

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**ART AND DESIGN**

**0400/01**

Paper 1 Observational Study

October/November 2005

May be opened and given to candidates upon receipt.

**10 hours maximum**

**READ THESE INSTRUCTIONS FIRST**

Write your name, Centre number, candidate number and question number clearly on the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

Choose **one** of the subjects overleaf. In some cases, candidates may not be able to represent some of the subjects listed from direct observation during the examination itself, in particular Interiors or Exteriors. In these cases, it is permissible to produce supporting studies from direct observation and to produce the final examination piece using the supporting studies as a reference point.

In addition to the examination piece, **up to three sheets** of supporting work should be submitted. These should be the sheets of preparatory work undertaken after receipt of this paper. Candidates should refer to their preparatory work **during** the examination.

All sheets must be correctly labelled and securely fastened at the top left-hand corner.

Candidates should make a study or studies from direct observation from **one** of the following subjects. Candidates may consult their Art Teacher if they wish. Studies may be of either the whole or part of the subject. Small specimens or details may be enlarged.

### 1 Still Life Group

- Either** (a) A group of vegetables which are piled on a table as though they had just been brought in from the garden or from the market. They may be seen partly in paper bags **or** wrappings, **or** small baskets.
- Or** (b) A small brief case **or** hold-all from which personal items are spilling out. You should select the items to conform to a theme which could be conjurer's props, toys, or toiletry items etc.

### 2 Natural and Man Made Objects

Make a study **or** studies of **one** of the following subjects:

- Either** (a) **Three** different decorated coffee mugs one of which is lying on its side **or** is broken.
- Or** (b) A potted plant in flower.
- Or** (c) A number of colourful and intricate decorations such as those that are used for house adornment during the time of a festival.
- Or** (d) Pieces of a young child's jigsaw puzzle. Some are joined together and others lie scattered.

### 3 The Human Figure

- Either** (a) A model is seated at a table **or** workbench and is engaged in making cakes **or** stage props. The whole figure should be drawn **or** painted.
- Or** (b) Two models may pose together. One as in Q.3 (a), the other as though giving instruction.
- Or** (c) The portrait of a seated person in fancy dress who is gazing into a hand mirror held on the lap. The head, upper body and hands should be the focus of the study.

Candidates may carry out their final examination work in the studio with the aid of their preliminary sketches and/or own photographs for the following question.

### 4 Interiors or Exteriors

- Either** (a) A scene at a farmyard, builder's yard **or** dump for used cars.
- Or** (b) Reflections. Base your studies on items and activities found by a riverside, lake, pond **or** swimming pool.
- Or** (c) A scene framed through gaps between buildings, fences, pylons **or** trees to the views beyond.

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