



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

CANDIDATE
NAME

CENTRE
NUMBER

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CANDIDATE
NUMBER

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FASHION AND FABRICS

6050/01

Paper 1 Theory

October/November 2010

2 hours

Candidates answer Section **A** on the Question Paper.

Additional Materials: Answer Booklet/Paper
 Coloured pencils (not yellow)
 Ruler
 Small piece of fabric, needle and thread

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

You may use a soft pencil for any diagrams, graphs or rough working.

Do not use staples, paper clips, highlighters, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

The Insert is for use with Questions 1, 5 and 7.

You should illustrate your answers with clear, bold diagrams wherever possible.

You may use a needle and thread and a small piece of fabric to help in making drawings of stitches.

This fabric should **not** be handed in with your work.

Section A

Answer **all** parts of Question 1 in the spaces provided on the Question Paper.

You are advised to spend no longer than 40 minutes on Section A.

Section B

Answer any **three** questions.

Write your answers on the separate Answer Booklet/Paper provided.

Enter the numbers of the **Section B** questions you have answered in the grid on this page.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
Section A	
Section B	
Total	

This document consists of **9** printed pages and **3** blank pages and **1** insert.



Section A

Answer **all** the questions in the spaces provided.

- 1 (a) Refer to the Insert. Name the style features using at least **two** words in **each** case.

A	G
B	H
C	I
D	J
E	K
F	L

[12]

- (b) The pattern suggests using **Voile** and **Jersey** fabrics to make the top, **View B**. Complete the following details:

(i) **Fabric: Voile**

Fibre:

Structure:

Appearance:

Feel/handle:

Weight:

[5]

(ii) **Fabric: Jersey**

Fibre: (different fibre content from (b)(i))

Structure:

Appearance:

Feel/handle:

Weight:

[5]

- (iii) State **two** reasons why the **Voile** fabric described in (i) is suitable for the top, **View B**.

.....

.....

.....

..... [2]

- (iv) A French seam has been chosen to join the side seams of the top, **View B**. Give **two** reasons why a French seam could be suitable.

.....

.....

.....

..... [2]

- (c) (i) State **two** body measurements which would be needed for the dress, **View A**.

.....

..... [2]

- (ii) Explain why it is important to measure the body when choosing a pattern.

.....

..... [1]

- (iii) Explain how to measure the body accurately.

.....

..... [1]

- (d) (i) Refer to the Insert. Complete the following list of requirements to make the top, **View B**, in size **10**:

Fabric:	Voile	Width:	Amount:
Interfacing:	Type:	Width:	Amount:
Thread:	Fibre Content:	Amount:	

[7]

(e) Refer to the Insert. The fabric layout for the top, **View B**, is given below:

58" 60" (150 CM)
WITH OR WITHOUT NAP

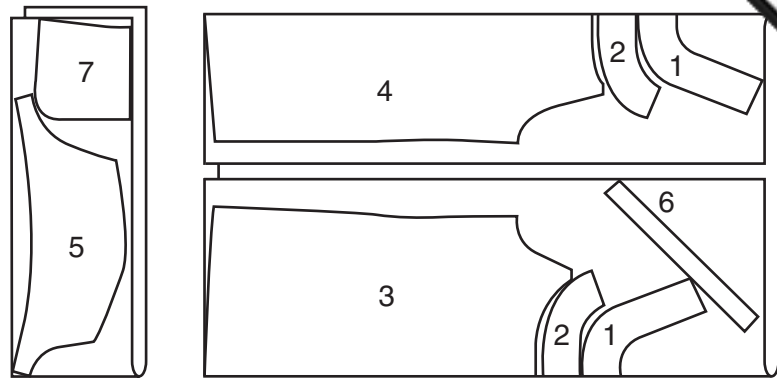


Fig. 1

(i) Label the folds and selvages on the layouts. [5]

(ii) Name the pattern pieces.

- 1
- 2
- 3
- 4
- 5
- 6
- 7

[7]

(iii) Explain why the layout uses two pieces of fabric.

.....
..... [1]

(iv) Give **one** reason why **piece 6** has been laid diagonally on the fabric.

.....
..... [1]

(v) Explain **one** way to make sure **pieces 3** and **4** are not mixed up when making up the top, **View B**.

.....
..... [1]

- (f) (i) On the pattern piece of a pocket printed below, draw and label the following markings:

