



Cambridge IGCSE™

HINDI AS A SECOND LANGUAGE

0549/01

Paper 1 Reading and Writing

October/November 2025

MARK SCHEME

Maximum Mark: 60

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

Cambridge International is publishing the mark schemes for the October/November 2025 series for most Cambridge IGCSE, Cambridge International A and AS Level components, and some Cambridge O Level components.

This document consists of **14** printed pages.

PUBLISHED**Generic Marking Principles**

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptions for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.










Annotations guidance for centres

Examiners use a system of annotations as a shorthand for communicating their marking decisions to one another. Examiners are trained during the standardisation process on how and when to use annotations. The purpose of annotations is to inform the standardisation and monitoring processes and guide the supervising examiners when they are checking the work of examiners within their team. The meaning of annotations and how they are used is specific to each component and is understood by all examiners who mark the component.

We publish annotations in our mark schemes to help centres understand the annotations they may see on copies of scripts. Note that there may not be a direct correlation between the number of annotations on a script and the mark awarded. Similarly, the use of an annotation may not be an indication of the quality of the response.

The annotations listed below were available to examiners marking this component in this series.

Annotations

| Annotation | Meaning |
|---|--|
|  | Credit for good language or content point |
|  | Incorrect |
|  | Omission |
|  | Meaning unclear or illegible |
|  | If the examiner considers the answer to be more correct than incorrect, then 'benefit of doubt' is given. |
|  | If the examiner considers the answer to be more incorrect than correct, then 'no benefit of the doubt' is given. |
|  | Harmless addition: used if the candidate extends their answer, without contradicting or invalidating the response. |
|  | To show the end of word count |
|  | Repetition |

| Annotation | Meaning |
|-------------------|--|
| INVL | Invalidate: used if the candidate includes material in their answer which contradicts the correct answer, and therefore invalidates their response. |
| SEEN | Used to show that blank pages have been seen and any creditworthy material has been awarded |
| Highlighter | Highlight |
| On-page Comment | Wrong question number given by candidate |
| Off-page Comment | Used to make a holistic comment about the script |

| Question | Answer | Marks | Guidance |
|----------|--|-------|---------------------------------|
| 1 | (हिंदी की प्रसिद्ध) कवयित्री | 1 | Please reject: |
| 2 | राखी (बाँधवाने) के बारे में | 1 | |
| 3 | वे अकेले थे/दरिद्र थे/भुक्खड़/ उनकी कोई बहन नहीं थी (कोई एक) | 1 | Please reject: फक्कड़ |
| 4 | निराला के अकेलेपन/एकाकी जीवन का एहसास/ महादेवी को एक चुनौती लगी। | 1 | दानवीर |
| 5 | स्वभाव की सरलता/ फक्कड़पन | 1 | |
| 6 | <ul style="list-style-type: none"> रक्षाबंधन सावन की पूर्णिमा के दिन मनाया जाने वाला त्योहार है। इस दिन बहन अपने भाई की कलाई में राखी बाँधती है/ भाई-बहन का पवित्र बंधन है। भाई बहन को उपहार देता है। | 3 | राखी भाई बना सकती है। |
| 7 | B | 1 | |
| 8 | D | 1 | |
| 9 | C | 1 | |
| 10 | A | 1 | |
| 11 | D | 1 | |
| 12 | B | 1 | |
| 13 | D | 1 | |
| 14 | A | 1 | |
| 15 | C | 1 | |

| Question | Answer | Marks | Guidance |
|----------|--|-------|--|
| 16 | (i) राजस्थान की राजधानी जयपुर से 11 मील दूर (ii) 'चील का टीला' नामक पर्वत पर निर्मित | 2 | |
| 17 | (i) 16वीं शताब्दी में महाराजा मानसिंह ने बनवाया। (ii) उनके उत्तराधिकारियों ने उसका विस्तार और नवीकरण किया। | 2 | |
| 18 | कोई चार: (i) दीवाने आम (जन साधारण का प्रांगण) (ii) दीवाने खास (विशिष्ट अतिथियों के लिए) (iii) सुख निवास (वातानुकूलित भवन) (iv) गणेश पोल (उत्कृष्ट चित्रकारी, मीनाकारी और संगमरमर पर नक्काशी) (v) शीशमहल (शीशे की टाइलों से बना) (vi) जस मंदिर (काँच के फूलों की नक्काशी) | 4 | |
| 19 | रेल और वायु मार्ग द्वारा देश के बड़े शहरों और कुछ चुने हुए अन्तरराष्ट्रीय गंतव्यों से भी जुड़ा हुआ/ जयपुर से टैक्सी, औटो रिक्शा, नगर बस सेवा, निजी वाहन, महल तक हाथी की सवारी/ पैदल | 1 | Please reject: केवल हाथी की सवारी/पैदल |

