



Cambridge O Level

SETSWANA**3158/02**

Paper 2 Literature

October/November 2021**MARK SCHEME**Maximum Mark: 75

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

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This document consists of 7 printed pages.

Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

Question	Answer			Marks
1, 2, 3, 4	Level 8	25 24 23	- demonstrates knowledge by incorporating well-selected reference to the text skilfully and with flair - sustains a critical understanding of the text showing individuality and insight - responds sensitively and in considerable detail to the way the writer achieves her/his effects - sustains personal and evaluative engagement with task and text	25
	Level 7	22 21 20	- demonstrates knowledge by integrating much well-selected reference to the text - shows a clear critical understanding of the text - responds sensitively and in detail to the way the writer achieves her/his effects - sustains a perceptive, convincing and relevant personal response	
	Level 6	19 18 17	- demonstrates knowledge by supporting with careful and relevant reference to the text - shows a clear understanding of the text and some of its deeper implications - makes a developed response to the way the writer achieves her/his effects - makes a well-developed, detailed and relevant personal response	
	Level 5	16 15 14	- demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text - shows understanding of the text and some of its deeper implications - makes some response to the way the writer uses language - makes a reasonably developed relevant personal response	
	Level 4	13 12 11	- demonstrates knowledge by using some supporting textual detail - shows some understanding of meaning - makes a little reference to the language of the text - begins to develop a relevant personal response	
	Level 3	10 9 8	- demonstrates knowledge by making a little supporting reference to the text - makes some relevant comments - shows a basic understanding of surface meaning of the text and language - attempts to communicate a basic personal response	

Question	Answer			Marks
1, 2, 3, 4	Level 2	7 6 5	- demonstrates knowledge by making a little reference to the text - makes a few straightforward comments - shows a few signs of understanding the surface meaning of the text and language - some evidence of simple personal response	
	Level 1	4 3 2 1	- demonstrates knowledge by limited textual reference - shows some limited understanding of simple/literal meaning - a little awareness of surface meaning of text and language - limited attempt to respond	
	Level 0	0	<i>No answer / Insufficient to meet the criteria for Level 1.</i>	

Question	Answer			Marks
5, 6	Level 8	15 14	- demonstrates knowledge by incorporating well-selected reference to the text skilfully and with flair - sustains a critical understanding of the text showing individuality and insight - responds sensitively and in considerable detail to the way the writer achieves her/his effects - sustains personal and evaluative engagement with task and text	15
	Level 7	13 12	- demonstrates knowledge by integrating much well-selected reference to the text - shows a clear critical understanding of the text - responds sensitively and in detail to the way the writer achieves her/his effects - sustains a perceptive, convincing and relevant personal response	
	Level 6	11 10	- demonstrates knowledge by supporting with careful and relevant reference to the text - shows a clear understanding of the text and some of its deeper implications - makes a developed response to the way the writer achieves her/his effects - makes a well-developed, detailed and relevant personal response	
	Level 5	9 8	- demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text - shows understanding of the text and some of its deeper implications - makes some response to the way the writer uses language - makes a reasonably developed relevant personal response	
	Level 4	7 6	- demonstrates knowledge by using some supporting textual detail - shows some understanding of meaning - makes a little reference to the language of the text - begins to develop a relevant personal response	
	Level 3	5 4	- demonstrates knowledge by making a little supporting reference to the text - makes some relevant comments - shows a basic understanding of surface meaning of the text and language - attempts to communicate a basic personal response	

Question	Answer			Marks
5, 6	Level 2	3 2	- demonstrates knowledge by making a little reference to the text - makes a few straightforward comments - shows a few signs of understanding the surface meaning of the text and language - some evidence of simple personal response	
	Level 1	1	- demonstrates knowledge by limited textual reference - shows some limited understanding of simple/literal meaning - a little awareness of surface meaning of text and language - limited attempt to respond	
	Level 0	0	<i>No answer / Insufficient to meet the criteria for Level 1.</i>	

Question	Answer	Marks
7(a)	- Katse e ipela jaaka e tshela monate go na le diphologolo tse dingwe jaaka ntšwa ka gonne ga se malapa otlhe a a dumelelang dintšwa go robala ka mo ntlong jaaka katse. - E re yona e kgona go tshedisanya le motho ka gonne e na le maitseo a mantle go gaisa diphologolo tse dingwe, e bile e nna mo manobonobong. - Go ngaolangaola ga yone e re ke fa e itepeletsa gore mong wa yone a e ele tlhoko. - E re e iketlile le mo e tsogang motshegare e seng ka matsha jaaka diphologolo tse dingwe. - E re e tshela jaaka mohumagadi wa kgosi. - Katse e ipela gape ka fa e kgonang go tshwara dinonyane le dipepa bonolo ka teng. - E ikaelela le go netefatsa gore le fa e ka swa, dikatsana tsa yona le tsona di tla tshela monate jaaka yone ka e tlaabo e di tlogeletse boswa.	6
7(b)	Ke leetsisi. / leetsi	1
7(c)	Fa letsatsi le fisa mongwe marago, go kaya fa a sa tsoge phakela ka ntlha ya go nna botswa. / Fa letsatsi le tlhaba o sa ntse o robetse	2
7(d)	Ke tshwantshanyo.	1