

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS General Certificate of Education Advanced Level

#### **DESIGN AND TECHNOLOGY**

Paper 3

9705/32 October/November 2012 3 hours

Additional Materials:

Answer Booklet/Paper A range of design drawing equipment A3 Drawing Paper (5 sheets)

### READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in. Write in dark blue or black pen. You may use a soft pencil for any diagrams, graphs or rough working. Do not use staples, paper clips, highlighters, glue or correction fluid.

## Section A

Answer any two questions from one of the Parts A, B or C.

# Section B

Answer **one** question.

All dimensions are in millimetres.

The instruction 'discuss' denotes that you should:

- examine critically the issues raised by the question;
- explain and interpret these issues as appropriate;
- introduce evidence wherever possible to support conclusions of arguments.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of 9 printed pages and 3 blank pages.



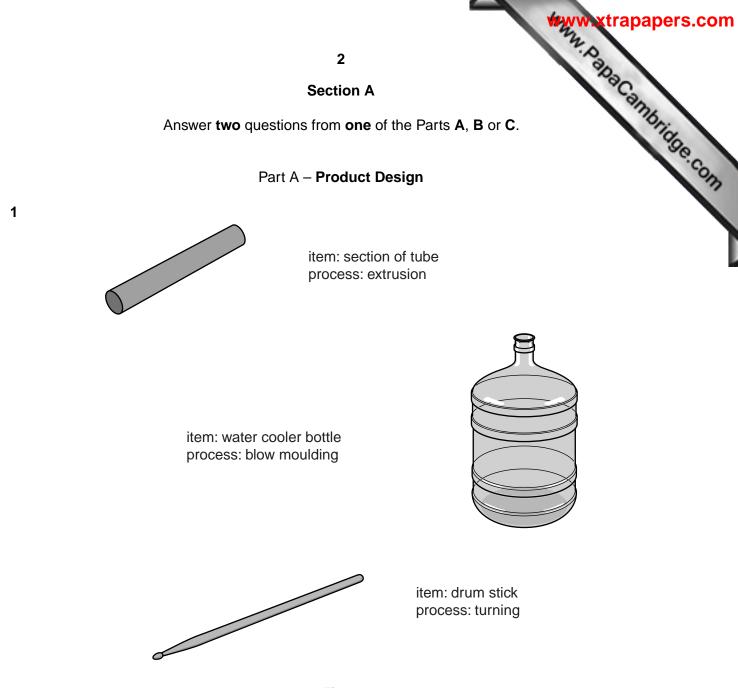


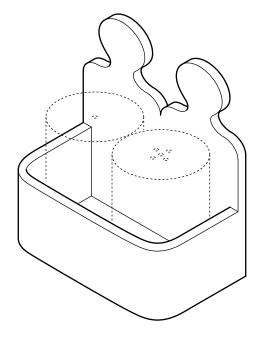
Fig. 1

Choose two of the items shown in Fig. 1 and for each:

(a) use notes and sketches to d	escribe the manufacturing process named;	[7 × 2]
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(b) explain why the process is particularly suitable for the production of the item.  $[3 \times 2]$ 

- 2 (a) Use labelled sketches to describe the cutting action of two of the following tools.
  - cross-cut saw;
  - smoothing plane;
  - drill bit.
- Www.PapaCambridge.com (b) Use sketches and notes to describe in detail how the cutting edges of the two tools selected in part (a) are maintained. [5 × 2]
- 3 Fig. 2 shows a holder for salt and pepper pots.





- (a) State a suitable material for the holder of the type shown in Fig. 2 and give two reasons for your choice. [3]
- (b) Describe, using notes and sketches, how you would make the holder. [9]
- (c) Explain what changes may be necessary to the design, in the manufacturing method used and in the material selected, if 50 holders were required. Use notes and sketches to support your answer. [8]

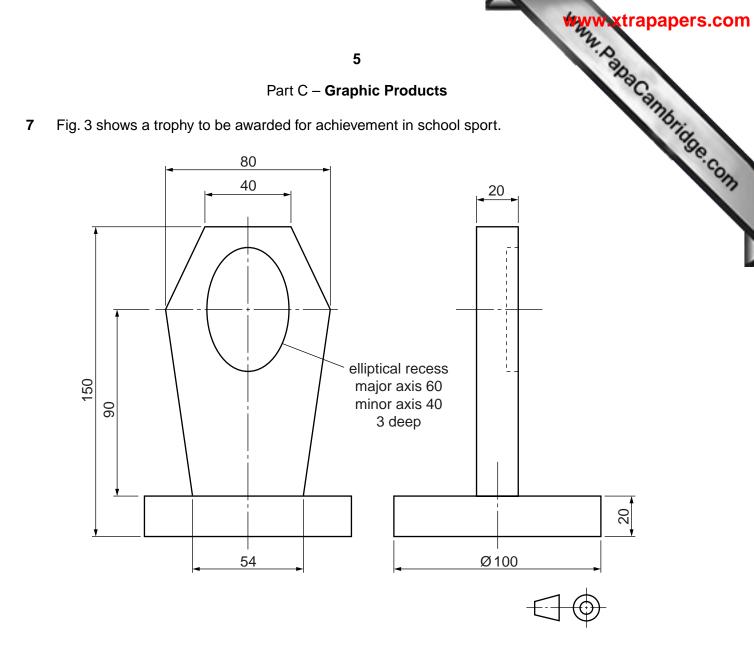
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- (a) (i) Calculate the resistance in a circuit if the voltage is 12V and the current is 3A. 4
  - (ii) Calculate the current in a circuit if the voltage is 9V and the resistance is  $40 \Omega$ .
- www.papacambridge.com (iii) Calculate the voltage required for a circuit if the resistance is  $30 k\Omega$  and the current is 150 μA. [3]
  - (b) Discuss the impact of rapid advances in electronics on the design of products. [12]
- 5 Many products include one or more mechanisms. Select a different product for each of the following and use notes and sketches to describe the working principles of the mechanism.

