

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

**ART**

**6010/02**

Paper 2 Drawing and/or Painting from Observation

1 June – 30 June 2006

**2 hours 30 minutes**

**INSTRUCTIONS**

**To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.**

**READ THESE INSTRUCTIONS FIRST**

Attention is directed to the General Instructions as given in the subject syllabus for 2006.

It is intended that candidates will be provided with the maximum choice of topics from those listed overleaf but it is accepted that, in certain circumstances, this may not be possible.

At the earliest opportunity candidates should be informed of the topics that will be available to them in the examination.

The Supervisor/Art Teacher must ensure that the candidate's Centre number, candidate number and name are written clearly on the top right-hand corner of the front of **each** sheet of paper.

Candidates must respond to **one** of the options given overleaf.

All questions in this paper carry equal marks.

### **Drawing and/or Painting from Observation**

Candidates are required to make a study or studies, using only **one** side of a sheet of paper, on the following. Studies may be larger than life-size and magnifying lenses may be used.

#### **Natural or Man-made Objects**

- 1** A hat made from soft material.
- 2** A small fish **or** crustacean.
- 3** A wristwatch.

#### **Subjects for working out of doors or from a sheltered position**

- 4** The forecourt of a public building.
- 5** A roadside stall.