



**AS**

**ENGLISH LANGUAGE AND LITERATURE**

**Paper 2 People and Places**

**7706/2**

**Monday 23 May 2016**

**Morning**

**Time allowed: 1 hour 30 minutes**

**For this paper you must have:**

- **An AQA 12-page answer book.**

**[Turn over]**

## **INSTRUCTIONS**

- **Use black ink or black ball-point pen.**
- **Write the information required on the front of your answer book. The PAPER REFERENCE is 7706/2.**
- **There are TWO sections:**  
**SECTION A: REMEMBERED PLACES.**  
**SECTION B: RE-CREATIVE WRITING.**
- **Answer the question in Section A and BOTH questions in Section B.**
- **Do all rough work in your answer book. Cross through any work you do not want to be marked.**

## **INFORMATION**

- **The maximum mark for this paper is 75.**
- **The marks for questions are shown in brackets. There are 40 marks for the question from Section A and a total of 35 marks for the questions from Section B.**
- **You will be marked on your ability to:**
  - **use good English**
  - **organise information clearly**
  - **use specialist vocabulary where appropriate.**

## **ADVICE**

- **It is recommended that you spend about 50 minutes on Section A and 40 minutes on Section B.**

**DO NOT TURN OVER UNTIL TOLD TO DO SO**

## SECTION A

### REMEMBERED PLACES

Answer QUESTION 1 in this section.

**0 1** Read TEXT A and TEXT B, printed on pages 5, 6 and 7.

**TEXT A** is an extract from Zara’s personal narrative. This text is part of a set of personal narratives from a mother (Anna) and her adult daughter (Zara) about their time spent in Paris. This transcript was recorded in 2013.

**TEXT B** is an extract from ‘NOT-FOR-PARENTS: PARIS — Everything you ever wanted to know’ by Klay Lamprell. This text is published by Lonely Planet and aimed at children aged 7+. It includes details of places to visit in Paris, facts about them, and a range of information about the history and culture of the city.

Compare and contrast how the speaker and writer in these extracts present Paris. You should refer to both extracts in your answer and consider:

- the language choices made and their likely effects
- the different audiences and purposes of the texts
- aspects of mode.

**[40 marks]**

**TEXT A**

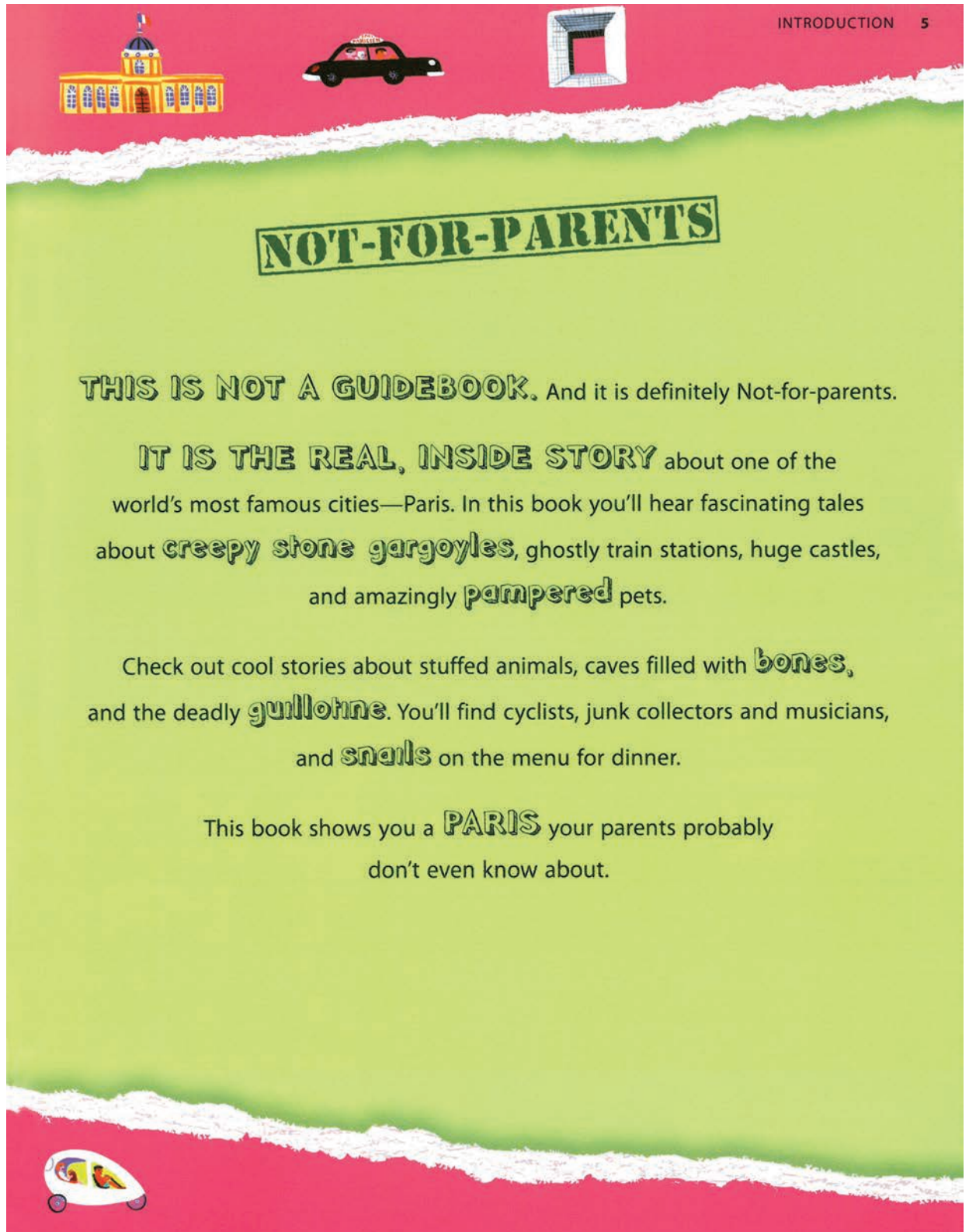
so (1) I kind of (.) I guess my first memories of going there (.) is (.) as a very small child and (.) I guess being a bit underwhelmed because it just feels like you're in London but you're not (.) like it doesn't (.) I don't know (.) I (.) there was a time when we (.) went on holiday and my parents heard me saying in the night to my sister (1) what is this this isn't the real Paris this isn't Disneyland Paris (.) erm (.) so (.) I think it just (.) I guess as a small child it's a bit (1) you don't get as excited in the same way by things unless they're (.) rollercoasters or something (.) erm (1)

