

A



**GCSE
ENGLISH LITERATURE**

Paper 2 Modern Texts and Poetry

8702/2

Friday 25 May 2018 Morning

Time allowed: 2 hours 15 minutes

For this paper you must have:
• **an AQA 16-page answer book.**

[Turn over]

BLANK PAGE

INSTRUCTIONS

- Use black ink or black ballpoint pen. Do NOT use pencil.
- Write the information required on the front of your answer book. The PAPER REFERENCE is 8702/2.
- Answer ONE question from SECTION A, ONE question from SECTION B and BOTH questions in SECTION C.
- You must NOT use a dictionary.

INFORMATION

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 96.
- AO4 will be assessed in SECTION A. There are 4 marks available for AO4 in SECTION A in addition to 30 marks for answering the question. AO4 assesses the following skills: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
- There are 30 marks for SECTION B and 32 marks for SECTION C.

DO NOT TURN OVER UNTIL TOLD TO DO SO

SECTION A		QUESTIONS	PAGE
Modern prose or drama			
JB Priestley	‘An Inspector Calls’	1–2	6
Willy Russell	‘Blood Brothers’	3–4	7
Alan Bennett	‘The History Boys’	5–6	8
Dennis Kelly	‘DNA’	7–8	9
Simon Stephens	‘The Curious Incident of the Dog in the Night-Time’	9–10	10
Shelagh Delaney	‘A Taste of Honey’	11–12	11
William Golding	‘Lord of the Flies’	13–14	12
AQA Anthology	‘Telling Tales’	15–16	13
George Orwell	‘Animal Farm’	17–18	14
Kazuo Ishiguro	‘Never Let Me Go’	19–20	15
Meera Syal	‘Anita and Me’	21–22	16
Stephen Kelman	‘Pigeon English’	23–24	17

SECTION B

QUESTIONS

PAGE

Poetry

**AQA Anthology 'Poems Past and Present'
Love and relationships**

25

20–21

Power and conflict

26

25

SECTION C

Unseen poetry

27.1

26

27.2

27

[Turn over]

SECTION A: Modern prose or drama

Answer ONE question from this section on your chosen text.

JB Priestley: 'An Inspector Calls'

EITHER

0 1

How far does Priestley present Eric as a character who changes his attitudes towards himself and others during the play?

Write about:

- what Eric says and does throughout the play
- how far Priestley presents Eric as a character who changes his attitudes.

[30 marks]

AO4 [4 marks]

OR

0 2

How does Priestley explore the importance of social class in 'An Inspector Calls'?

Write about:

- some ideas about social class in the play
- how Priestley presents the importance of social class.

[30 marks]

AO4 [4 marks]

Willy Russell: 'Blood Brothers'

OR

0 3

How does Russell present Linda as an important character in the play 'Blood Brothers'?

Write about:

- **what Linda says and does in the play**
- **how Russell presents Linda as an important character in the play 'Blood Brothers'.**

[30 marks]

AO4 [4 marks]

OR

0 4

How does Russell present the ways that Mickey and Edward are affected by their different experiences of family life?

Write about:

- **what family life is like for Mickey and Edward**
- **how Russell presents the differences in their family lives.**

[30 marks]

AO4 [4 marks]

[Turn over]

Alan Bennett: 'The History Boys'

OR

0 5

How does Bennett present different attitudes to learning in 'The History Boys'?

Write about:

- **what some of these attitudes to learning are**
- **how Bennett presents these attitudes.**

[30 marks]

AO4 [4 marks]

OR

0 6

Bennett has said that the boys in the play know more than any of their teachers.

How far do you agree that the boys "know more" than the staff?

Write about:

- **what the boys say and do**
- **how far Bennett presents the boys as "knowing more" than the staff.**

[30 marks]

AO4 [4 marks]

Dennis Kelly: 'DNA'

OR

07

How does Kelly use the character of Cathy to explore ideas about leadership?

