



Cambridge O Level

CANDIDATE
NAME

CENTRE
NUMBER

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ENGLISH LANGUAGE

1123/21

Paper 2 Reading

May/June 2022

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has 8 pages.

Section 1: Reading for Ideas

Read **Passage 1**, *Climate change: one person's view on causes and consequences*, in the insert and answer **all** the questions below.

1 (a) Notes

Identify and write down what are the causes of climate change, and the consequences of climate change, according to the writer.

USE MATERIAL FROM PARAGRAPHS 2 TO 6 INCLUSIVE

At this stage, you do **not** need to use your own words. Use note form. To help you get started, the first point in each section of notes is done for you. You may find it helpful to use bullet points when listing the content points.

You will be awarded up to **12** marks for **content** points.

Content Points**Causes of climate change**

- *Industrialised countries rely on fossil fuels*

.....

.....

.....

.....

.....

.....

.....

.....

Consequences of climate change

- *Ice is melting*

.....

.....

.....

.....

.....

.....

.....

.....

..... [12]

(b) Summary

Now use your notes from **1(a)** to **write a summary of** the causes of climate change, and the consequences of climate change, according to the writer.

Use your own words as far as possible. You will be awarded marks for producing a piece of writing which is relevant, well organised and easy to follow.

Your summary must be in continuous writing (**not** note form). You are advised to write between **150** and **180** words, including the 10 words given below.

Begin your summary as follows:

According to the writer, a cause of climate change is

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[10]

- 2 Re-read paragraphs 2, 3, and 4, and write down **one piece of advice** given by the writer from each of these paragraphs.

Paragraph 2

..... [1]

Paragraph 3

..... [1]

Paragraph 4

..... [1]

[Total: 25]

Section 2: Reading for Meaning

Read **Passage 2**, *An Important Person in My Childhood*, in the insert and answer **all** the questions below.

From paragraph 1

- 3 (a) Why was the writer's mother reluctant to take a job outside the home?
 [1]
- (b) Where did Paul live Monday to Friday?
 [1]
- (c) Why did the writer's mother agree to 'give a room' to Hugo?
 [1]

From paragraph 2

- 4 Give **two** ways in which the writer would benefit from Hugo's help with his homework.
- (i)

- (ii)
 [2]

From paragraph 3

- 5 (a) What was unusual about the way Hugo laughed?
 [1]
- (b) The writer was able to do a few of the poses because of his 'age and suppleness'. Explain **in your own words** why he was able to do a few of the poses.

 [2]
- (c) Hugo 'had a great sense of the ridiculous.' Give **two** ways in which Paul practised yoga in a manner that was 'ridiculous'.
 (i)

 (ii)
 [2]

From paragraph 4

- 6 (a) The writer's mother was 'wiping her eyes on the edge of her apron'. What was she 'wiping' away?

..... [1]

- (b) Paul's expression was one of 'disbelief'. Give **one** word used earlier in the paragraph which conveys the idea of 'disbelief'.

..... [1]

- (c) 'This started us all off again.' What did they all start doing?

..... [1]

From paragraph 5

- 7 (a) Hugo 'mimed applause'. Why do you think he had to mime?

..... [1]

- (b) Hugo had 'devised a therapy' for the writer. Explain **in your own words** what Hugo had done for the writer.

.....

.....

..... [2]

8 From paragraphs 1–5

For each of the words or phrases below, circle the letter (**A**, **B**, **C** or **D**) which has the same meaning that the word or phrase has in the passage.

(a) charm (line 5)

A spell **B** attractiveness **C** wealth **D** beauty [1]

(b) unfit (line 19)

A unhealthy **B** unamusing **C** unprepared **D** unsuitable [1]

(c) claimed (line 24)

A shouted **B** guessed **C** said **D** asked [1]

(d) openly (line 38)

A seriously **B** apparently **C** trustingly **D** honestly [1]

(e) corresponded to (line 41)

A wrote **B** matched **C** knocked **D** moved [1]

9 Re-read **paragraph 5**, which contains phrases about the writer.

Explain:

- the **meaning** of each phrase as it is used in the passage
- the **effect** of each phrase as it is used in the passage.

(a) 'I longed desperately (for someone to help me)' (lines 33–34)

Meaning:

.....

Effect:

.....

[2]

(b) 'behind the secrecy (of the reading stand)' (line 43)

Meaning:

.....

Effect:

.....

[2]

[Total: 25]

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