



Cambridge IGCSE™

DRAMA**0411/13**

Paper 1

May/June 2021**2 hours 30 minutes**

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)
Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer **one** question.
- Section C: answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- The questions in this paper are based on the play extract and the stimulus that you have worked on. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **4** pages. Any blank pages are indicated.

Section A

Answer **all** questions in this section.

Questions 1–6 are based on the extract from *Mary Shelley*, by Helen Edmundson that you have studied.

- 1 What atmosphere would you want to create at the start of Scene Two? Identify **one** way you could achieve this. [2]
- 2 What lighting would you use for the opening of Scene Six, and why? [2]
- 3 Read the passage from line 373 ('Oh, that's right, Mr Godwin –') to the end of Scene Three. Suggest **three** ways the actor playing JANE could use movement in this passage. [3]
- 4 Read the passage from line 402, ('*MARY puts them on the desk*'), as far as line 442, ('Very well'). For **each** of the characters in the passage, give **one** piece of acting advice and say why you think this advice would be helpful. [4]
- 5 You have been cast in the role of MRS GODWIN, and are preparing to play the passage between line 182, ('*MRS GODWIN enters*') and line 232, ('...have tea, like normal people'). Identify **two** points where your tone of voice would be important and say why. [4]
- 6 How could you overcome the challenges of staging Scene One? [5]

Questions 7–8 are based on the piece of drama that you have devised from your chosen stimulus.

At the start of your answer to Question 7, write the title of the stimulus you have used.

- 7 Which exchanges between characters in your devised piece were the most dramatically effective, and why? [5]
- 8 How effective was your use of physical gesture in your devised piece? [5]

Section B

Answer **one** question in this section.

Questions 9–11 are based on the extract from *Mary Shelley*, by Helen Edmundson that you have studied.

- 9** As an actor, what approach would you take to playing the role of PERCY SHELLEY? [25]
- 10** As the director, explain the approach you would take to Scene Eight. [25]
- 11** Explain your approach to creating costume design for this extract, giving examples as to why it would be effective. [25]

Section C

Answer **one** question in this section.

Questions 12–14 are based on the piece of drama that you have devised from your chosen stimulus.

At the start of your answer, write the title of the stimulus you have used.

- 12** Explain the dramatic techniques you used to bring a character to life in your piece and say why these techniques were effective. [25]
- 13** Identify a particularly significant short sequence from your devised piece and explain how it achieved its dramatic impact. [25]
- 14** Discuss some of the ways you created contrasts between moments of tension and moments of release in your devised piece. [25]

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