



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

ART

6010/01

Paper 1 Drawing and/or Painting from Still Life

1 June – 30 June 2009

INSTRUCTIONS

2 hours 30 minutes

To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.

READ THESE INSTRUCTIONS FIRST

Candidates should, ideally, be provided with both topics listed overleaf, but it is accepted that this may not always be possible.

Candidates should be informed of the topic/s available at the earliest opportunity.

Candidates must answer **one** question.

At the end of the examination, candidates must be instructed to write their Centre number, candidate number and name clearly on the top **right**-hand corner of the front of **each** sheet of paper and fasten all their work securely together at the top **left**-hand corner.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



Drawing and/or Painting from Still Life

Candidates should be reminded that the part of the background which lies behind the group should be considered as part of the arrangement.

- Either** **1** A saw, a hammer, a packet of large nails, and a number of sawn lengths of wood, some of which have been nailed together.
- Or** **2** A woven basket containing a variety of vegetables with roots and leaves. A large vegetable such as a cabbage or a cauliflower has been cut in half on a chopping board. Include a knife in your composition.

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