

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
GCE Ordinary Level

**MARK SCHEME for the October/November 2011 question paper
for the guidance of teachers**

6050 FASHION AND FABRICS

6050/02

Paper 2 (Practical Test), maximum raw mark 80

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

- Cambridge will not enter into discussions or correspondence in connection with these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2011 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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Please note half marks are not allowed on this paper e.g. if a process is marked out of 2 it can be 2 or 1 or 0 – NOT ½ or 1½.

Preparation – no marks given for writing name etc. on envelope or for sorting pattern pieces. Alterations are marked as appropriate under the various processes.

There are often guides given in the test instructions which do not always have a mark e.g. stay stitching around the neckline as when the collar and neck facing are attached the stay stitching cannot be identified or where tacking is suggested which later is removed.

Where possible the mark scheme coincides with the test instructions but often processes are marked in a different order e.g. in attaching the collar – hemming is marked before the trimming so that some of the hem stitches can be snipped undone to show the trimming more clearly.

All length marks are to identify that the correct seam allowance has been used and where applicable the pattern has been shortened to the required size. A boundary limit is always given on the measurement charts (e.g. side seam on a bodice both edges at the bottom must fall within the limits).

1 Preparation/Cutting out

- (a) Front – on straight grain [1]
- (b) Back – on straight grain [1]
- (c) Both sides of collar – on straight grain at Centre Back (C.B.) and well cut [2]
- (d) Pocket – on straight grain [1]
- (e) Lower edges well cut – showing good use of scissors [2]
- (f) Correct Right Hand Side (R.H.S.) (2) Left Hand Side (L.H.S.) (1) muddled (0) [2]

[Total: 9]

2 Pocket

- (a) Position (line transparency up with armhole notch) (1) on straight (1) [2]
- (b) Size (use transparency) (2) flat onto shirt (1) [3]
- (c) Shape of sides and curves [3]
- (d) Neatening top edge [1]
- (e) Edge stitching (2) strengthening corners (2) [4]
- (f) Trimming [1]
- (g) Fastening off ends by hand (2) knots (0) [2]

[Total: 16]

3 Facing

- (a) Length of front along fold (1) width at lower edge (1) both within limits (collar must be machined on and front tacked) [2]
- (b) Neatening of free edge – (zig-zag, overlocking on merit) [2]
- (c) Interfacing flat and throughout [1]
- (d) Tacking along fold [1]

[Total: 6]

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4 Shoulder seam

- (a) Length within limits at armhole edge
- (b) Workmanship
- (c) Flat Right Side (R.S.) and Wrong Side (W.S.) into neck seam (collar must be machined on for this mark) [1]

Mark French seam out of (2) in (b) and seam must be pressed towards the back for mark in (c).

[Total: 5]

5 Making the collar

- (a) Size – point to Centre Front (C.F.) (1), C.B. to point (1) length C.B. edge (1) (all within limits on guide) [3]
- (b) Shape, together with manipulation of the point (3) and edges well worked out (2) (upside down collars mark out of (2)) [5]
- (c) Edges matching well at C.B. top edge – within 1mm (if C.B. seam worked (0)) [1]
- (d) Interfacing flat and throughout [1]
- (e) Trimming of turnings including interfacing [3]

If collar not attached in (a) measure point to C.F. and length of C.B. edge to within limits on cutting edge.

[Total: 13]

6 Attaching the collar

- (a) Position of collar at C.F. (use guide, edge of collar must fall within O) (1), good corner (1) correct use of facing (1)
If C.B. collar to C.F. of Bodice (0) for position [3]
- (b) Length of C.B. within limits (collar must be machined on) [1]
- (c) Position of collar at C.B. – both edges matching (2) one or both matching each other (1) [2]
- (d) Line of collar R.S. [3]
- (e) Line of collar W.S. (edges turned under to machine stitching and flat) [2]
- (f) Hemming collar (3) facing to shoulder (1) (slip hemming out of (2) machining (0)) [4]
- (g) Trimming and clipping of turnings [3]

[Total: 18]

7 Side seam

- Workmanship [3]
- French seam mark out of (2)

[Total: 3]

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8 Button

- (a) Correct positions
- (b) Sewing on button with a shank
- (c) Finishing back of button with worked bar

[2]

[Total: 7]

9 Presentation

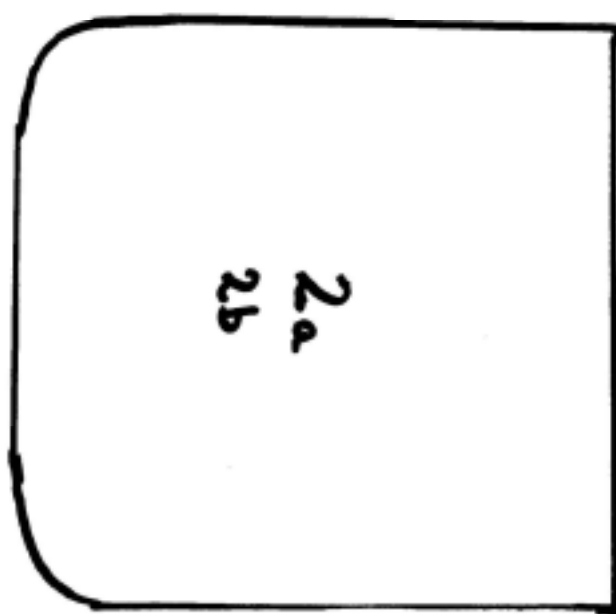
Tailor tacks, unnecessary tacking and pins removed. Clean work, well handled, carefully pressed and folded. Label sewn securely on by hand on single fabric.

[3]

[Total for paper: 80]

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Pocket Measurements



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POCKET

----- CENTRE FRONT -----

FOLD LINE

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Measurement chart (reduced from A3)

