



## Exercise 1

You will hear eight short recordings. For each question, choose the correct answer, **A**, **B**, **C** or **D**, and put a tick (✓) in the appropriate box.

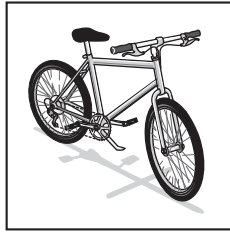
You will hear each recording twice.

## Question 1

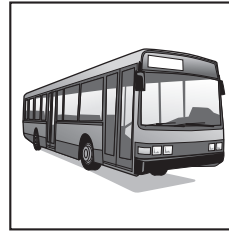
How are the friends going to get to the concert?



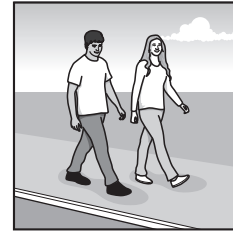
A



B



C

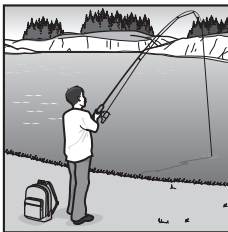


D

[1]

## Question 2

Which activity did the man enjoy the most during the trip?



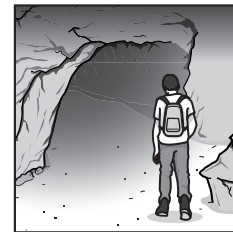
A



B



C

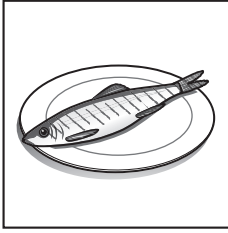


D

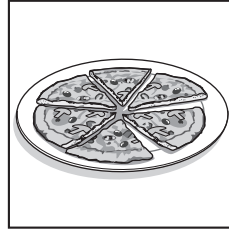
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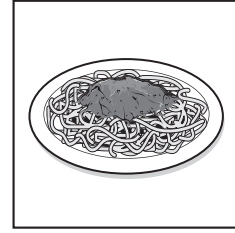
**Question 3**

What does the man decide to order at the restaurant?

**A**

**B**

**C**

**D**

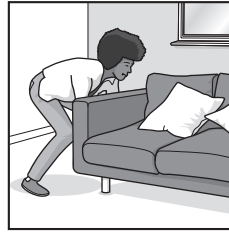

[1]

**Question 4**

What does the woman offer to help her friend with?

**A**

**B**

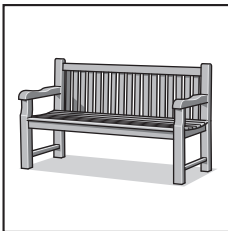
**C**

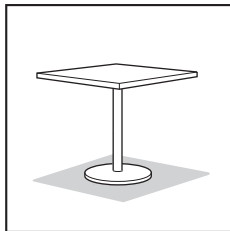
**D**

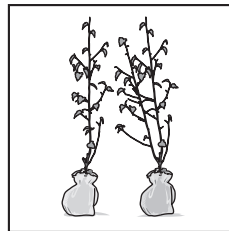

[1]

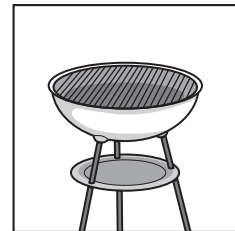
**Question 5**

What do the couple agree to buy for their garden?

**A**

**B**

**C**

**D**


[1]

**Question 6**

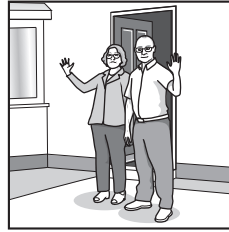
Where is the boy planning to go on Sunday?



**A**



**B**



**C**



**D**

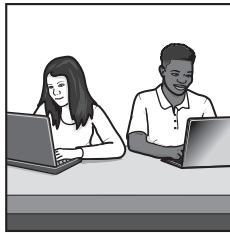
[1]

**Question 7**

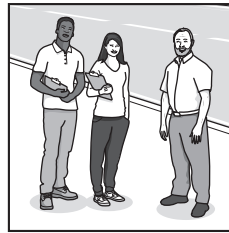
Which part of the school project would both students rather avoid?



**A**



**B**



**C**

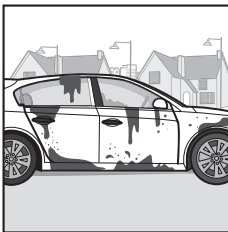


**D**

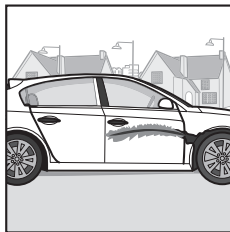
[1]

**Question 8**

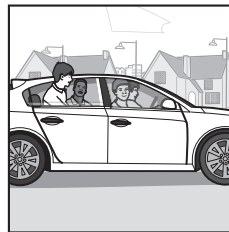
Why is the boy's mother annoyed with him?



**A**



**B**



**C**



**D**

[1]

**Exercise 2**

You will hear five short recordings. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear each recording twice.

**You will hear a student speaking to a student accommodation officer.**

**Question 9**

What is the reason for the student's call?

**A** to make a complaint

**B** to enquire about something

**C** to update her bank details

[1]

**Question 10**

How does the student accommodation officer suggest contacting the office in future?