Straight grain line

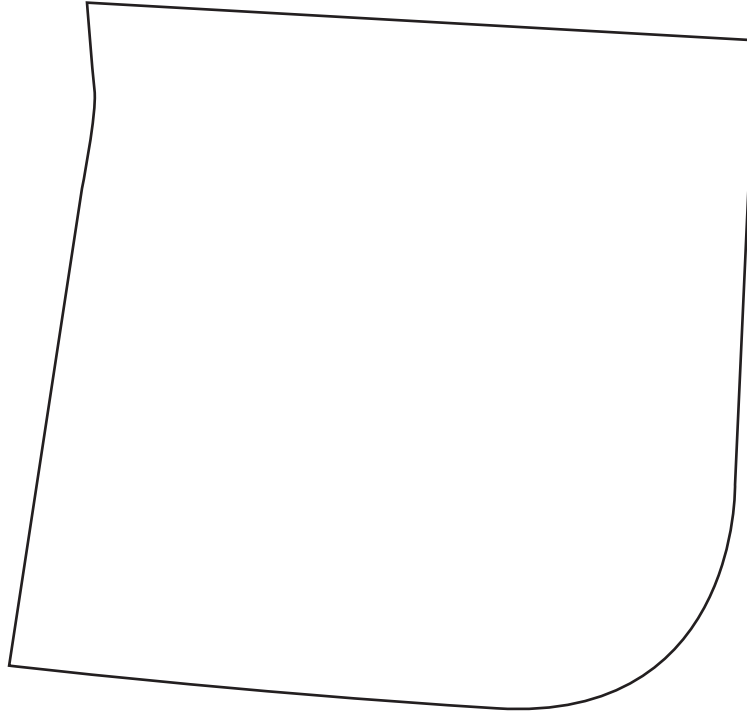
balance mark

fold line

seam allowance

cutting line

seam line



[6]

- (ii) Give **one** reason why **each** of the following pattern markings is important in making the pocket.

Straight Grain line

..... [1]

Balance mark

..... [1]

Fold line

..... [1]

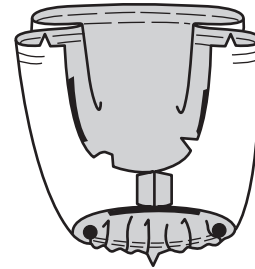
Seam line.

..... [1]

- (g) Complete the instructions for making the **sleeve, View B**, using words from the following list:

unnotched seams tying or pinning large dots hemming
 zig-zag notches gather sleeve binding right sides

- (i) the top edge of the sleeve between
 the



[2]

- (ii) Gather the lower edge of the sleeve
 between the

[1]

- (iii) Pull up gathers on lower edge to fit
 the

[1]

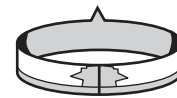
- (iv) Fasten ends securely by

[1]

- (v) Stitch underarm seam and neaten edges
 using stitch.

[1]

- (vi) Prepare sleeve binding by stitching ends and
 pressing under 1 cm along edge.



[1]

- (vii) With together, pin binding to lower edge of
 sleeve, matching large dots and
 Machine stitch along seam line. Press.



[2]

7

(viii) On inside, pin pressed edge of binding over the seam.

Secure using stitch.



[1]

(h) Draw and describe **three** symbols which would be found on a care label attached to the top, **View B**, when made from the **Voile** fabric described in **1(b)(i)**:

[6]

[Total: 78 to be scaled]

Section B

Answer **three** questions from this section.

- 2 (a) State the origin of polyester fibres. [2]
- (b) Give **six** important properties of polyester fibres. [6]
- (c) Name and describe **one** knitted fabric made from polyester. [6]
- (d) When making a shirt/blouse from polyester lawn, explain how to press it correctly during construction. Include details of equipment needed. [4]

[Total: 18]

- 3 (a) Give **four** well explained points which need to be considered when choosing **styles** of clothes for children. [4]
- (b) (i) List **four** fabrics which would be suitable for children's garments. Include the fibre content in your answer. [4]
- (ii) Outline **one** reason for **each** choice in (b)(i). [4]
- (c) Using labelled diagrams and notes, explain how **three** garments for children could be altered or adapted to extend their life. [6]

[Total: 18]

- 4 Using notes and labelled diagrams, compare the following terms, stating **one** place where **each** could be used in garment making:
- (a) 'with nap' and 'without nap'; [4]
- (b) 'clip curves' and 'trim corners'; [4]
- (c) 'top stitching' and 'under-stitching'; [4]
- (d) 'tacking' and 'tailor's tacks'. [6]

[Total: 18]

5 Refer to the Insert, top, **View B**.

- (a) (i) Give **two** reasons why interfacing could be used in the yoke. [2]
(ii) Explain how you could apply the interfacing. [2]
- (b) Using notes and labelled diagrams, explain how to:
- (i) prepare the yoke sections for the top; [4]
(ii) attach the yoke to the main body of the top; [4]
(iii) attach the lining to the yoke, including hand stitching. [6]

[Total: 18]

6 Using notes and labelled diagrams, explain how to:

- (a) cut a crossway strip using a striped cotton fabric; [4]
(b) join a crossway strip; [4]
(c) use the crossway strip to
- (i) make a faced edge along a hem; [5]
(ii) make a bound edge along a curve. [5]

[Total: 18]

7 Refer to the Insert, top, **View B**.

- (a) Draw a sketch to show how the yoke section of the top could be decorated using:
- (i) traditional hand stitching; [2]
(ii) decorative machine stitching. [2]
- (b) Using notes and labelled diagrams, explain how to
- (i) carry out the traditional hand stitching; [4]
(ii) work the decorative machine stitching. [4]
- (c) List **three** pieces of equipment required for the decorative machine stitching, stating a reason for your choice in **each** case. [6]

[Total: 18]

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