



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

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**ART AND DESIGN**

**0400/01**

Paper 1 Broad-based Assignment

**May/June 2017**

MARK SCHEME

Maximum Mark: 100

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**Published**

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This document consists of **5** printed pages.

<b>AO1</b>	<b>Gathering, recording, research and investigation</b> (a) Investigate and research a variety of appropriate sources (b) Record and analyse information from direct observation and/or other sources and personal experience	20
<b>AO2</b>	<b>Exploration and development of ideas</b> (a) Explore a range of visual and/or other ideas by manipulating images (b) Show a development of ideas through appropriate processes	20
<b>AO3</b>	<b>Organisation and relationships of visual and/or other forms</b> (a) Organise and use the visual and/or other forms effectively to express ideas (b) Make informed aesthetic judgements by recognising the effect of relationships between visual and/or other forms	20
<b>AO4</b>	<b>Selection and control of materials, media and processes</b> (a) Show exploration and experimentation with appropriate materials (b) Select and control appropriate media and processes, demonstrating practical, technical and expressive skills and intentions	20
<b>AO5</b>	<b>Personal vision and presentation</b> (a) Show personal vision and commitment through an interpretative and creative response (b) Present an informed response through personal evaluation, reflection and critical thinking	20
		100

Marks	AO1: Gathering, recording, research and investigation	AO2: Exploration and development of ideas	AO3: Organisation and relationships of visual and/ or other forms	AO4: Selection and control of materials, media and processes	AO5: Personal vision and presentation
18–20	<b>Outstanding</b> investigation and research from a variety of sources. <b>Highly accomplished</b> ability in recording from direct observation and/or other sources.	<b>Outstanding</b> exploration and manipulation of images. <b>Highly accomplished</b> ability to develop ideas through processes.	<b>Outstanding</b> ability in recognition and organisation of visual and/or other forms. <b>Highly accomplished</b> ability to express ideas in visual and/or other forms and make aesthetic judgements.	<b>Outstanding</b> exploration and experimentation with materials. <b>Highly accomplished</b> ability to select and control media and processes.	<b>Outstanding</b> in personal and creative response. <b>Highly accomplished</b> personal evaluation and critical thinking.
16–17	<b>Excellent</b> investigation and research from a variety of sources. Shows <b>expertise</b> in recording from direct observation and/or other sources.	<b>Excellent</b> exploration and manipulation of images. <b>Expertly</b> develops ideas through processes.	<b>Excellent</b> ability in recognition and organisation of visual elements. <b>Expertly</b> expresses ideas in visual and/or other forms and makes aesthetic judgements.	<b>Excellent</b> exploration and experimentation with materials. <b>Expert</b> ability to select and control media and processes.	<b>Excellent</b> in personal and creative response. <b>Expert</b> in personal evaluation and critical thinking.
14–15	<b>Very good</b> investigation and research from a variety of sources. Shows <b>proficient</b> ability in recording from direct observation and/or other sources.	<b>Very good</b> exploration and manipulation of images. <b>Proficient</b> development of ideas through processes.	<b>Very good</b> ability in recognition and organisation of visual elements. <b>Proficient</b> ability to express ideas visually and make aesthetic judgements.	<b>Very good</b> exploration and experimentation with materials. <b>Proficient</b> ability to select and control media and processes.	<b>Very good</b> in personal and creative response. <b>Proficient</b> personal evaluation and critical thinking.
12–13	<b>Competent</b> investigation and research from a variety of sources. <b>Good</b> ability in recording from direct observation and/or other sources.	<b>Competent</b> exploration and manipulation of images. <b>Good</b> development of ideas through processes.	<b>Competent</b> ability in recognition and organisation of visual elements. <b>Good</b> ability to express ideas visually and make aesthetic judgements.	<b>Competent</b> exploration and experimentation with materials. <b>Good</b> ability to select and control media and processes.	<b>Competent</b> in personal and creative response. <b>Good</b> ability in personal evaluation and critical thinking.

Marks	AO1: Gathering, recording, research and investigation	AO2: Exploration and development of ideas	AO3: Organisation and relationships of visual and/ or other forms	AO4: Selection and control of materials, media and processes	AO5: Personal vision and presentation
10–11	<b>Satisfactory</b> investigation and research from a variety of sources. <b>Some competence</b> in recording from direct observation and/or other sources.	<b>Satisfactory</b> exploration and manipulation of images. <b>Some competence</b> in developing ideas through processes.	<b>Satisfactory</b> ability in recognition and organisation of visual and/or other forms. <b>Some competence</b> in expressing ideas in visual and/or other forms and making aesthetic judgements.	<b>Satisfactory</b> exploration and experimentation with materials. <b>Some competence</b> in ability to select and control media and processes.	<b>Satisfactory</b> personal and creative response. <b>Some competence</b> in personal evaluation and critical thinking.
8–9	<b>Adequate</b> ability in investigation and research from a variety of sources and in recording from direct observation and/or other sources.	<b>Adequate</b> exploration and manipulation of images and in developing ideas through processes.	<b>Adequate</b> ability in recognition and organisation of visual and/or other forms. <b>Adequately</b> expresses ideas in visual and/or other forms and makes aesthetic judgements.	<b>Adequate</b> exploration and experimentation with materials and an <b>adequate</b> ability to select and control media and processes.	<b>Adequate</b> personal and creative response with <b>adequate</b> personal evaluation and critical thinking.
6–7	<b>Some</b> evidence of investigation and research from sources. <b>Attempts</b> to record from direct observation and/or other sources are made.	<b>Some</b> evidence of exploration and manipulation of images. <b>Attempts</b> are made to develop ideas through processes.	<b>Some</b> recognition and organisation of visual elements. <b>Attempts</b> are made to express ideas in visual and/or other forms and make aesthetic judgements.	<b>Some</b> ability in exploration and experimentation with materials. <b>Attempts</b> are made to select and control media and processes.	<b>Some ability</b> in personal and creative response. <b>Attempts</b> are made to make personal evaluation and show critical thought.
4–5	<b>A little</b> investigation and research from sources. <b>Some limited</b> recording from direct observation and/or other sources.	<b>A little</b> exploration and manipulation of images. <b>Some limited</b> development of ideas through processes.	<b>A little</b> ability in recognition and organisation of visual elements. <b>Some limited</b> expression of ideas visually and few aesthetic judgements.	<b>A little</b> ability in exploration and experimentation with materials. <b>Some limited</b> ability to select and control media and processes.	<b>A little</b> personal and creative response. <b>Some limited</b> personal evaluation and critical thinking.

Marks	AO1: Gathering, recording, research and investigation	AO2: Exploration and development of ideas	AO3: Organisation and relationships of visual and/ or other forms	AO4: Selection and control of materials, media and processes	AO5: Personal vision and presentation
1–3	<b>Very limited</b> in terms of investigation and research or recording from direct observation and/or other sources.	<b>Very limited</b> exploration and manipulation of images or development of ideas through processes.	<b>Very limited</b> ability in recognition and organisation of visual elements. <b>Slight</b> evidence of expression of ideas visually and few aesthetic judgements.	<b>Very limited</b> ability in exploration and experimentation with materials. <b>Slight</b> evidence of ability to select and control media and processes.	<b>Very limited</b> personal and creative response. <b>Slight</b> evidence of personal evaluation and critical thinking.
0	No rewardable work.	No rewardable work.	No rewardable work.	No rewardable work.	No rewardable work.