

Marking Scheme
IGCSE Examinations

CONFIDENTIAL

Syllabus
0400

0400/02 IGCSE Art & Design (Interpretative Study)

Examiners should bear in mind the Aims and Curriculum Objectives of the Syllabus, particularly those relating to Component 2, as well as the published assessment objectives and grade descriptions, as well as the standard scripts agreed at co-ordination meetings. Each candidate's submission is assessed as a whole, together with the preparatory work relating to the examination piece.

Candidates should be able to display the following qualities.

Knowledge with understanding:	Mark
1. recognise and render form and structure;	15
2. appreciate space and spatial relationships in two and three dimensions as appropriate, and understand space in terms of pictorial organisation;	15
3. use chosen media competently, showing clarity of intention and knowledge of surface qualities;	10
4. handle tone and/or colour with control and intent;	10
Interpretative and creative response:	
5. express ideas visually;	7
6. respond in an individual and personal way;	7
7. demonstrate quality of idea as seen by interpretation rather than literal description of a theme;	10
8. make aesthetic judgements;	6
Personal investigation and development:	
9. impress with personal vision and commitment, and make purposeful movement towards maturity;	10
10. research appropriate resources;	5
12. show the development of ideas leading to final piece.	5

Total marks for Component 2 100

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Notional Grade Thresholds

A	B	C	D	E	F	G	U
80	70	60	50	40	30	20	

Grade Descriptions

Grade A

Candidates awarded Grade A will have met all the Assessment Objectives to a high level. They will have demonstrated a firm grasp of skills and a superior creative ability in the options chosen. their work will show a high degree of organisation, extensive investigation and will be characterised by an interpretation which is highly personal and perceptive, reflecting informed and considered judgement.

Grade C

Candidates awarded Grade C will have met most of the Assessment Objectives. They will have demonstrated competence in their grasp of skills and an appropriate creative ability in the options chosen. Their work will show a degree of organisation and evidence of research, and will be characterised by self-awareness and straightforward personal response.

Grade F

Candidates awarded Grade F will have met a few of the Assessment Objectives. They will have demonstrated limited skills and creative ability in the options chosen. While showing evidence of interest and effort, their work will generally be weak in organisation, demonstrating only limited self-awareness. It will be characterised by heavy reliance on secondary sources.