



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

LITERATURE (ENGLISH) (US)

0427/02

Paper 2 Drama

October/November 2015

45 minutes

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **one** question.

All questions in this paper carry equal points.



This document consists of **7** printed pages, **1** blank page, and **1** insert.

LORRAINE HANSBERRY: *A Raisin in the Sun*

Remember to support your ideas with details from the writing.

Either 1 Read this passage, and then answer the question that follows it:

Walter: Mama, where have you been?

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Mama: [Quietly, looking at her son with pain] Yes, I did.

[from Act 2 Scene 1]

Explore how Hansberry makes you feel at this moment in the play.

Or **2** To what extent does Hansberry make you dislike Walter?

5

Macbeth: Bring forth men-children only;
 For thy undaunted mettle should compose
 Nothing but males. Will it not be receiv'd, 50
 When we have mark'd with blood those sleepy two
 Of his own chamber, and us'd their very daggers,
 That they have done 't?

Lady Macbeth: Who dares receive it other,
 As we shall make our griefs and clamour roar 55
 Upon his death?

Macbeth: I am settled, and bend up
 Each corporal agent to this terrible feat.
 Away, and mock the time with fairest show;
 False face must hide what the false heart doth know. 60

[Exeunt.]

[from Act 1, Scene 7]

Explore the ways in which Shakespeare makes this such a dramatically powerful moment in the play.

- Or** **4** In what ways does Shakespeare dramatically present the terror and violence of Macbeth's reign as king?

THORNTON WILDER: *Our Town*

Remember to support your ideas with details from the writing.

Either 5 Read this passage, and then answer the question that follows it:

George: I wish a fellow could get married without all that marching up and down.

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Mr Webb: Since the cave men: no bridegroom should see his father-in-law on the day of the wedding, or near it. Now remember that.

[Both leave the stage.]

[from Act 2]

How does Wilder make you sympathize with George at this moment in the play?

Or 6 “At times *Our Town* is very sad – but it is not a depressing play.”

To what extent do you agree with this statement?

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