Write about:

- **what Cathy says and does throughout the play**
- **how Kelly uses Cathy to explore these ideas about leadership.**

[30 marks]

AO4 [4 marks]

OR

08

How does Kelly use the play 'DNA' to explore ideas about gang membership?

Write about:

- **what the gang members say and do**
- **how Kelly presents what being in a gang is like.**

[30 marks]

AO4 [4 marks]

[Turn over]

**Simon Stephens:
'The Curious Incident of the Dog in the Night-Time'**

OR

0 9

How does Stephens use Christopher's book to explore Christopher's feelings and attitudes to life?

Write about:

- **some of Christopher's feelings and attitudes to life**
- **how Stephens uses the book to explore these feelings and attitudes.**

[30 marks]

AO4 [4 marks]

OR

1 0

How far does Stephens present Christopher's teacher, Siobhan, as an important character in the play?

Write about:

- **what Siobhan says and does**
- **how far Stephens presents her as important in the play.**

[30 marks]

AO4 [4 marks]

Shelagh Delaney: 'A Taste of Honey'**OR****1 1**

How does Delaney use the character of Peter to explore male attitudes to women in 'A Taste of Honey'?

Write about:

- **what Peter says and does in the play**
- **how Delaney uses the character of Peter to explore male attitudes to women.**

[30 marks]

AO4 [4 marks]

OR**1 2**

'Some characters in 'A Taste of Honey' suffer because they are different from most people in society at that time.'

How does Delaney present the effects of being different in this society?

Write about:

- **what characters who are different say and do**
- **how Delaney presents the effects of being different.**

[30 marks]

AO4 [4 marks]

[Turn over]

William Golding: 'Lord of the Flies'

OR

1 | 3

How does Golding present Simon as different from the other boys on the island?

Write about:

- **what Simon says and does that suggest he is different from the other boys**
- **how Golding presents him as different.**

[30 marks]

AO4 [4 marks]

OR

1 | 4

'The head is for the Beast. It's a gift.'

How does Golding present the importance of the Beast to different characters in 'Lord of the Flies'?

Write about:

- **the ways that some characters react to the Beast**
- **how Golding presents the importance of the Beast.**

[30 marks]

AO4 [4 marks]

AQA Anthology: 'Telling Tales'

OR

1 | 5

How do writers present the ways characters react to difficult situations in 'Invisible Mass of the Back Row' and in ONE other story from 'Telling Tales'?

Write about:

- **what characters say and do in their difficult situations in the TWO stories**
- **how the writers present the ways characters react to difficult situations.**

[30 marks]

AO4 [4 marks]

OR

1 | 6

How do writers present different kinds of love in 'Odour of Chrysanthemums' and different kinds of love in ONE other story from 'Telling Tales'?

Write about:

- **the different kinds of love in the TWO stories**
- **how the writers present different kinds of love.**

[30 marks]

AO4 [4 marks]

[Turn over]

George Orwell: 'Animal Farm'

OR

1 | 7

How does Orwell use the character of Squealer to explore ideas about truth and lies in 'Animal Farm'?

Write about:

- **what Squealer says and does**
- **how Orwell uses the character of Squealer to explore ideas about truth and lies.**

[30 marks]

AO4 [4 marks]

OR

1 | 8

How does Orwell use events in 'Animal Farm' to explore ideas about revolution?

Write about:

- **some of the events in the book**
- **how Orwell uses these events to explore ideas about revolution.**

[30 marks]

AO4 [4 marks]

Kazuo Ishiguro: 'Never Let Me Go'

OR

1 | 9

How does Ishiguro present the influence of life at Hailsham on the lives of Kathy, Tommy and Ruth?

Write about:

- **what life is like at Hailsham**
- **how Ishiguro presents the influence of life at Hailsham.**

[30 marks]

AO4 [4 marks]

OR

2 | 0

'It is strange that none of the young people rebel against the system.'

How far do you agree with this view of 'Never Let Me Go'?

