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Centre number	Candidate number	
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Candidate signature		

# GCSE HISTORY

Paper 2 Section B/D: Restoration England, 1660–1685

Friday 8 June 2018

Afternoon

Time allowed: 1 hour 45 minutes

#### Materials

For this paper you must ensure you have:

- An Interpretations Booklet (enclosed).
- The other optional Question Paper/Answer Book and Sources Booklet for the Paper 2 Section A topic you are entered for. You will have 1 hour 45 minutes to complete both papers.

#### Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all four questions.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must answer the questions in the spaces provided.
   Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).

#### Information

- The maximum mark for this paper is 40.
- The marks for the questions are shown in brackets.
- Extended writing is tested in Question 04.

#### Advice

• You are advised to spend about 50 minutes on **Paper 2 Section A** and about 50 minutes on **Paper 2 Section B**.



For Examiner's Use		
Question	Mark	
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<b>0 1</b> Study Interpretation A in the Interpretations Booklet.	
How convincing is Interpretation A about the Restoration Navy?	
Explain your answer using <b>Interpretation A</b> and your contextual knowledge. [8 marks	5]
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02	Explain what was important about the Great Fire of London. [8 marks]	Do not write outside the box



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0 3	Write an account of the ways in which the Popish Plot affected Restoration England.	outside the box
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	[8 marks]	



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04	'During the Restoration period, the main change that Royal buildings demonstrated was an interest in the arts and sciences.'	Do not w outside t box
	How far does a study of the Royal Observatory, Greenwich support this statement?	
	Explain your answer.	
	You should refer to the Royal Observatory, Greenwich and your contextual	
	knowledge. [16 marks]	



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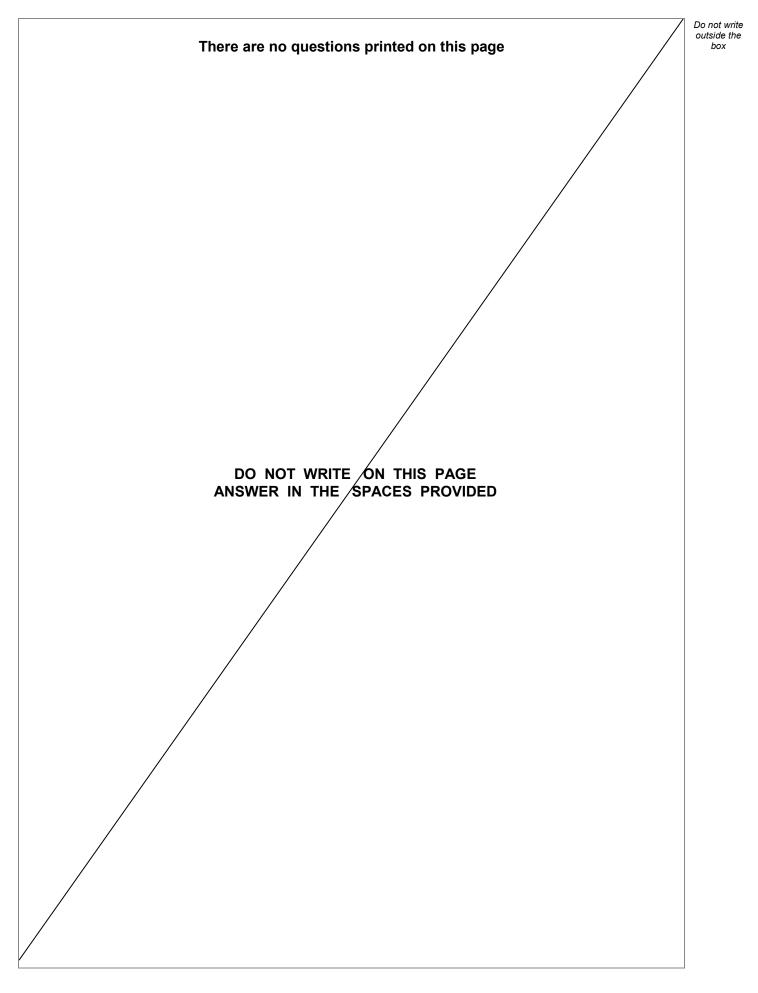
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