



# Cambridge IGCSE™

CANDIDATE NAME



CENTRE NUMBER

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CANDIDATE NUMBER

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**DRAMA**

**0411/12**

Paper 1

**October/November 2024**

**2 hours 30 minutes**

You must answer on the question paper.

You will need: Copy of pre-release material

## INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

## INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **12** pages. Any blank pages are indicated.





Section A: Play extract

Not So Dumb by John Lazarus

This section is worth 30 marks.  
Answer **all** questions in this section.

1 Suggest **one** feature of the set that would show a classroom in a school and say why it is appropriate.

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..... [2]

2 As an actor, identify **three** different physical actions BINNIE could use in this extract to show her energetic characteristics.

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..... [3]

3 Read from line 131 [*She hugs and kisses it.*] to line 174 [*BINNIE exits and yells into the hall.*].  
How would you play the role of ROCKY in this passage?

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4 Read from line 300 ['ROCKY *grabs* VICTOR's *tape recorder*.'] to line 477 ['Principal coming.'].  
How would you direct the actors to bring out the comedy in this passage?

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5 Suggest a design for the three puppets used in the extract: Sponge Beast, Lion and Professor.

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6 Read from line 515 ['Well. Okay. Let's clean up.'] to the end of the extract.

How would you direct this passage to show the different personalities of the three children? [10]

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**Section C: Devised piece**

This section is worth 25 marks.  
Answer Question 10 **AND** Question 11.

**Questions 10 and 11 are based on a devised piece that you have developed and performed.**

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:
STIMULUS:
PART:

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10 Explain how you used and adapted your stimulus to devise your piece.

Support your answer with examples.

[10]

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11 Evaluate how effectively your group's performance engaged the audience.

Make close reference to your piece to support your evaluation.

[15]

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