**CAMBRIDGE INTERNATIONAL EXAMINATIONS** GCE Advanced Level

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## 9705 DESIGN AND TECHNOLOGY

9705/31

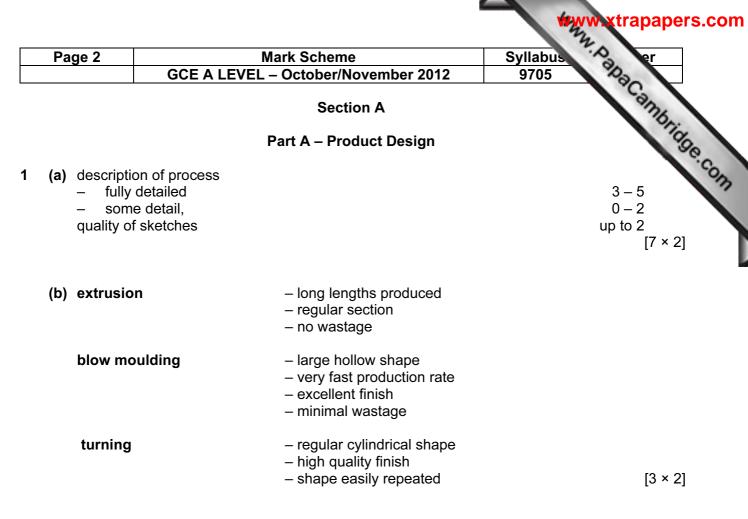
Paper 3, maximum raw mark 120

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

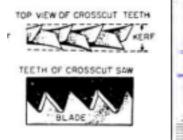
Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

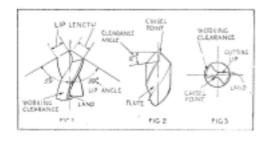
Cambridge is publishing the mark schemes for the October/November 2012 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.



2 (a) cutting action clearly described quality of sketch up to 3 up to 2 [5 × 2]







(b) detailed description quality of sketches

up to 3 up to 2 [5 × 2]

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F	Page 3	Mark Scheme	Syllabus Syllabus	r _
		GCE A LEVEL – October/November 2012	9705	
3 (a	<ul> <li>Lam</li> <li>Acry</li> <li>Alun</li> <li>Reasons</li> <li>Bend</li> <li>Take</li> </ul>	ate material including: inated specific hardwood dic/HIPS ninium/copper d to shape easily; es good finish y to cut shapes out	Syllabus 9705 1 2 × 1	1bridge.ge
(t	quality of – fully – som	on to include: f description: detailed e detail, f sketches	3 – 7 0 – 2 up to 2	[9]
(c	<ul> <li>char</li> <li>char</li> <li>use</li> <li>simp</li> <li>quality of</li> <li>logic</li> <li>limite</li> </ul>	ion could include: nge in process; nge in materials; of jigs, formers, moulds; olification of design. f explanation: cal, structured ed detail, f sketches	4 – 6 0 – 3 up to 2	[8]
		Part B – Practical Design		
4 (a	a) (i) R = 1	$\frac{V}{I}$ $\frac{12}{3}$ = (1 mark) 4 $\Omega$ (1 mark)	1	[2]
	(ii) l= \ F	$\frac{7}{8}$ $\frac{9}{40}$ = (1 mark) 225 mA (2 marks)	1	[3]
	(iii) ∨ = I	IR 150 µA × 30000 (2 marks) 4.5 v (1 mark)	1	[3]
(k		e products, consumer choice, new potential; <eting implications;<="" td=""><td></td><td></td></eting>		
	– wide – limite	tion of issues e range of relevant issues ed range	4 - 5 0 - 3	
	– logic	f explanation cal, structured ed detail	3 – 5 0 – 2	

Page 4       Mark Scheme       Syllabus         GCE A LEVEL – October/November 2012       9705         supporting examples/evidence:       9705         -       mobile phones,         -       computing,         -       media         (a)       crank fully described Product         (b)       linkage fully described Product         (c)       cam fully described	
<ul><li>(a) crank fully described Product</li><li>(b) linkage fully described Product</li></ul>	Pa
<ul><li>(a) crank fully described Product</li><li>(b) linkage fully described Product</li></ul>	
<ul><li>(a) crank fully described Product</li><li>(b) linkage fully described Product</li></ul>	
Product	(a)
(c) cam fully described	(b)
Product	(c)
(d) worm and worm wheel fully described Product	(d)

