

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

ENGLISH LANGUAGE

**1115/02, 1120/02, 1123/02
1124/02, 1125/02**

Paper 2

October/November 2005

1 hour 30 minutes

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.
Write your Centre number, candidate number and name on all the work you hand in.
Write in dark blue or black pen on both sides of the paper.
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **all** questions.

Leave a space of **one** line between answers to **each part** of a question, e.g. between **1(a)** and **1(b)**.

Leave a space of at least **three** lines after your completed answer to each **whole** question.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

The insert contains the passage for comprehension.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.

Read the passage in the insert and then answer **all** the questions which follow below.

You are recommended to answer the questions in the order set.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.

From paragraph 1:

- 1 (a) According to the writer, what do most pet owners expect of their pets? [1]
- (b) What single characteristic did Pavlo have which meant that the writer was unable 'to turn him into something he was not'? [1]

From paragraph 2:

- 2 (a) The forest scene at sunset had an effect on the writer. What was the effect? [1]
- (b) What were the **two** reasons for the writer being 'puzzled'? [2]
- (c) The marmoset caught the cockroach 'more by good fortune than by skill'. Explain **in your own words** what this phrase means. [2]

From paragraph 3:

- 3 (a) Explain fully how the lives of the marmosets in the pet shop differed from the life of the little marmoset in South America. [2]
- (b) Give **two** reasons why Pavlo was the marmoset chosen by the writer. [2]
- (c) The writer was 'moved by pity'. What other expression in the paragraph means the same as 'moved by pity'? [1]

From paragraph 4:

- 4 Why did the rest of the writer's family view Pavlo 'doubtfully'? [1]

From paragraph 5:

- 5 What 'prophecies' did the writer's friends make about Pavlo? [1]

From paragraph 6:

- 6 What was surprising about the outcome of Pavlo's illness? **Answer in your own words.**

From paragraph 8:

- 7 Give **two** reasons why the cat next door was never able 'to catch Pavlo unawares'. [2]

From paragraph 9:

- 8 **Using your own words**, explain what the family found so attractive about Pavlo. [2]

- 9 From the whole passage:

Choose **five** of the following words or phrases. For each of them give **one** word or short phrase (of no more than **seven** words) which has the same meaning as the word or phrase in the passage.

- | | |
|---------------------------|-------------------------|
| 1. curious (line 1) | 5. imitate (line 36) |
| 2. intensity (line 11) | 6. blissfully (line 52) |
| 3. in profusion (line 16) | 7. crack (line 54) |
| 4. bundled (line 25) | 8. ferocious (line 62) |
- [5]

- 10 It was very important for Pavlo to be kept warm.

Using your own words as far as possible, summarise the means by which both the family and Pavlo himself made sure that he was always as warm as possible.

USE ONLY THE MATERIAL FROM LINE 35 TO LINE 75

Your summary, which must be in continuous writing, not note form, must not be longer than **160** words, including the 10 words given below.

Begin your summary as follows:

It was important for Pavlo to be warm and so ... [25]

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