

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

ART

6010/01

Paper 1 Drawing and/or Painting from Still Life

1 June – 30 June 2006

2 hours 30 minutes

INSTRUCTIONS

To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.

READ THESE INSTRUCTIONS FIRST

Attention is directed to the General Instructions as given in the subject syllabus for 2006.

It is intended that candidates will be provided with the maximum choice of topics from those listed overleaf but it is accepted that, in certain circumstances, this may not be possible.

At the earliest opportunity candidates should be informed of the topics that will be available to them in the examination.

The Supervisor/Art Teacher must ensure that the candidate's Centre number, candidate number and name are on the top right-hand corner of the front of **each** sheet of paper.

Candidates must answer **one** of the options given overleaf.

All questions in this paper carry equal marks.

Drawing and/or Painting from Still Life

Candidates should be instructed that the part of the background which lies behind the group shall be considered as part of the arrangement.

- Either** **1** An opened packet of biscuits, some of which have been placed on a plate. A cup and saucer with a milk jug and sugar bowl are placed on a patterned table cloth. A crumpled towel forms part of the background.
- Or** **2** Two bundles of different vegetables with their foliage are arranged beside a wooden chopping board. A pile of sliced vegetables together with a knife are on the board.