



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

CANDIDATE
NAME

CENTRE
NUMBER

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CANDIDATE
NUMBER

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FIRST LANGUAGE ENGLISH

0500/12

Paper 1 Reading Passage (Core)

May/June 2011

1 hour 45 minutes

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do **not** use staples, paper clips, highlighters, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

Dictionaries are **not** permitted.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **7** printed pages, **1** blank page and **1** Insert.



Question 1

Read carefully the passage *Time Travel* in the Reading Booklet Insert and then answer any **three** of the questions.

(a) Explain, **using your own words**, the phrase 'a film run backward' (line 4).

.....
.....
.....
..... [2]

(b) What effect does the writer achieve by writing 'The sun stopped in the sky.' as a separate paragraph (line 7)?

.....
.....
.....
..... [2]

(c) Give **two** facts about the path which are mentioned in lines 12–18 (Mr. Travis pointed... without my permission.').

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-

..... [2]

- (d) Re-read lines 8–21 (The fog that had enveloped...the colour of blood.). Choose three short phrases used by the writer to describe the world in the distant past.

Explain how each of these phrases helps the reader to imagine such a world.

Phrase:

Explanation:

Phrase:

Explanation:

Phrase:

Explanation:

 [6]

- (e) Which word in lines 32–36 ('So what?...very foundations.') suggests that Travis feels scorn towards Eckels?

..... [1]

[Turn over for Question 1(f)]

(h) Explain, **using your own words**, what the writer means by:

(i) 'struck off into green wilderness' (line 13);

.....
..... [2]

(ii) 'with a stamp of your foot, you annihilate first one' (lines 29–30);

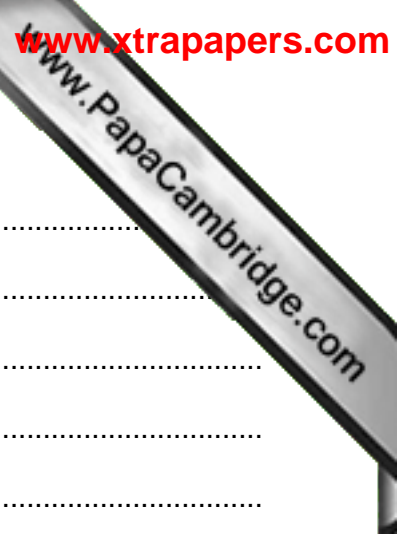
.....
..... [2]

(iii) 'this particular era' (line 44).

.....
..... [2]

[Total: 30]

[Turn over for Question 2]



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