



Surname _____

Other Names _____

Centre Number _____

For Examiner's Use

Candidate Number _____

Candidate Signature _____

GCSE

MUSIC

Component 1 Understanding Music

8271/W

Wednesday 6 June 2018 Afternoon

Time allowed: 1 hour 30 minutes

At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.

[Turn over]



J U N 1 8 8 2 7 1 W 0 1

You will not need any other materials.

INSTRUCTIONS

- **Use black ink or black ball-point pen. You may use pencil for music notation.**
- **Answer ALL questions in Section A.**
- **Answer Question 09 in Section B.**
- **Answer ONE question from questions 10 to 12 in Section B.**
- **You must answer the questions in the spaces provided. Do not write on blank pages.**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **If you need extra paper, use the Supplementary Answer Sheets.**



INFORMATION

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 96.
- You have **THREE** minutes to read through the paper before the CD is played.
- There will be suitable pauses for you to read and answer the questions.

DO NOT TURN OVER UNTIL TOLD TO DO SO



SECTION A: LISTENING

Answer ALL questions in this section

0 1 **Area of study 1: Western Classical Tradition 1650–1910**

You will hear two excerpts.

Each excerpt will be played three times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0 1 . 1

Which term best describes the dynamics at the beginning of this excerpt? [1 mark]



0 1 . 2

What is the tonality at the beginning of this excerpt? [1 mark]

0 1 . 3

What is the time signature of this excerpt? [1 mark]

[Turn over]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

Each of the numbered boxes represents one bar of the music, which is in $\frac{3}{4}$ time and starts with an anacrusis.

	1	2	3	4	5	6	7	8
			X				Y	

	9	10	11	12	13	14	15	16
			X				Y	



0	1	.	4
---	---	---	---

Using the grid on page 6, name the type of scale heard at X and Y. [2 marks]

X _____

Y _____

0	1	.	5
---	---	---	---

Which Italian term best describes the tempo of this excerpt? [1 mark]

[Turn over]



0 1 . 6

Identify THREE features of MELODY, HARMONY and / or INSTRUMENTATION used in this excerpt typical of the music of the Classical period. [3 marks]



BLANK PAGE

[Turn over]



0 2 Area of study 2: Popular Music

You will hear two excerpts.

Excerpt A

This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

0 2 . 1

Which of the following best matches the pattern of notes played by the guitar on its first entry? [1 mark]



Extract of score from All or Nothing by The Small Faces cannot be reproduced here due to third-party copyright restrictions.

[Turn over]



0 2 . 2

These are the lyrics for this excerpt:

Extract of lyrics from All or Nothing by The Small Faces cannot be reproduced here due to third-party copyright restrictions.

The first time the words ‘All or nothing’ are sung (line 4), the chord played is major.

Describe the chords played for the second and third times they are sung as ‘major’, ‘minor’ or ‘dominant seventh’. [2 marks]

Line 5 _____

Line 6 _____



0 2 . 3

Identify THREE features of RHYTHM, METRE and / or MELODY used in this excerpt typical of Rock music of the 1960s and 1970s. [3 marks]

[Turn over]



Excerpt B

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0 2 . 4

Name the instrument playing at the beginning of this excerpt. [1 mark]



0	2	.	5
---	---	---	---

Name TWO effects which have been applied to its sound. [2 marks]

1 _____

2 _____

9

[Turn over]



0 3 Area of study 3: Traditional Music

You will hear two excerpts.

Each excerpt will be played three times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0 3 . **1**

Name the instrument playing in this excerpt. [1 mark]



0	3	.	2
---	---	---	---

Name the vocal technique used when the word “Ooh” is sung. [1 mark]

0	3	.	3
---	---	---	---

Identify THREE features of MELODY and / or HARMONY used in this excerpt typical of Blues music. [3 marks]

[Turn over]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

0 3 . 4

Name the woodwind instrument which plays the melody after the introduction and again at the end of this excerpt.

[1 mark]



0 3 . 5

These are the lyrics sung during this excerpt:

Extract of lyrics from One in Ten by UB40 cannot be reproduced here due to third-party copyright restrictions.

Which of the following best matches the form of the melody in lines 1–4? [1 mark]

Circle your answer.

AAAA

AAAB

AAB¹B²

A B¹A B²

[Turn over]



20

0	3	.	6
---	---	---	---

On which beat or beats of the bar are the chords played during this excerpt?
[1 mark]

0	3	.	7
---	---	---	---

This song is based on just two different chords.

The first chord is Gm (G minor).

Name the other chord used. [1 mark]



0 4 Area of study 4: Western Classical Tradition since 1910

You will hear two excerpts.