Write about:

- **how the young people behave**
- **how Ishiguro uses the young people to explore ideas about rebellion.**

[30 marks]

AO4 [4 marks]

[Turn over]

Meera Syal: 'Anita and Me'

OR

2 1

How does Syal present Meena's relationships with some of the male characters in 'Anita and Me'?

Write about:

- **Meena's relationships with some of the male characters in the novel**
- **how Syal presents these relationships.**

[30 marks]

AO4 [4 marks]

OR

2 2

How does Syal present the importance of family life in 'Anita and Me'?

Write about:

- **some of the aspects of family life in the novel**
- **how Syal presents the importance of family life.**

[30 marks]

AO4 [4 marks]

Stephen Kelman: 'Pigeon English'

OR

2 3

How does Kelman present the importance to Harrison of his friendships with Dean and with Jordan in 'Pigeon English'?

Write about:

- **Harrison's friendships with Dean and with Jordan**
- **how Kelman presents the importance of these friendships to Harrison.**

[30 marks]

AO4 [4 marks]

OR

2 4

How does Kelman present the experience of being an immigrant in 'Pigeon English'?

Write about:

- **Harrison's life as an immigrant in the novel**
- **how Kelman presents Harrison's experience of being an immigrant.**

[30 marks]

AO4 [4 marks]

[Turn over]

SECTION B: Poetry

Answer ONE question from this section.

AQA Anthology: 'Poems Past and Present'

EITHER

Love and relationships

The poems you have studied are:

Lord Byron

Percy Bysshe Shelley

Robert Browning

Elizabeth Barrett Browning

Thomas Hardy

Maura Dooley

Charlotte Mew

When We Two Parted

Love's Philosophy

Porphyria's Lover

Sonnet 29 – 'I think of thee!'

Neutral Tones

Letters from Yorkshire

The Farmer's Bride

Cecil Day-Lewis

Charles Causley

Seamus Heaney

Simon Armitage

Carol Ann Duffy

Owen Sheers

Daljit Nagra

Andrew Waterhouse

Walking Away

Eden Rock

Follower

Mother, any distance

Before You Were Mine

Winter Swans

Singh Song!

Climbing My Grandfather

[Turn over]

- 2 5** Compare how poets present romantic love in 'Singh Song!' and in ONE other poem from Love and relationships. [30 marks]

I run just one ov my daddy's shops
from 9 o'clock to 9 o'clock
and he vunt me not to hav a break
but ven nobody in, I do di lock –

- 5 cos up di stairs is my newly bride
vee share in chapatti
vee share in di chutney
after vee hav made luv
like vee rowing through Putney –
- 10 Ven I return vid my pinnie untied
di shoppers always point and cry:
Hey Singh, ver yoo bin?
Yor lemons are limes
yor bananas are plantain,
- 15 *dis dirty little floor need a little bit of mop*
in di worst Indian shop
on di whole Indian road –

- Above my head high heel tap di ground
as my vife on di web is playing wid di mouse
20 ven she netting two cat on her Sikh lover site
she book dem for di meat at di cheese ov her price –

- my bride
she effing at my mum
in all di colours of Punjabi
25 den stumble like a drunk
making fun at my daddy

my bride
tiny eyes ov a gun
and di tummy ov a teddy

30 my bride

she hav a red crew cut
and she wear a Tartan sari
a donkey jacket and some pumps
on di squeak ov di girls dat are pinching my
sweeties –

35 Ven I return from di tickle ov my bride
di shoppers always point and cry:

Hey Singh, ver yoo bin?