| Question | Answer | Marks | Guidance |
|----------|--|-------|----------|
| 20 | <p>अंतर्वस्तु के लिए 4 अंक और सटीक और संक्षिप्त भाषा के लिए अधिकतम 6 दिए जाएँगे। Award up to 10 marks, based on up to 4 marks for Content and up to 6 marks for being accurate and concise in your Language.</p> <ul style="list-style-type: none"> • Content: <p>4 marks Makes 4 clear points that answer the question.</p> <p>3 marks Makes some clear points that answer the question.</p> <p>2 marks Makes one or two points relevant to the question</p> <p>1 mark Content has limited relevance to the question.</p> <p>0 marks No response worth of credit.</p> <p>List of possible main points:</p> <ul style="list-style-type: none"> • राजस्थान की राजधानी जयपुर से 11 मील दूर 'चील का टीला' नामक पर्वत पर निर्मित। • 16वीं शताब्दी में महाराजा मानसिंह ने बनवाया था। • हिंदू-राजपूताना और मुगल स्थापत्य शैली में बनाया गया आमेर का किला अपनी कलात्मक सुंदरता के लिए प्रसिद्ध है। • किले के चार प्रांगण में से पहले प्रांगण में प्रवेश द्वार, सूर्य पोल है। साथ ही जलेबी चौक, कुलदेवी का मंदिर, भूल-भुलैया और उद्यान दर्शनीय स्थल हैं। • युद्ध में विजयी सेना से यहाँ राजा मानसिंह सलामी लेते थे। | 10 | |

| Question | Answer | Marks | Guidance |
|----------|---|-------|----------|
| 20 | <ul style="list-style-type: none"> • दूसरे प्रांगण में हैं दीवान-ए-आम, जहाँ महाराजा का दरबार लगता था • दीवाने-ए-खास, जहाँ विशिष्ट अतिथियों का स्वागत होता था। • सुख निवास का वातानुकूलित भवन, जहाँ महाराजा अपनी रानियों के साथ समय व्यतीत करते थे। • तीसरे प्रांगण में मुगल उद्यान और प्रसिद्ध शीश महल है। • चौथे प्रांगण में राजपरिवार की महिलाओं के कक्ष हैं। • आमेर का किला की गणना युनेस्को के विश्व धरोहर स्थल में है। • रेल तथा हवाई मार्ग से यहाँ पहुँचा जा सकता है। <p>Language (style and accuracy)</p> <p>5–6 marks Uses a wide range of language including complex structures effectively. High level of accuracy, very good control of language. Consistently appropriate style and register. Uses well-constructed and linked paragraphs.</p> <p>4 marks Uses a range of structures appropriately. Attempts to use more ambitious language. Mostly accurate with a good control of language. Any errors do not impede meaning. Appropriate style and register. Uses reasonably well-constructed paragraphs with some linking words.</p> <p>3 marks Uses mainly simple structures and vocabulary. Sometimes attempts to use more ambitious language. Uses simple structures with a good degree of control. Inaccuracies occur when attempting more ambitious language. Meaning is generally clear. Some attempt to use appropriate style and register and to organise writing into paragraphs.</p> <p>2 marks Uses simple structures and vocabulary. Some degree of control. Meaning is sometimes in doubt. Style and register may be inconsistent or inappropriate. Limited or no use of paragraphs.</p> | | |

| Question | Answer | Marks | Guidance |
|-----------------|---|--------------|-----------------|
| 20 | 1 mark Uses very simple structures and vocabulary. Lack of control of simple structures makes meaning mostly difficult to understand. Inappropriate style and register. No use of paragraphs. | | |

