

Answer **one** question from Section A and **one** question from Section B.

All questions carry equal marks.

You should write between 600–900 words for each question.

Section A: Imaginative writing

- 1 Write the opening to a story called *The Witness*, in which a character has to come to terms with what she or he has experienced. In your writing, create a sense of character and motivation.

- 2 A short story ends with these words:

‘Spring had arrived: the sun seemed to offer the promise of a bright and glorious future.’

Write the rest of the story which occurs before these words. In your writing, create a sense of setting and mood.

- 3 Write a descriptive piece called *The Factory*. In your writing, focus on sounds, colours and textures to help your reader imagine the scene.

Section B: Writing for an audience

- 4 Write the script for a voiceover of a promotional film called *Reasons to Invest Here*, aimed at overseas businesses. In your writing, create a sense of the advantages that could come with investment in your country.

- 5 Two speakers have been invited to contribute to a debate on the theme *Scientific Research Should Have Its Limits*. Write the text of their speeches (between 300–450 words each). In your writing, create a sense of differing attitudes and viewpoints.

- 6 A travel website aimed at young people publishes an article called *Safe and Sound*. The article offers guidance and advice to young people wishing to travel abroad. Write the text for the article. In your writing, create a sense of the pleasures and difficulties young travellers might encounter.

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