**TRANSCRIPTION KEY:**

- (.) indicates a pause of less than a second
- (1) indicates a longer pause (number of seconds indicated)

**[Turn over]**

## TEXT B



INTRODUCTION 5

## NOT-FOR-PARENTS

**THIS IS NOT A GUIDEBOOK.** And it is definitely Not-for-parents.

**IT IS THE REAL, INSIDE STORY** about one of the world's most famous cities—Paris. In this book you'll hear fascinating tales about **creepy stone gargoyles**, ghostly train stations, huge castles, and amazingly **pampered** pets.

Check out cool stories about stuffed animals, caves filled with **bones**, and the deadly **guillotine**. You'll find cyclists, junk collectors and musicians, and **snails** on the menu for dinner.

This book shows you a **PARIS** your parents probably don't even know about.

The image on page 6 shows a green page with a dark pink strip across the top containing cartoon drawings of an important building, a taxi, and a monument.

Below the dark pink strip the text reads:

**NOT FOR PARENTS**

**THIS IS NOT A GUIDE BOOK.** And it is definitely not for parents.

**IT IS THE REAL, INSIDE STORY** about one of the world's most famous cities – Paris. In this book you'll hear fascinating tales about creepy stone gargoyles, ghostly train stations, huge castles and amazingly pampered pets.

Check out cool stories about stuffed animals, caves filled with bones, and the deadly guillotine. You'll find cyclists, junk collectors and musicians, and snails on the menu for dinner.

This book shows you a **PARIS** your parents probably don't even know about.

At the bottom of the image is a dark pink strip containing a cartoon drawing of a bubble car.

[Turn over]

## SECTION B

### RE-CREATIVE WRITING

Answer BOTH questions in this section.

- 0 2** Refer to TEXT B from ‘NOT FOR PARENTS: PARIS — Everything you ever wanted to know’ by Klay Lamprell.

Recast this as a post written by a parent on a travel blog for parents, giving advice about how to keep children entertained on a trip to Paris.

You should:

- consider what parents would find useful
- consider the advantages and disadvantages of visiting different places with children
- use an appropriate register for the task.

You should write about 200 words. [15 marks]



**0 3** Identify four different examples of language features in your writing and explain your reasons for using them.

**In your commentary you should:**

- **consider the importance of purpose, audience, mode and genre in your language choices**
- **consider how you have used language to shape your intended meaning**
- **structure your writing clearly to express your ideas.**

**You should write about 200 words. [20 marks]**

**END OF QUESTIONS**

**There are no questions printed on this page**

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