Each excerpt will be played three times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0 4 . 1

Name the instruments playing the melody at the beginning of this excerpt. [1 mark]

[Turn over]



04 . 2

To which family of instruments do they belong? [1 mark]

04 . 3

What playing technique is used by the strings in the accompaniment? [1 mark]



0	4	.	4
---	---	---	---

Name ONE feature of articulation heard in the melody part during this excerpt.
[1 mark]

0	4	.	5
---	---	---	---

What is the time signature of this excerpt?
[1 mark]

[Turn over]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0	4	.	6
---	---	---	---

Identify **THREE** features of **MELODY**, **RHYTHM** and / or **TEXTURE** used in this excerpt typical of Minimalist music.
[3 marks]





8

[Turn over]





0 5

Area of study 1: Western Classical Tradition 1650–1910

You will hear two excerpts.

Excerpt A

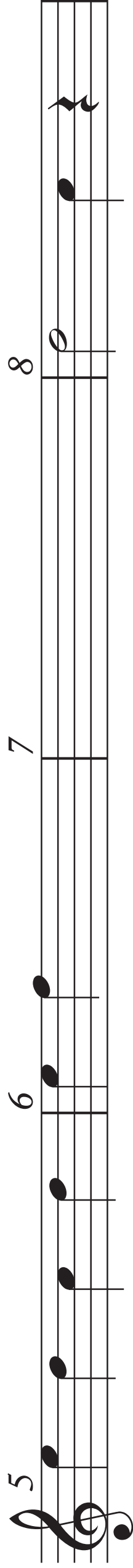
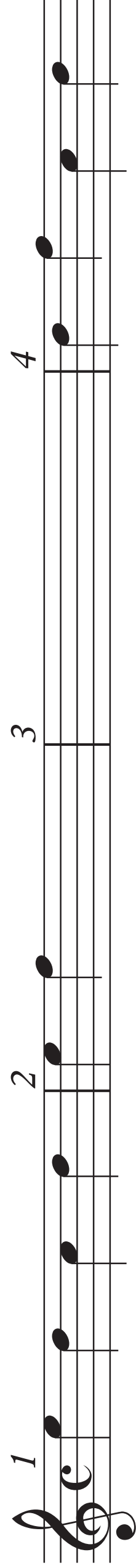
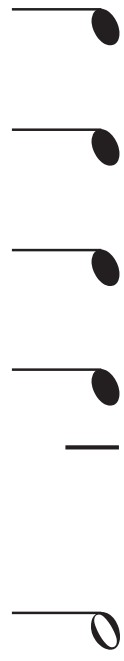
This excerpt will be played four times.

**You may find it helpful to tick a box each time you
hear the excerpt.**



0 5 . 1

On the score, fill in the missing notes in BARS 2–3 using the given rhythm. [5 marks]



[Turn over]

Excerpt B

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0 5 . 2

What type of voice is singing in this excerpt? [1 mark]

Circle your answer.

soprano

alto

tenor

bass



0	5	.	3
---	---	---	---

Identify TWO features of MELODY, HARMONY and / or TEXTURE used in this excerpt typical of the music of the Baroque Period. [2 marks]

8

[Turn over]



0 6 Area of study 2: Popular Music

You will hear two excerpts.

Excerpt A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

0 6 . **1**

The opening lyrics are “Wishing you were somehow”.

Name the interval sung between “some” and “how”. [1 mark]



06 . 2

Name the family of instruments playing the accompaniment in this excerpt. [1 mark]

06 . 3

Name the cadence at the end of this excerpt. [1 mark]

[Turn over]



Excerpt B

This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.



0	6	.	4
---	---	---	---

Which of the following rhythms best matches that heard at the beginning of this excerpt? [1 mark]

Extract of score from *Another Way to Die* by Jack White cannot be reproduced here due to third-party copyright restrictions.

[Turn over]



0 6 . 5

Which of the following best describes the sound of the instrument heard at the beginning of this excerpt? [1 mark]

Circle your answer.

acoustic guitar

distorted guitar

palm-muted guitar

slide guitar

0 6 . 6

Name the keyboard instrument heard in this excerpt. [1 mark]



0	6	.	7
---	---	---	---

Identify TWO features of DYNAMICS and / or RHYTHM used in this excerpt typical of dramatic film music in the period since 1990. [2 marks]

8

[Turn over]



0 7 Area of study 3: Traditional Music

You will hear two excerpts.

Each excerpt will be played three times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0 7 . 1

Which **TWO** of the following instruments can be heard during this excerpt?
[2 marks]

Circle your answers.

accordion

banjo

flute

guitar

piano



07 . 2

**Describe the texture of this excerpt.
[1 mark]**

07 . 3

**What is the time signature of the
instrumental section in this excerpt?
[1 mark]**

[Turn over]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0 7 . 4

Which of the following best matches the style of this music? [1 mark]

Circle your answer.

cha-cha

salsa

tango

waltz

0 7 . 5

Name the brass instruments playing in this excerpt. [1 mark]



0	7	.	6
---	---	---	---

Identify TWO features of RHYTHM and / or TEXTURE used in this excerpt typical of contemporary Latin music. [2 marks]

8

[Turn over]



0	8
---	---

Area of study 4: Western Classical Tradition since 1910

You will hear two excerpts.

