

International General Certificate of Secondary Education
CAMBRIDGE INTERNATIONAL EXAMINATIONS

ART AND DESIGN
PAPER 3 Design Study

0400/3

OCTOBER/NOVEMBER SESSION 2002

May be opened and given to the candidates upon receipt.

TIME 10 hours max.

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number, candidate number and question number on the top right-hand corner of the front of **each** sheet of paper.

Design for **one** of the subjects overleaf.

In addition to the examination piece, **up to three sheets** of supporting work should be submitted. These should be the sheets of preparatory work undertaken after the receipt of this question paper.

All sheets must be correctly labelled and securely fastened at the top left-hand corner.

N.B. All questions are for designs on paper. Candidates should not produce work in any other medium.

1 Design using Lettering

ROUTES, a travel company, needs a logo which incorporates the name of the firm for use on publicity, tickets and luggage labels.

2 Illustration and Calligraphy

Either (a) Design a menu cover for a restaurant called 'Saffron & Spice' that specialises in oriental cooking.

Or (b) Using a calligraphic script with which you are familiar, write out the following text. If you wish you may include a border and/or illustrations.

When fishes flew and forests walked
And figs grew upon thorn,
Some moment when the moon was blood
Then surely I was born.

With monstrous head and sickening cry
And ears like errant wings,
The devil's walking parody
On all four footed things.

From 'The Donkey' by G.K. Chesterton

3 Environmental Design

Design a garden which incorporates **four** of the following features: fountain, statue, pond, bridge, grotto, pagoda, swing, a wild area. Include a ground plan of your layout and an artist's impression of an area of your design.

4 Interior Design

Design a mural for the entrance to the main office of a company that specialises in manufacturing scientific equipment and apparatus.

5 Fashion

Design a decorative helmet or hat based on **one** of the following themes:

- (a) Nuts and bolts
- (b) Flight
- (c) Edible foodstuffs

6 Fabric Design

Design a repeat pattern for a shower curtain based on **one** of the following themes:

- (a) Water sports
- (b) Ferns
- (c) Starfish, crabs and shells

7 Print Making

Design a print based on **one** of the following:

- (a) A flight of steps or stairs
- (b) Flower heads
- (c) Fishes
- (d) A crowded place

8 Photography

Make a personal response to **one** of the following themes:

- (a) Steam, rain or condensation
- (b) Down under
- (c) End of the day

You are expected to process and print your own material.

One main and two supporting photographs should be submitted.

All studies may be mounted on one side of thin card not exceeding A2 (420 x 594 mm) in size. Alternatively, they may be contained in a clear A4 (210 x 297 mm) cover.

Contact prints of negatives showing other possible angles and views should be included as part of the accompanying preparatory sheets.

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Question 2. Poem: *The Donkey* by G. K. Chesterton, from *Favourite Poems*, page 57. Published by A. P. Watt Ltd, 1997. Printed with permission of A. P. Watt