



Cambridge O Level

FIRST LANGUAGE URDU**3247/01**

Paper 1 Reading and Writing

October/November 2020**MARK SCHEME**Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

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This document consists of **6** printed pages.

Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

Question	Answer	Marks
1(i)	مصنف کے مطابق مواصلات کی کیا اہمیت ہے؟ دو باتیں لکھیں۔ انسان کی اہم ضرورت (1) پیغام رسانی کا اہم ذریعہ (1) خطوط بھیجنا (1) (کوئی سے دو باتیں)	2
1(ii)	پرانے زمانے میں مواصلات کے لیے کون سے ذرائع استعمال کیے جاتے تھے؟ دو باتیں لکھیں۔ گھوڑے (1) کبوتر (1)	2
1(iii)	پیغام رسانی کے لیے منزلیں کیوں بنائی گئیں تھیں؟ تین باتیں لکھیں۔ دور دراز یا میلوں دور پیغامات بھیجنے کے لیے (1) تازہ دم گھڑ سوار موجود ہونا (1) خطوط کا تھیلا لے کر اگلی منزل کو روانہ ہونا (1)	3
1(iv)	عبارت کے مطابق گذشتہ صدی میں ذرائع مواصلات میں کیا ترقی ہوئی ہے؟ تین باتیں لکھیں۔ موٹر (1) ریل گاڑی (1) ٹیلی گرام (1)	3
1(v)	عبارت کے مطابق ٹیلی گرام اور وائر لیس میں کیا فرق ہے؟ چار باتیں لکھیے۔ ٹیلی گرام بجلی کی تاروں کے ذریعے پیغام بھیجنے کا آلہ (1) وائر لیس بغیر تار کے پیغام بھیجنے کا آلہ (1) وائر لیس ریڈیائی لہروں سے پیغام رسانی کا ذریعہ (1) زبانی پیغام بھیجنے کا ذریعہ (1) دوسرے قسم کے پیغامات بھیجنے اور وصول کرنے کا ذریعہ (1) (کوئی سی چار باتیں)	4

Question	Answer	Marks
1(vi)	<p>روایتی فون اور موبائل فون میں کیا فرق ہے؟ تین باتیں لکھیے۔</p> <p>موبائل فون پیغام رسانی کی اہم ایجاد (1)</p> <p>دور دراز کے پیغامات ہر وقت اور ہر جگہ موصول ہونا (1)</p> <p>چھوٹا کمپیوٹر (1)</p> <p>مواصلاتی مشین (1)</p> <p>کاروبار میں حساب کتاب کے لیے استعمال ہوتا ہے (1)</p> <p>دوسرے ملک میں معلومات پہنچانے کا ذریعہ (1) کوئی سی تین باتیں</p> <p>(اگر روایتی فون کے بارے میں کوئی بات کی گئی ہے تو اس کو مان لیں)</p>	3
1(vii)	<p>مصنف نے کتابوں کے بارے میں کیا کہا ہے؟ چار باتیں لکھیے۔</p> <p>کتابوں سے انسانی وابستگی کم ہوتی گئی (1)</p> <p>انٹرنیٹ اور آئی پیڈ پر وقت کا گزرنا (1)</p> <p>شعور اور آگاہی بخشتی ہیں (1)</p> <p>علم کا منبع ہیں (1)</p> <p>آدمی کے بڑا بننے کے پیچھے کتابیں اہم کردار ادا کرتی ہیں (1) (کوئی سی چار باتیں)</p>	4
1(viii)	<p>آپ کی رائے میں کتابیں زیادہ اہم ہیں یا جدید ٹیکنالوجی۔ چار وجوہات لکھیے۔</p> <p>طلباء کی اپنی چار باتیں کتاب اور ٹیکنالوجی کے بارے میں</p>	4
2(a)	REFER TO BAND DESCRIPTORS BELOW	25
2(b)	REFER TO BAND DESCRIPTORS BELOW	25
3(a)	REFER TO BAND DESCRIPTORS BELOW	25
3(b)	REFER TO BAND DESCRIPTORS BELOW	25

Part 2 banded mark schemes

Marks available:

Task achievement – 10 marks

Structure – 5 marks

Language – 10 marks

Task achievement and content [maximum 10 marks]

Excellent	9–10 marks	<ul style="list-style-type: none"> • very detailed response • wholly relevant to task • makes points thoughtfully • shows insight or engagement with the subject matter • style fully appropriate.
Good	7–8 marks	<ul style="list-style-type: none"> • detailed response • mostly relevant to task • makes some clear points • shows some engagement with the subject matter • style generally appropriate.
Satisfactory	5–6 marks	<ul style="list-style-type: none"> • competent response • usually relevant to task • may lack detail or clarity in places • a mechanical response to the subject matter • some attempt at appropriate style.
Poor	3–4 marks	<ul style="list-style-type: none"> • a limited attempt • limited relevance to task • lacks detail and clarity • an unfocussed response to the subject matter • limited expression.
Very Poor	1–2 marks	<ul style="list-style-type: none"> • a weak attempt • very limited relevance to task • content very limited • very limited expression.
Unrewardable	0 marks	<ul style="list-style-type: none"> • no rewardable response.

Structure [maximum 5 marks]

5 marks	Confidently argued and structured
4 marks	Some ability to develop argument; clear structure
3 marks	Some linked ideas; attempt at structure but not entirely successful
2 marks	Few linked ideas: little attempt at structure
1 mark	Ideas presented at random

Language [maximum 10 marks]

Excellent	9–10 marks	<ul style="list-style-type: none"> • confident use of a range of complex sentence structures • uses a wide range of appropriate vocabulary • generally accurate.
Good	7–8 marks	<ul style="list-style-type: none"> • generally sound grasp of complex sentence structures • uses a range of generally appropriate vocabulary • mostly accurate, errors may occur when complex language is attempted.
Satisfactory	5–6 marks	<ul style="list-style-type: none"> • tends to be simple and repetitive in use of structures • attempts to use appropriate vocabulary • basics mostly accurate, errors do not impede communication.
Poor	3–4 marks	<ul style="list-style-type: none"> • nearly all that is written is simple and repetitive. • vocabulary is limited • errors may impede communication.
Very Poor	0–2 marks	<ul style="list-style-type: none"> • very simple and repetitive sentence structures. • vocabulary is very limited • many errors that impede communication.
Unrewardable	0 marks	<ul style="list-style-type: none"> • no rewardable response.