

CAMBRIDGE INTERNATIONAL EXAMINATIONS

GCE Ordinary Level

MARK SCHEME for the October/November 2013 series

6050 FASHION AND FABRICS

6050/02

Paper 2 (Practical), maximum raw mark 80

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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1 Preparation and cutting out

- (a) Front – on straight grain [1]
- (b) Back – on straight grain [1]
- (c) Pocket – on straight grain [1]
- (d) Front facing – on straight grain [1]
- (e) Back facing – on straight grain [2]
- (f) Lower edges well cut – showing good use of scissors [2]
- (g) Correct R.H.S (2) correct L.H.S. (1) muddled (0)

[Total: 9]

2 Pocket

- (a) Position of pocket use transparency (line up with C.F. and lower edge (1) size (1) [2]
- (b) Flat onto dress (1) and at correct angle (1) [2]
- (c) Shape of sides and curves [4]
- (d) Neatening of top edge [1]
- (e) Edge stitching (2) strengthening corners (2) [4]
- (f) Trimming and clipping [2]
- (g) Fastening off ends by hand (2) knots (0) [2]

[Total: 17]

3 Strap

- (a) Correct length along fold line (1) end correct angle (1) (use guide) [2]
- (b) Correct even width
 - Too wide but even (1)
 - Too narrow but even (1) [2]
- (c) Edge well worked out (2) trimmed (1) [3]
- (d) Good corners well trimmed [2]

[Total: 9]

4 Side seam

- (a) Length of side seam within limits (facing must be machined on) (use guide) [1]
- (b) Side seam flat into armhole facing R.S. and W.S. [1]
- (c) Workmanship [3]
- (d) Edges together at bottom [1]

[Total: 6]

5 Facing

- (a) Correctly made up for R.H.S. [1]
- (b) Hemmed to side seam on W.S. (2) matching seam (1) [3]
- (c) Neatening of edge (2) good corner (1) [3]

[Total: 7]

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6 Attaching the facing

- (a) Correct length C.F. (use guide) (1) matching C.F. of dress at top (1)
- (b) Correct length C.B. (use guide) (1) matching C.B. of dress at top (1)
- (c) Machined edge of strap towards armhole (1) at correct angle (1)
(use transparency) [2]
- (d) Strap in line with armhole [1]
- (e) Topstitching to include good corner at front, underarm and back [5]
- (f) Lengthened stitch [1]
- (g) Seam well trimmed and clipped [3]

[Total: 16]

7 Buttonhole

- (a) In correct position on back [1]
- (b) Correct size (make sure button goes through the hole) [1]
- (c) Workmanship – good sides, bars each end, cut without catching stitches [5]

[Total: 7]

8 Button

- (a) In correct position on strap [1]
- (b) Sewing on button with a shank [3]
- (c) Finishing back of button with a worked bar [2]

NB. If button sewn onto back and buttonhole onto strap – no marks for position in 7 or 8.

[Total: 6]

9 Presentation

Tailor tacks, unnecessary tacking and pins removed. Clean work, well handled, carefully pressed and folded. Label sewn on securely on single fabric. [3]