(a)	crank;	[5]
(b)	linkage;	[5]
(c)	cam;	[5]
(d)	worm and worm wheel.	[5]

- 6 Engineers and product designers have to consider the environment in which a product is to be used before making decisions on the choice of material.
  - (a) State two different specific materials that are appropriate for use in outdoor environments. For each, describe the properties that make it suitable for use outdoors. [6]
  - (b) Describe in detail how one specific wood and one specific metal can be treated to extend their useful life in outdoor environments. [8]
  - (c) Explain the benefits of alloying to an engineer or product designer. [6]



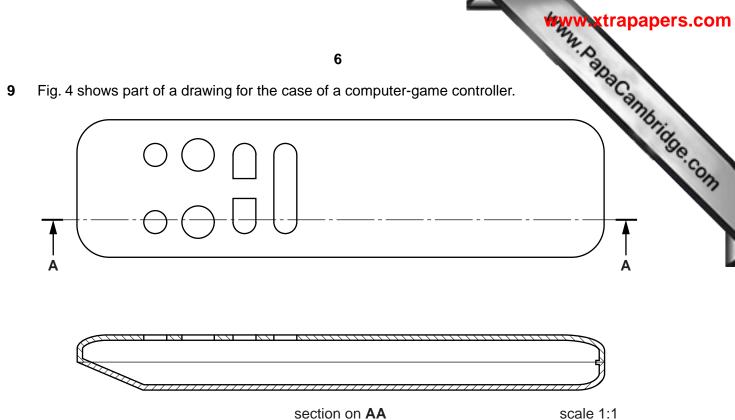


Draw a full-size isometric view of the trophy.

- 8 A major issue for manufacturing companies is the time it takes for new products to be developed and launched on the market. This is often referred to as 'lead time'. Discuss how companies are reducing 'lead time' in terms of:
  - quality control;
  - manufacturing methods used;
  - increased use of CAD/CAM.

[20]

[20]



section on AA

Fig. 4

[2]

- (a) (i) Name the specific type of drawing shown.
  - (ii) Explain, giving two reasons, why this type of drawing is the preferred choice for the production of components. [4]
- (b) Describe two examples where anthropometric data has influenced the design of a computer-game controller. Use notes and sketches to support your answer. [6]
- (c) Discuss the importance of target markets when developing a marketing campaign for computer games. [8]



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### Section B

Answer **one** question on the A3 paper provided.

You should approach the design question of your choice in the following manner:

Analysis

Produce an analysis of the given situation/problem, which may be in written or graphical form. [5]

#### Specification

From the analysis produce a detailed written specification of the design requirements. Include at least five specification points other than those given in the question.

Exploration

Use bold sketches and brief notes to show your exploration of ideas for a design solution, with reasons for selection. [25]

Development

Show, using bold sketches and notes, the development, reasoning and composition of ideas into a single design proposal. Give details of materials, constructional and other relevant technical details. [25]

### Proposed solution

Produce drawings of an appropriate kind to show the complete solution. [15]

#### Evaluation

Give a written evaluation of the final design solution.

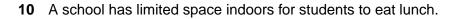
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[5]

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[5]

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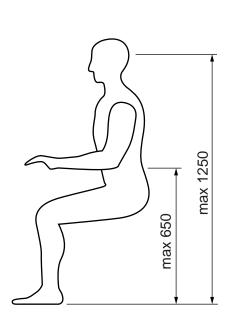


their lunch ot You are to design a product that would enable students to be seated and eat their lunch ou

The product must:

- be able to seat a maximum of four students. •
- be able to be moved and stored easily.

To assist you in your answer, anthropometric data is given in Fig. 5.



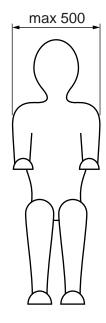


Fig. 5

11 Many storekeepers have difficulty in reaching and selecting products from high their stores.

Www.PapaCambridge.com You are to design a device that will help the storekeeper to retrieve products from high shelve

The device must:

- be hand-held; •
- hold the items securely when retrieving or returning products.

The maximum size of products is given in Fig. 6.

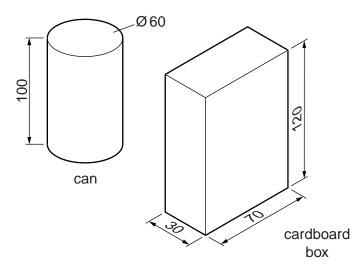


Fig. 6

**12** A company wishes to extend its range of celebration cards. There is a need for more unique and elaborate cards for specialist or one-off events. You are to design a card to celebrate the opening of a new shop of your choice.

The card must:

- have a 'pop-up' or interactive feature;
- reflect the business of the shop.



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