(a) materials, reasons and applications could be: 6

	– teak	oils reduce degradation		
	application – garden furniture – aluminium application – buildings	oxide layer forms and protects alumin	ium	
	– cedar	oils reduce degradation		
	application – garden fences, sheds – copper (brasses and bronzes) application – sculpture, door furniture	does not oxidise quickly		
	<ul> <li>– lead</li> <li>application – roof protection</li> </ul>	does oxidise quickly		
	– PVC (uPVC)	polymer resistant to ultra violet light, d not react to water	loes	
	application - conservatories, garden furnitu			
	<ul> <li>Acrylic (PMMA)</li> </ul>	polymer fairly resistant to ultra violet li does not react to water	ght,	
	Application – shop signs			
	Material 1 mark			
	reason 1 mark application 1 mark		3 × 2	[6]
(b)	quality of description			
()	<ul> <li>fully detailed, well communicated</li> </ul>		3 – 4	
	<ul> <li>some detail, one method described</li> </ul>		0 – 2	
	for one specific wood and one specific	metal	4 × 2	[8]
(c)	quality of explanation:		4	
	<ul> <li>logical, structured</li> <li>limited detail</li> </ul>		4 – 6 0 – 3	[6]
			<b>0</b> = <b>0</b>	[V]

P	age 5	Mark Scheme Syllabus	A er
	<u>ay</u> e e	GCE A LEVEL – October/November 2012 9705	els.
		Part C – Graphic Products	Papa Campure 2 2 3 2
		isometric	2 1
	ale etail	– positioning	2 2
		– base	3
		– upright – ellipse	2 4
		– recess	4
λU	Jality o	of line/construction	3 [20
)į;	scuss	ion could include:	
ι	uality o	control – no errors	
		– QC throughout operation	
Е	anufac	pturing	
		- reduce components	
f	AD/CA	– update M	
	(D, C.	<ul> <li>speed up process; drawing to machine capability; research component</li> </ul>	
		availability	
		<ul> <li>24/7 production potential</li> </ul>	
		examination of issues	
		<ul> <li>wide range of relevant issues</li> </ul>	5 – 9
		- limited range	0 – 4
		quality of explanation – logical, structured	4 – 7
		– limited detail,	4 - 7 0 - 3
		supporting examples/evidence	
		<ul> <li>modifying/upgrading rather than creating new (cars, mp3, 4, phones)</li> <li>rapid prototyping,</li> </ul>	
		<ul> <li>– rapid prototyping,</li> <li>– Dyson (injection moulding, shared components)</li> </ul>	
		– other specific products	4 [20
(a)	) (i)	3 <sup>rd</sup> angle (1 mark) sectional, orthographic projection (1 mark for sectional or	
(a)	/ (י/	orthographic)	[
	(ii)	accurate/scaled	
		fully dimensioned	00 I
		agreed standard	2×2 [
(b)		/length/width	
	uu	nb/finger operation of buttons/size	
		description of example	2
		sketch	1
			3×2 [

