and produce your own response. **[96 marks]**

02 Fruit and vegetables

Many artists and designers have been inspired by the textures, patterns, shapes and colours of fruit and vegetables. Amber Locke creates designs from montages of fruit and vegetables. Hannah Rampley produces illustrative screen-printed textiles. Lisa Milroy has painted collections of fruit and vegetables. Refer to relevant examples and produce a personal response, making reference to appropriate work by others. **[96 marks]**

03 Architecture

The structural forms, patterns and decorative features found in architecture can provide a rich source of imagery for textile and fashion designers. Annabel Perrin produces screen-printed designs inspired by architectural detail. Matija Čop designs garments made from interlocking pieces of foam inspired by the shapes found in gothic buildings. Gareth Pugh produces garments based on architectural forms. Refer to relevant examples and produce a personal response, making reference to appropriate work by others. **[96 marks]**

04 Leaves

Artists, designers and craftspeople have been inspired by the variety of shapes, textures and colours that can be found in leaves. Lesley Richmond constructs textiles that explore the delicate cellular shapes and patterns of leaves. Alexander McQueen has designed a number of garments inspired by leaves. Lucienne Day produced leaf designs for furnishing fabrics. Explore this theme and produce a personal response, making reference to appropriate work by others. **[96 marks]**

05 Mexican textiles

The variety of designs and styles of Mexican textiles reflects the country's rich cultural heritage. Mesoamerican, Spanish and oriental influences have resulted in the use of a variety of materials and techniques. Weaving, intricate embroidery and bright colours are often key features. Make reference to relevant examples and produce your own work. **[96 marks]**

END OF QUESTIONS