

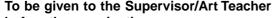
## UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS General Certificate of Education Ordinary Level

**ART** 6010/01

Paper 1 Drawing and/or Painting from Still Life **INSTRUCTIONS** 

1 June - 30 June 2009

2 hours 30 minutes



To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.

## **READ THESE INSTRUCTIONS FIRST**

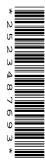
Candidates should, ideally, be provided with both topics listed overleaf, but it is accepted that this may not always be possible.

Candidates should be informed of the topic/s available at the earliest opportunity.

Candidates must answer one question.

At the end of the examination, candidates must be instructed to write their Centre number, candidate number and name clearly on the top right-hand corner of the front of each sheet of paper and fasten all their work securely together at the top left-hand corner.

All questions in this paper carry equal marks.



## **Drawing and/or Painting from Still Life**

Candidates should be reminded that the part of the background which lies behind the group should be part of the arrangement.

- **Either 1** A saw, a hammer, a packet of large nails, and a number of sawn lengths of wood, some of which have been nailed together.
- Or A woven basket containing a variety of vegetables with roots and leaves. A large vegetable such as a cabbage or a cauliflower has been cut in half on a chopping board. Include a knife in your composition.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.