

CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**ART & DESIGN**

**0400/01**

Paper 1 Observational Study

15 March–30 April 2003

**10 hours max.**

May be opened and given to candidates upon receipt.

**READ THESE INSTRUCTIONS FIRST**

Answer **one** question.

Write your name, Centre number, candidate number and question number clearly on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the subjects overleaf. In some cases, candidates may not be able to represent some of the subjects listed from first-hand observation during the examination itself, in particular landscapes or townscapes. In these cases, it is permissible to produce supporting studies from first-hand observation and to produce the final examination piece using the supporting studies as a reference point.

In addition to the examination piece, **up to three sheets** of supporting work should be submitted. These should be the sheets of preparatory work undertaken after receipt of this paper.

All sheets must be correctly labelled and securely fastened at the top left-hand corner.

Candidates should make a study or studies from direct observation from **one** of the following. They may consult their Art Teacher if they wish. Studies may be of either the whole or part of the subject. Small specimens or details may be enlarged.

### 1 Still Life Group

**Either (a)** Arrange a group which includes model boats seen against a coloured draped cloth. Other objects may be added.

**Or (b)** The group from which you draw or paint should be made up of a jug, a bowl, fruit and a patterned cloth.

### 2 Natural and Man-made Forms

Make a study or studies from one of the following :

**Either (a)** Two different objects made of glass. Examples could be vases, decanters or bottles.

**Or (b)** Several mushrooms or other fungi.

**Or (c)** A pile of bones.

### 3 The Human Form

**Either (a)** A seated model with the hands holding a shopping basket on the lap. The whole figure should be drawn or painted.

**Or (b)** Two figures may be used. These should be posed as though seated in a restaurant.

**Or (c)** A portrait may be made of the model as posed in **Q3 (a)**. This should include the head and upper body.

### 4 Landscape or Townscape

**Either (a)** Looking into a village centre or town/city square.

**Or (b)** A view in a zoo, animal park or farmyard.

**Or (c)** A place of work.