



Cambridge International AS & A Level

DIGITAL MEDIA & DESIGN

9481/02

Paper 2 Externally Set Assignment

October/November 2025

10 hours

This paper may be given to candidates as soon as it is received by the centre. The 10-hour supervised test can be scheduled at any time provided it is completed no later than 31 October 2025.

INSTRUCTIONS

- Choose **one** assignment.
- Include your name, candidate number and centre number on all work submitted for assessment.
- In addition to the work you complete during the supervised 10-hour test, you should submit up to **10** sheets/screens of supporting studies.
- You should have a minimum of **4 weeks'** preparation time to complete the supporting studies. You can start as soon as you receive this question paper. You must complete the supporting studies before the start of the supervised test.
- The supporting studies are your reference material, which will inform your work during the test. Your supporting studies should show research, development, feedback and testing.
- Your final creative solution should be completed during the 10-hour supervised test.
- Supporting studies must be taken into the examination room and must be submitted for external assessment together with your final work from the test. Your submission will be assessed as a whole.
- All work must be submitted digitally.
- Moving image work should **not** exceed 5 minutes in duration.

INFORMATION

- The total mark for this paper is 100.
- All assignments are worth equal marks.

This document has **2** pages.

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Choose **one** assignment.

1 Creative Spaces

Creative Spaces is an interior design consultancy. It specialises in the relationship between fabrics, furniture, spaces, colour schemes and lifestyle. It requires digital material to support its business.

Choose one of the following concepts to develop:

- an app to explore different colour, fabric and lighting combinations
- a photo essay exploring the relationship between interior spaces and design
- a home page for the Creative Spaces website
- an animation about interior design or designers.

Your ideas should show an understanding of the brief, an audience and research into the concept selected. You should present your research and development of ideas and the outcome or working prototype.

2 Message

Design content for an exhibition called Message. The content can focus on any aspect of the theme and should be designed to provoke curiosity and the exchange of ideas.

Choose one of the following concepts to develop:

- an animation called Message
- a photography presentation based on the theme
- a film based on the theme
- a multi-media presentation based on the theme.

Your ideas should show an understanding of the brief, an audience and research into the concept selected. You should present your research and development of ideas and the outcome or working prototype.

3 Timeline blockbuster

A film studio is making a feature-length science-fiction thriller. The film follows two lead characters, with a narrative that intercuts four timelines.

Choose one of the following concepts to develop:

- a series of promotional digital posters
- an opening title sequence
- digital artwork for contrasting sci-fi urban environments
- photographic portraits of the lead characters.

Your ideas should show an understanding of the brief, an audience and research into the concept selected. You should present your research and development of ideas and the outcome or working prototype.

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