**A** sending an email

**B** coming in person

**C** calling the office

[1]

You will hear a woman talking about her recent visit to an art gallery.

**Question 11**

What impressed the woman the most about the art gallery?

**A** the interactive exhibitions

**B** the space to be creative

**C** the helpfulness of the staff

[1]

**Question 12**

When does the woman recommend visiting the art gallery?

**A** in the morning

**B** at lunchtime

**C** in the late afternoon

[1]

You will hear two friends talking about hiring bikes during a weekend trip.

**Question 13**

What aspect of the bike hire is the man concerned about?

**A** the cost

**B** the safety

**C** the availability

[1]

**Question 14**

The woman wants to hire the bikes to be able to

**A** stay more active.

**B** enjoy a new experience.

**C** visit a wider range of places.

[1]

You will hear a restaurant manager talking to a group of new employees.

**Question 15**

The manager is explaining the importance of

**A** being punctual.

**B** the dress code.

**C** clear communication.

[1]

**Question 16**

The manager says that the first task everyone needs to complete is to

**A** arrange their breaks.

**B** check the tables in their section.

**C** make sure their devices are working.

[1]

You will hear a student discussing a problem with his course tutor.

**Question 17**

The student says he is currently struggling with the course due to a lack of

**A** time to study.

**B** quiet study areas.

**C** study resources.

[1]

**Question 18**

What advice does the tutor offer to the student?

**A** to focus more in class

**B** to speak to other students

**C** to change his approach to studying

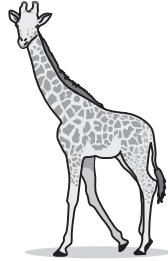
[1]

## Exercise 3

You will hear a zoologist called Karl Smith giving a talk about giraffes. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the talk twice.

Now look at Questions **19–26**.



## Question 19

Karl says that in the wild, giraffes typically live up to ... years.

**A** 20

**B** 25

**C** 30

[1]

## Question 20

Karl points out that giraffes need a surprisingly small amount of ... to survive.

**A** water

**B** food

**C** nutrients

[1]

## Question 21

A group of giraffes, known as a 'tower', typically consists of ...

**A** several males.

**B** females and their young.

**C** females and one male.

[1]

**Question 22**

When Karl started learning about giraffes' communication, he felt ... by the range of sounds they produce.

A impressed

B confused

C amused

[1]

**Question 23**

Giraffes prefer ... as a way of protecting themselves.

A kicking

B biting

C running

[1]

**Question 24**

Karl explains that giraffes' sleeping habits change depending on their ...

A location.

B health.

C age.

[1]

**Question 25**

Karl finds the ... of giraffes particularly fascinating.

A necks

B tongues

C feet

[1]

**Question 26**

Karl encourages the listeners to ...

A see some giraffes live.

B go and see some photos.

C check out a website.

[1]



## Exercise 4

You will hear six people talking about driving.

For Questions 27–32, choose from the list (A–H) which idea each speaker expresses. Write the correct letter (A–H) on the answer line. Use each letter only once. There are two extra letters which you do not need to use.

You will hear the recordings twice.

Now read statements A–H.

**A** Being able to drive gives you freedom.

**B** I'm determined to learn to drive despite my fear.

**C** It's unfair that I'm not allowed to drive.

**D** Certain types of driving make me feel nervous.

**E** My parents encouraged me to start driving.

**F** I have found trying to get a driving licence challenging.

**G** Owning a car has both good and bad points.

**H** The cost of owning a car is stopping me from driving.

<b>Question 27</b>	Speaker 1	.....	[1]
<b>Question 28</b>	Speaker 2	.....	[1]
<b>Question 29</b>	Speaker 3	.....	[1]
<b>Question 30</b>	Speaker 4	.....	[1]
<b>Question 31</b>	Speaker 5	.....	[1]
<b>Question 32</b>	Speaker 6	.....	[1]

**Exercise 5**

You will hear an interview with Eve Robson, a professional dressmaker. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the interview twice.

Now look at Questions **33–40**.

**Question 33**

What was Eve's first experience of dressmaking?

**A** She taught herself.

**B** She studied it at school.

**C** She learned from her family.

[1]

**Question 34**

Eve says that in her area of work, the most important thing is

**A** paying attention to details.

**B** having an imaginative approach.

**C** building good relationships.

[1]

**Question 35**

Eve ensures that her clients are happy with her service by

**A** matching the clothes to the client's figure.

**B** taking lots of photos during the initial meeting.

**C** asking for a detailed description of their preferences.

[1]

**Question 36**

How does Eve keep her dressmaking skills up to date?

**A** by working with other dressmakers

**B** by going to conferences

**C** by paying for workshops

[1]

**Question 37**

When making a dress, Eve mostly uses her employees to

- A cut out the elements of the dress.
- B sew the pieces of material together.
- C make final changes to how the dress fits.

[1]

**Question 38**

Eve's most demanding client was difficult to deal with because

- A she frequently changed her mind.
- B she lacked confidence in herself.
- C she refused to attend appointments.

[1]

**Question 39**

What is Eve's main advice to people who want a career in dressmaking?

- A get your work seen by the public
- B gain lots of different experience
- C use internet resources

[1]

**Question 40**

In the near future, Eve is planning to focus on

- A working with local businesses.
- B improving her marketing.
- C hiring more staff.

[1]

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