| Question | Answer | Marks | Guidance |
|----------|--|-------|----------|
| 21 | <p>Award up to 3 marks for Content and up to 5 marks for the style and accuracy of Language.</p> <p>Content: Award 1 mark for covering each bullet point, up to a maximum 3 marks:</p> <p>जन्मदिन के समारोह का विवरण धनराशि का आप क्या उपयोग करेंगे दादाजी के प्रति आभार प्रदर्शन।</p> <p>Language (style and accuracy)</p> <p>5 marks Uses a wide range of language including complex structures effectively. High level of accuracy, very good control of language. Consistently appropriate style and register. Uses well-constructed and linked paragraphs.</p> <p>4 marks Uses a range of structures appropriately. Attempts to use more ambitious language. Mostly accurate with a good control of language. Any errors do not impede meaning. Appropriate style and register. Uses reasonably well-constructed paragraphs with some linking words.</p> <p>3 marks Uses mainly simple structures and vocabulary. Sometimes attempts to use more ambitious language. Uses simple structures with a good degree of control. Inaccuracies occur when attempting more ambitious language. Meaning is generally clear. Some attempt to use appropriate style and register and to organise writing into paragraphs.</p> <p>2 marks Uses simple structures and vocabulary. Some degree of control. Meaning is sometimes in doubt. Style and register may be inconsistent or inappropriate. Limited or no use of paragraphs.</p> | 8 | |

| Question | Answer | Marks | Guidance |
|----------|---|-------|----------|
| 21 | <p>1 mark Uses very simple structures and vocabulary. Lack of control of simple structures makes meaning mostly difficult to understand. Inappropriate style and register. No use of paragraphs.</p> <p>0 marks No response worthy of credit.</p> | | |

| Question | Answer | Marks | Guidance |
|----------|--|-------|----------|
| 22 | <p data-bbox="333 220 638 252">परीक्षार्थी के अपने विचार</p> <p data-bbox="333 264 1550 296">Award up to 8 marks for Content and up to 8 marks for the style and accuracy of Language.</p> <p data-bbox="333 333 999 365">Content: relevance and development of ideas</p> <p data-bbox="333 402 618 434">Level 4 [7–8 marks]</p> <p data-bbox="333 437 1697 568">Fulfils the task, with consistently appropriate register and a very good sense of purpose and audience. Ideas are well developed and communicated effectively, at appropriate length. Effectively organised and coherent. Consistently appropriate style and register. Uses well-constructed and linked paragraphs.</p> <p data-bbox="333 608 618 639">Level 3 [5–6 marks]</p> <p data-bbox="333 643 1686 774">Fulfils the task, with appropriate register and a good sense of purpose and audience. Ideas are well developed at appropriate length. Well organised and coherent. Appropriate style and register. Uses reasonably well-constructed paragraphs with some linking words.</p> <p data-bbox="333 813 618 845">Level 2 [3–4 marks]</p> <p data-bbox="333 849 1590 1011">Fulfils the task reasonably well with mostly relevant points. The register may not be consistent. Demonstrates a reasonable sense of purpose and audience. Ideas are satisfactorily developed at appropriate length. Generally well organised and coherent. Some attempt to use appropriate style and register and to organise writing into paragraphs.</p> <p data-bbox="333 1051 618 1083">Level 1 [1–2 marks]</p> <p data-bbox="333 1086 1742 1249">Limited engagement with the task with few relevant points. Inappropriate register and insufficient awareness of purpose and/or audience. There is some development of ideas, although in places this is incomplete and/or repetitive. Organisation may lack coherence. Style and register may be inconsistent or inappropriate. Limited or no use of paragraphs.</p> <p data-bbox="333 1289 584 1321">Level 0 [0 marks]</p> <p data-bbox="333 1324 734 1356">No response worthy of credit.</p> | 16 | |

| Question | Answer | Marks | Guidance |
|----------|---|-------|----------|
| 22 | <p>Language: style and accuracy</p> <p>Level 4 [7–8 marks] Uses a range of language, including complex structures and less common words and phrases, effectively. High level of accuracy; excellent control throughout. Any errors are related to less common words and structures.</p> <p>Level 3 [5–6 marks] Uses a range of structures and words and phrases, generally appropriately. Mostly accurate with a good degree of control. There may be slight awkwardness when attempting to use more ambitious language.</p> <p>Level 2 [3–4 marks] Uses mainly simple structures and vocabulary. Demonstrates a reasonable degree of control. Grammatical errors occur when attempting more ambitious language. Meaning is generally clear.</p> <p>Level 1 [1–2 marks] Uses simple structures and vocabulary. Some lack of control of simple structures. Meaning is often obscured.</p> <p>Level 0 [0 marks] No response worthy of credit.</p> | | |