Excerpt A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0	8	.	1
---	---	---	---

Which of the following voices sings the upper part in this excerpt? [1 mark]

Circle your answer.

soprano

alto

tenor

bass



0 8 . 2

Name the rising interval sung at the beginning of this excerpt. [1 mark]

0 8 . 3

Which type of choir is singing in this excerpt? [1 mark]

Circle your answer.

boys' choir

ladies' choir

male voice choir

mixed voice choir

[Turn over]



08 . 4

Name the harmonic device heard in this excerpt. [1 mark]

Excerpt B

This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

0 8 . 5

Which term best describes the dynamics at the beginning of this excerpt? [1 mark]

[Turn over]



08 . 6

Which of the following is a feature of the melody? [1 mark]

Circle your answer.

anacrusis

inversion

retrograde

sequence

08 . 7

Name the cadence at the end of this excerpt. [1 mark]



0	8	.	8
---	---	---	---

Identify TWO features of HARMONY and / or INSTRUMENTATION used in this excerpt typical of 20th century music. [2 marks]

9

[Turn over]



Section B: Contextual Understanding

Answer question 09

Answer ONE question from questions 10–12

0 9 Area of study 1: Western Classical Tradition 1650–1910

Haydn: Symphony No. 101 in D major, Clock, movt. 2.

0 9 . **1**

Identify TWO ways in which Haydn emphasises the important role of the string instruments at the beginning of this movement. [2 marks]



0	9	.	2
---	---	---	---

**Identify TWO ways in which brass instruments are used in this movement.
[2 marks]**

[Turn over]



0	9	.	3
---	---	---	---

Identify TWO reasons why there are different key signatures used at the same time in this movement. [2 marks]

0	9	.	4
---	---	---	---

Explain how Haydn used musical elements in this second movement to create passages with a clear sense of balance and passages which contrast with these. [8 marks]



[Turn over]



50



**Answer ONE question from
Questions 10–12**

1 0 Area of study 2: Popular Music

**The Beatles: Lucy in the Sky with
Diamonds, With a Little Help from my
Friends, Within You, Without You.**

1 0 . **1**

**Identify TWO ways in which a dreamy
atmosphere is created in the first four bars
of Lucy in the Sky with Diamonds.
[2 marks]**

[Turn over]



1 0 . 2

Identify TWO ways in which the chorus of Lucy in the Sky with Diamonds provides a contrast with the preceding sections. [2 marks]

1 0 . 3

Identify TWO instruments used in Within You, Without You which are associated with Indian music. [2 marks]



10 . 4

Explain how The Beatles used musical elements to transform the basically simple structure of With a Little Help from my Friends into an innovative song. [8 marks]

[Turn over]





[Turn over]



1 1 Area of study 3: Traditional Music

**Santana: Smooth, Migra,
Love of my Life.**

1 1 . 1

**Identify which of the Santana songs;
Smooth, Migra or Love of my Life, is
influenced by each of the following styles /
genres: [2 marks]**

Merengue / Cha-cha _____

Bo Diddley _____



1	1	.	2
---	---	---	---

Identify the TWO instruments used in the horn section of Smooth. [2 marks]

1 _____

2 _____

[Turn over]



1	1	.	3
---	---	---	---

Identify TWO ways in which there is a sense of tonal ambiguity in the music of Migra. [2 marks]



1 1 . 4

Explain how Santana used the musical elements to compose Love of my Life in a manner which reflects the grief he felt after the death of his father. [8 marks]

[Turn over]







[Turn over]



1 2 Area of study 4: Western Classical Tradition since 1910

Copland: Saturday Night Waltz, Hoedown from Rodeo.

1 2 . 1

**Identify TWO ways in which the oboe melody in Saturday Night Waltz is accompanied on its first appearance.
[2 marks]**



1	2	.	2
---	---	---	---

Identify TWO ways in which the central meno mosso (less movement) section in Saturday Night Waltz provides a contrast with the rest of the movement. [2 marks]

1	2	.	3
---	---	---	---

Identify TWO ways in which the Saturday Night Waltz movement is brought to a close. [2 marks]

[Turn over]



1 2 . 4

Explain how Copland used musical elements to achieve a sense of excitement during Hoedown. [8 marks]



[Turn over]



END OF QUESTIONS

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
TOTAL	

Copyright information

For confidentiality purposes, from the November 2015 examination series, acknowledgements of third party copyright material will be published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from www.aqa.org.uk after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2018 AQA and its licensors. All rights reserved.

G/TI/Jun18/8271/W/E3



6 6