



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

ART

6010/02

Paper 2 Drawing and/or Painting from Observation

1 November – 30 November 2008

INSTRUCTIONS

2 hours 30 minutes

To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.

READ THESE INSTRUCTIONS FIRST

Candidates should be provided with the maximum choice of topics, but it is accepted that this may not always be possible.

Candidates should be informed of the topic/s available at the earliest opportunity.

Candidates must answer **one** question.

At the end of the examination, candidates must write their Centre number and candidate number and name clearly on the top **right**-hand corner of the front of **each** sheet of paper and to fasten all their work securely together at the top **left**-hand corner.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



Drawing and/or Painting from Observation

Candidates are required to make a study or studies, using **one** side of a sheet of paper, of **one** of the following. Studies may be larger than life-size and magnifying lenses may be used.

Natural or Man-made Objects

- 1** A padlock and chain **or** a door bolt **or** a lock mechanism.
- 2** Two vegetables **or** two fruits of contrasting structures, one of them sliced or peeled.
- 3** A length of coloured or decorative ribbon tied in a bow.

Subjects for working out of doors or from a sheltered position

- 4** Part of a building seen from above **or** below.
- 5** Some large potted plants placed beneath a window **or** outside the entrance of a building.