

SPECIMEN MATERIAL

Please write clearly, in block capitals.	
Centre number	Candidate number
Surname	
Forename(s)	
Candidate signature	/

Level 1/2 Technical Award PERFORMING ARTS

Unit 3 The Performing Arts Experience

Specimen

Morning

Time allowed: 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box, around each page or on blank pages.
- Do all rough work in this answer book. Cross through any work you do not want to be marked.

Advice

- The marks for each question are shown in brackets.
- The maximum marks for this paper is 80.

Section A: Understanding the performing arts industry Answer all questions in this section.

For questi	ions with four responses only one answer per question is	allowed.
For each a	answer completely fill in the circle alongside the appropria	te answer.
CORRECT METH	HOD 🔹 WRONG METHODS 🗴 👁 🔍 쓫	
If you wan	t to change your answer you must cross out your original	answer as shown.
If you wish select as s	n to return to an answer previously crossed out, ring the a shown.	nswer you now wish to
0 1	Where would you purchase your tickets in a perform	nance venue?
	A Auditorium	0
	B Box Office	0
	C Restaurant	0
	D Stage door	0
		[1 mar
02	What is the space called at the sides of the stage?	
	A Fly Tower	0
	B Dressing room	0
	C Stalls	0
	D Wings	0

[1 mark]

0 3	W	hich of the following is a trade union that actors may belong to?		
	A	Unison	0	
	В	Equity	\bigcirc	
	С	NUA	\bigcirc	
	D	Action	\bigcirc	
				[1 mark]
0 4		Choose a performance by an actor, dancer or singer that you	have seen	in either:
		 a live theatre performance a film.		
		Name your chosen performance:		
		Give two reasons why this is an interesting performance/film.		[2 marks]
				<u> </u>

	Choose one scene or episode from the performance.	
	State three reasons why the staging or filming was effective.	[3 marks]
-		
-		
0 6	Describe the main difficulties for the production team in creating this	
		[4 marks]
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· · · · ·		

0 7	Write a brief review of one performer who played an important role in	this
	production. This review might appear in a newspaper or magazine.	
		[4 marks]
0 8	How did the technical elements/design enhance the production?	
		[6 marks]

6

End of Section A: Understanding the performing arts industry Turn over for Section B: Working in the performing arts industry

7

Section B: Working in the performing arts industry Answer all questions in this section.

09	What does ASM stand for?		
	A Actors stage manager	0	
	B Administrative stage manager	0	
	C Associate stage manager	0	
	D Assistant Stage Manager	0	
			[1 mark]
1 0	Name the document that lighting and sound technicians work from	۵.	
	A Cue sheet	0	
	B Note pad	0	
	C Script	0	
	D Score	0	
			[1 mark]

1 1	What is the main responsibility of a choreographer?		
	A To accompany the dancers with music	0	
	B To dance in the performance	0	
	C To design and direct dance routines	0	
	D To learn lines	0	
			га

[1 mark]

1 2

Your local authority is planning to build a community facility. It will be used by the whole community but particularly young people. There have been three proposals so far:

- a sports centre
- a performing arts centre
- an art gallery.

You have been employed to promote the bid for the performing arts centre.

State three activities that would take place in the performing arts centre.

[3 marks]

1 3	State four benefits that a performing arts centre could provide for the local community.
	[4 marks]
1 4	How could the performing arts centre be successful as a business enterprise?
	[4 marks]

1 5	You have been asked to support the proposal for the performing arts ce a pitch to convince people that it would be a successful venture.	ntre. Write [6 marks]
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1 6

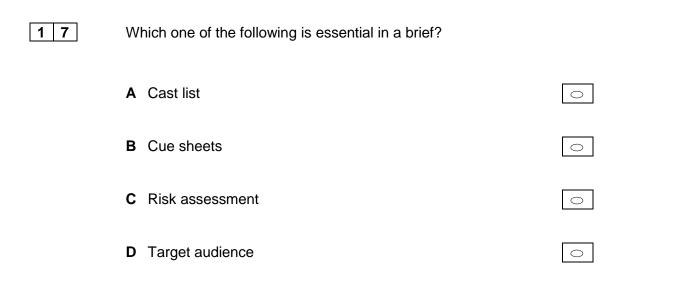
You have been commissioned to write the first production to be presented at the arts centre, write the opening scene or sequence for your proposed performance/show. [6 marks]

End of Section B: Working in the performing arts industry

Turn over for Section C: Working to a brief

Section C: Working to a brief

Answer **all** questions in this section.



[1 mark]

1 8

Which one of the following is a performance space where the audience sits on two sides?



[1 mark]

19	Which is the correct performance timeline?	
	A Casting, rehearsal, dress rehearsal, performance	0
	B Dress rehearsal, casting, rehearsal, performance	0
	C Performance, dress rehearsal, rehearsal, casting	0
	D Rehearsal, Casting, performance, dress rehearsal	0
		[1 mark]
2 0	In the space below, design a flyer for a social media advert th	at would promote the

In the space below, design a flyer for a social media advert that would promote the festival Include three pieces of essential information.

[3 marks]

SPACE FOR FLYER

Respond to a brief as if you were representing a performing arts company.

Read the brief below and answer the following questions in the spaces provided.

Brief A

2 1

Your company are invited to participate in a community arts festival. This festival will be held on 16, 17 and 18 August 2019. The theme is 'looking back' and the organisers want audiences to see how their local history has had an effect on their lives. Audiences will be drawn from all areas of the local community. Performances will be staged at a suitable community venue at 7.30pm each evening.

Give three reasons why the government should fund events like this.

[3 marks]

15

2 2

Identify **four** factors about this brief that a production company should consider when planning for the festival.

[4 marks]

Read the following opening sequence of the performance:

Darkness. This is a place of mystery, ancient, cold, a wind blows, a storm is coming. As our eyes adjust we are aware of an empty space, up stage centre a heavy door slowly opens and a shadowy figure dressed in what resembles a heavy cloak and carrying a long staff, is framed in light. He moves forward and raises an arm, bringing it down and striking the staff sharply on the stage. A sound reverberates around the stage and out of the shadows we become aware of other characters moving into position around the central character. Who are they? What are they doing? A voice is heard, the action begins.

2 3

You are the director of this performance. Explain how you would stage the opening scene.

[6 marks]

2 4

Considering lighting and sound cues, in the table below describe how each cue added to the atmosphere on stage to this performance.

[4 marks]

Cue	Description
Cue Lighting	
Sound	

2 5	Evaluate the success of a production that you have been involved in – e performer or non-performer. Live or recorded performances are equally acceptable.	ither as a
		[9 marks]

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END OF QUESTIONS

There are no questions printed on this page

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