



# Cambridge International AS & A Level

CANDIDATE NAME

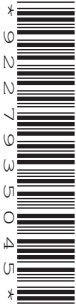


CENTRE NUMBER

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**MUSIC**

**9483/12**

Paper 1 Listening

**October/November 2025**

**2 hours**

You must answer on the question paper.

You will need: Insert (enclosed) Section B audio recordings  
Manuscript paper (optional)  
Section A audio recordings (provided)

**Candidates may use their own unedited recording of the Set Works in Section B only.**

## INSTRUCTIONS

- Answer **five** questions in total:
  - Section A: answer **all three** questions.
  - Section B: answer **one** question.
  - Section C: answer **one** question.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- **Recordings:** you must listen to recordings on individual listening equipment with headphones. Individual recordings for Section A are provided. You may use your own unedited recordings of the Set Works in Section B and may listen to extracts from any of them. No recordings are to be used for Section C.
- You may find it useful to make notes as you listen to the extracts.
- **Scores:** the insert contains the score referred to in Section A. No additional scores may be used.

## INFORMATION

- The total mark for this paper is 100.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **12** pages.





You are advised to spend no more than 45 minutes on each of Sections A and B and no more than 30 minutes on Section C.

**Section A – Compositional Techniques and Performance Practice**

Answer **all** questions in Section A.

Your audio recordings contain three tracks. Track 1 contains the music for Question 1. Track 2 contains Performance A and Track 3 contains Performance B. A full score of the music for Questions 2 and 3 is in the accompanying insert. **No** additional scores may be used in Section A.

1 Listen to this extract from Vivaldi’s Concerto in G minor, Op. 3 No. 2, RV 578 (Track 1).

(a) What is the Italian tempo marking of this movement?

..... [1]

(b) What is the time signature of this movement?

..... [1]

(c) Describe the music played in this extract.

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..... [3]

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2 Listen to Performance A on the recording provided (Track 2). Look at the score provided, which you will find in the separate insert, and read through the questions.

(a) Name the harmonic device in the 1st and 2nd violins in bars 1–2.

..... [1]

(b) Name the melodic device in the 2nd violin in bars 3–5.

..... [2]

(c) Precisely identify the chord at bar 11<sup>3</sup>.

..... [2]

(d) Name the key at bar 37 and its relationship to the tonic.

Key: .....

Relationship: .....

[2]

(e) Name the scale played by the solo viola in bar 54.

..... [1]

(f) Compare the music of bars 13–18 with bars 19–24.

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..... [6]

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3 Refer to both Performances A and B on the recordings provided (Tracks 2 and 3).

(a) Compare the approach to articulation in the two performances. Refer to bar numbers in your answer.

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..... [6]

(b) Compare the two performances. You may wish to refer to instrumentation, pitch, tempo, dynamics, ornamentation, the overall sound or any other features you consider important. You should **not** refer to articulation.

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