Page 6	Mark Scheme Syll	labus 🔗 er
		705 203
(c) discussio	on could include:	labus 705 er
• resea	arch target group – advertising	910
<ul> <li>cost</li> </ul>		
<ul> <li>place</li> </ul>	ement of product	
	tion of issues	3
	f explanation	3 2 [8]
supportir	ng examples/evidence	2 [8]
	Section B	
<b>nalysis</b> nalvsis of the giv	ven situation/problem.	[5]
		L.
pecification		
	pecification of the design requirements. ification points other than those given in the question.	[5]
		[0]
xploration		
	d brief notes to show exploration of ideas for a design solutior	n, with reasons
r selection. – range o	ofidooo	[6]
	ation related to specification	[5] [5]
	tability, innovation	[5]
– evalua	tion of ideas, selection leading to development	[5]
– evalua – commu		[5] [5]
– commu evelopment old sketches and	unication d notes showing the development, reasoning and composition	[5] n of ideas into a
– commu evelopment old sketches and	unication	[5] n of ideas into a
– commu evelopment old sketches and ngle design prop	unication d notes showing the development, reasoning and composition posal. Details of materials, constructional and other relevant to	[5] n of ideas into a echnical details.
– commu evelopment old sketches and ngle design prop - developr	unication d notes showing the development, reasoning and composition posal. Details of materials, constructional and other relevant to ments	[5] n of ideas into a echnical details. [5]
– commu evelopment old sketches and ngle design prop - developr	unication d notes showing the development, reasoning and composition posal. Details of materials, constructional and other relevant to ments	[5] n of ideas into a echnical details.
– commu evelopment old sketches and ngle design prop - developr - reasonin - materials	unication d notes showing the development, reasoning and composition posal. Details of materials, constructional and other relevant to ments	[5] n of ideas into a echnical details. [5] [5]
– commu evelopment old sketches and ngle design prop - developr - reasonin - materials	unication d notes showing the development, reasoning and composition posal. Details of materials, constructional and other relevant to ments ig s s	[5] n of ideas into a echnical details. [5] [3]
<ul> <li>– communication</li> <li>evelopment</li> <li>old sketches and</li> <li>ngle design proposition</li> <li>developming</li> <li>reasonin</li> <li>materials</li> <li>construction</li> <li>communication</li> </ul>	unication d notes showing the development, reasoning and composition posal. Details of materials, constructional and other relevant to ments ng s s stional detail nication	[5] n of ideas into a echnical details. [5] [3] [7]
<ul> <li>– communication</li> <li>evelopment</li> <li>old sketches and</li> <li>ngle design proposed solution</li> </ul>	unication d notes showing the development, reasoning and composition posal. Details of materials, constructional and other relevant to ments ng s s stional detail nication	[5] n of ideas into a echnical details. [5] [3] [7]
<ul> <li>– communication</li> <li>evelopment</li> <li>old sketches and</li> <li>ngle design proposed</li> <li>- developrime</li> <li>- reasonin</li> <li>- materials</li> <li>- construct</li> <li>- communication</li> <li>- communication</li> </ul>	unication d notes showing the development, reasoning and composition posal. Details of materials, constructional and other relevant to ments ag s stional detail hication <b>on</b> /s of an appropriate kind to show the complete solution.	[5] n of ideas into a echnical details. [5] [3] [7] [5]
<ul> <li>– communication</li> <li>evelopment</li> <li>old sketches and</li> <li>ngle design proport</li> <li>- developrime</li> <li>- reasonin</li> <li>- materials</li> <li>- construction</li> <li>- communication</li> <li>- communication</li></ul>	unication d notes showing the development, reasoning and composition posal. Details of materials, constructional and other relevant to ments ig s s s s s s tional detail nication <b>on</b> /s of an appropriate kind to show the complete solution.	[5] n of ideas into a echnical details. [5] [3] [7] [5]
<ul> <li>– communication</li> <li>evelopment</li> <li>old sketches and</li> <li>ngle design proposed</li> <li>- developrime</li> <li>- reasonin</li> <li>- materials</li> <li>- construct</li> <li>- communication</li> </ul>	unication d notes showing the development, reasoning and composition posal. Details of materials, constructional and other relevant to ments ig s s s s s s tional detail nication <b>on</b> /s of an appropriate kind to show the complete solution.	[5] n of ideas into a echnical details. [5] [3] [7] [5]
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<ul> <li>– community</li> <li>evelopment</li> <li>old sketches and</li> <li>ngle design proposed</li> <li>- developring</li> <li>- reasonin</li> <li>- materials</li> <li>- construction</li> </ul>	unication d notes showing the development, reasoning and composition posal. Details of materials, constructional and other relevant to ments ig s s s s s s tional detail nication <b>on</b> /s of an appropriate kind to show the complete solution.	[5] n of ideas into a echnical details. [5] [3] [7] [5]
<ul> <li>– community</li> <li>evelopment</li> <li>Id sketches and operation of the second secon</li></ul>	unication d notes showing the development, reasoning and composition posal. Details of materials, constructional and other relevant to ments ag s stional detail hication <b>on</b> /s of an appropriate kind to show the complete solution. lution hsions	[5] n of ideas into a echnical details. [5] [3] [7] [5] [10] [5]