Di milk is out ov date

and di bread is always stale,

40 *di tings yoo hav on offer yoo hav never got in stock
in di worst Indian shop
on di whole Indian road –*

Late in di midnight hour

ven yoo shoppers are wrap up quiet

45 ven di precinct is concrete-cool
vee cum down whispering stairs
and sit on my silver stool,

from behind di chocolate bars

vee stare past di half-price window signs

50 at di beaches ov di UK in di brightey moon –

from di stool each night she say,

How much do yoo charge for dat moon baby?

from di stool each night I say,

Is half di cost ov yoo baby,

55 from di stool each night she say,

How much does dat come to baby?

from di stool each night I say,

Is priceless baby –

Daljit Nagra

[Turn over]

OR

Power and conflict

The poems you have studied are:

Percy Bysshe Shelley

Ozymandias

William Blake

London

William Wordsworth

Extract from The Prelude

Robert Browning

My Last Duchess

Alfred Lord Tennyson

The Charge of the Light Brigade

Wilfred Owen

Exposure

Seamus Heaney

Storm on the Island

Ted Hughes

Bayonet Charge

Simon Armitage

Remains

Jane Weir

Poppies

Carol Ann Duffy

War Photographer

Imtiaz Dharker

Tissue

Carol Rumens

The Emigrée

John Agard

Checking Out Me History

Beatrice Garland

Kamikaze

[Turn over]

BLANK PAGE

2	6
---	---

Compare how poets present ideas about power in 'Ozymandias' and in ONE other poem from Power and conflict. [30 marks]

I met a traveller from an antique land
Who said: Two vast and trunkless legs of stone
Stand in the desert. Near them on the sand,
Half sunk, a shattered visage lies, whose frown
5 And wrinkled lip, and sneer of cold command
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless
things,
The hand that mocked them and the heart that fed;
And on the pedestal these words appear:
10 'My name is Ozymandias, king of kings:
Look on my works, ye Mighty, and despair!
Nothing beside remains. Round the decay
Of that colossal wreck, boundless and bare,
The lone and level sands stretch far away.

Percy Bysshe Shelley

[Turn over]

SECTION C: Unseen poetry

Answer BOTH questions in this section.

On Aging

When you see me sitting quietly,
Like a sack left on the shelf,
Don't think I need your chattering.
I'm listening to myself.

- 5 Hold! Stop! Don't pity me!
Hold! Stop your sympathy!
Understanding if you got it,
Otherwise I'll do without it!
- 10 When my bones are stiff and aching,
And my feet won't climb the stair,
I will only ask one favor:
Don't bring me no rocking chair.
When you see me walking, stumbling,
Don't study and get it wrong.
- 15 'Cause tired don't mean lazy
And every goodbye ain't gone.
I'm the same person I was back then,
A little less hair, a little less chin,
A lot less lungs and much less wind.
- 20 But ain't I lucky I can still breathe in.

Maya Angelou

- 27.1** In 'On Aging' how does the poet present the speaker's attitudes to growing old?
[24 marks]

Jessie Emily Schofield

I used to wash my grandmother's hair,
 When she was old and small
 And walked with a frame
 Like a learning child.

- 5 She would turn off her hearing aid
 And bend into the water,
 Holding the edge of the sink with long fingers;
 I would pour warm cupfuls over her skull
 And wonder what it could be like
- 10 In her deaf head with eighty years of life.
 Hers was the softest hair I ever felt,
 Wedding dress silk on a widow;
 But there is a photo of her
 Sitting swathed in hair
- 15 That I imagine chestnut from the black and
 white,
 Long enough to sit on.
 Her wet head felt delicate as a birdskull
 Worn thin by waves of age,
 As she stood bent.
- 20 My mother's mother under my hands.

Judy Williams

- 27. 2** In both 'Jessie Emily Schofield' and
 'On Aging' the speakers describe their
 attitudes to the effects of growing old.

**What are the similarities and/or differences
 between the ways the poets present these
 attitudes? [8 marks]**

END OF QUESTIONS

There are no questions printed on this page

Copyright information

For confidentiality purposes, from the November 2015 examination series, acknowledgements of third party copyright material will be published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from www.aqa.org.uk after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2018 AQA and its licensors. All rights reserved.

IB/M/Jun18/RR/8702/2/E) ...

